

CURRICULUM VITAE

Georgios (Yiorgos) Anagnostou

Associate Professor
Dept. of Greek and Latin
The Ohio State University

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EDUCATION

Ph.D. - Modern Greek Studies, American Ethnic Studies, Cultural Studies, Ethnography. The Ohio State University, Columbus, OH, 1999.

M.A. - Cultural Anthropology. Louisiana State University, Baton Rouge, LA. 1992.

M.S. - Environmental Engineering. Louisiana State University, Baton Rouge, LA. 1989.

B.S. - Civil Engineering. Aristotle University, Thessaloniki, Greece. 1984.

DISSERTATION

“Negotiating Identity, Connecting Through Culture: Hellenism and Neohellenism in Greek America (1999)

PROFESSIONAL EXPERIENCE

Associate Professor, Department of Greek and Latin, Ohio State University, 2007 - present

Assistant Professor, Department of Greek and Latin, Ohio State University, 2000 - 2007

Adjunct Professor, Department of Anthropology, Rutgers University at Newark, 2000

Adjunct Professor, Department of Anthropology, York College, 1999

Graduate Teaching and Research Assistant. Departments: Greek and Latin, Anthropology, Comparative Studies, 1992-1998.

A. BOOKS

Διασπορικές Διαδρομές. Αθήνα: Απόπειρα (2012) [Diasporic Routes. Athens: Aropeira (2012)]

Contours of "White Ethnicity": Popular Ethnography and the Making of Usable Pasts in Greek America, Ohio University Press (2009)

B. BOOK CHAPTERS

"Against Cultural Loss: Immigration, Life History, and the Enduring 'Vernacular.'" In *Hellenisms: Culture, Identity, and Ethnicity from Antiquity to Modernity*, edited by Katerina Zacharia, 355-77. Burlington, VT: Ashgate Publishing, 2008.

C. REFEREED ARTICLES

White Ethnicity: A Reappraisal [Invited, *Italian American Review*. Forthcoming, Summer 2013.

"When 'Second Generation' Narratives and Hollywood Meet: Making Ethnicity in *My Big Fat Greek Wedding*." *MELUS* Vol. 37 (4): 139-63. Winter 2012.

"Reading the Hyphen in Poetry." *Journal of Modern Greek Studies*, Vol. 29.2 (2011): 279-290.

"Where does 'Diaspora' Belong? The Point of View from Greek American Studies." *Journal of Modern Greek Studies*, Vol. 28 (1): 73-119. 2010.

"A Critique of Symbolic Ethnicity: The Ideology of Choice?" *Ethnicities*, Vol. 9(1): 94-122. 2009.

"Research Frontiers, Academic Margins: Helen Papanikolas and the Authority to Represent the Immigrant Past." *Journal of the Hellenic Diaspora*, Vol. 34 (1&2): 9-29. 2008.

"Metaethnography in the Age of 'Popular Folklore.'" *Journal of American Folklore*. Vol. 119 (474):381-412. 2006.

"Through the Lenses of Rage: Refracting Success in Greek America." *Modern Greek Studies*, Australia, New Zealand. Vol. 13(2005): 132-145.

"Helen Papanikolas as a Humanist: Immigrants, 'Contact Zones,' and Empathy in the American West." *Modern Greek Studies YearBook 20/21* (2004/2005): 147-173.

"Forget the Past, Remember the Ancestors! Modernity, 'Whiteness,' American Hellenism, and the Politics of Memory in Early Greek America." *Journal of Modern Greek Studies* Vol. 21.1 (2004): 25-71.

"Helen Papanikolas, Folklorist of Ethnicity." In *Folklore in Utah: A History and Guide to Resources*. David Stanley ed. Logan: Utah State University Press. 2004: 67-75. [Invited]

"'That Imagination Called Hellenism: Connecting Greek Worlds, Past and Present, in Greek America.'" *The Classical Bulletin*. 80.2 (2004): 247-281 [Invited]

"Private Heirlooms, Public Memories: Tradition and Greek America as Translation." *Gamma: A Journal of Theory and Criticism* Vol. 12 (2004): 109-125.

"Model Americans, Quintessential Greeks: Ethnic Success and Assimilation in Diaspora." *Diaspora: A Journal of Transnational Studies*. Vol. 12.3 (2003):279-327.

"'Whiteness Studies' in the United States: Theory and Politics." *O Politis*. Issue 72:33-38. 2000 [In Greek].

Contributed annotated entries in the section "Cultural Anthropology." In *Greece in Modern Times: An Annotated Bibliography of Works Published in English in 22 Disciplines During the Twentieth Century*. Stratos Constantinidis, ed. Scarecrow Press. 2000.

"Anthropological Constructions of Greek-American Ethnicity." *Journal of the Hellenic Diaspora* Vol. 23(2): 61-83, 1997.

"Anthropology and Literature: Crossing Boundaries in a Greek-American Novel." In *Fantasy or Ethnography? Irony and Collusion in Subaltern Representation*. Sabra Webber and Margaret R. Lynd, eds. *Papers in Comparative Studies* Vol. 8, 195-220, 1993-94.

D. PARTICIPATION IN ACADEMIC DEBATES about ETHNICITY

Essay–response in the Roundtable review of *Contours of White Ethnicity, Italian American Review* Vol. 3 (1): 58–61 (2013).

“About Facts and Fictions: Reply to Herbert Gans and Mary Waters.” *Ethnicities*, Vol. 9(1): 136–140. 2009)

E. ESSAYS AND PROCEEDINGS

Proceedings: «Σπουδές Νεοελληνικής Διασποράς στην Αμερική: Ορατότητα και Προοπτικές» [Greek Diaspora Studies in the United States: Visibility and Prospects]. Proceedings of the 1st World Conference on Modern Greek Studies, Athens Greece, 2008, 92-94.

F. BOOK REVIEWS

Review of Joseph Sciorra’s (ed) *Italian Folk: Vernacular Culture in Italian-American Lives*. Fordham University Press (2011). *Altreitalie: International Journal of Studies on Italian Migration in the World* 44 (January – June), 2012: 128-131.

Review of “The Journey: The Greek American Dream” by Maria Iliou and Alexander Kitroeff. *Journal of Modern Greek Studies*, Vol. 27 (2), 2009: 453-56.

“Greek Americans and African Americans in Conflict and Solidarity.” Review of George Pelecanos’ “The Turnaround.” *The National Herald*, Vol. 12 (611), June 27, 2009:7.

“The Point of View of a Third-Generation Greek American: Family History and a Woman’s Quest for Rots.” Review of Catherine T. Davidson’s “The Priest Fainted.” *The National Herald*, December 20, 2008:20-1.

“When Greeks and Turks Met: Cultures in Dialogue.” Review of Demetra Vaka’s “The Unveiled Ladies of Istanbul (Stanbul).” 1923. Introduction Yiorgos

Kalogeras. Piscataway, NJ: Gorgias Press, 2005. *The National Herald*, June 28, 2008: 6.

Review of Yiorgos Kalogeras' "Konstantinos Kazantzis: Stories of my Homeland." *Journal of Modern Greek Studies* 26(1): 231-34. 2008.

"Empowering Greek American Women." Review of Constance Callinicos' (1990) "American Aphrodite: Growing Up Female in Greek America." *Pella. The National Herald*, Special Book Supplement February 23, 2008: 10-11.

"Do not Forget the Race Factor." Review of Lazar "Larry" Odzak's (2006) "Demetrios is Now Jimmy": *Greek Immigrants in the Southern United States, 1895-1965*. Monograph Publishers. Durham: North Carolina. *The National Herald*, Special Book Supplement, Spring 2007.

Review of Helen Papanikolas' "A Greek Odyssey in the American West." *Journal of Modern Greek Studies* Vol. 17(1): 196-200, 1999.

Review of Jack Santino's "All Around the Year: Holidays and Celebrations in American Life." *Journal of American Folklore* Vol. 110(437): 349-351, 1997.

Review of Minas Alexiadis' "Folk Inscriptions and Names in Greek Motor-Cars: Contribution to the Research of Modern Greek Phenomena." *Journal of Modern Greek Studies* Vol. 12(1): 152-154, 1994.

POSITION ESSAYS

1) "Transnational Modern Greek Studies" On Line, Modern Greek Program, University of Michigan, 2006 (Position paper, Invited). [Reprinted in *Greece in Print*, Fall 2006]

PUBLIC OUTREACH PUBLICATIONS AND OTHER WRITINGS

Who are the Greek Americans? (blog entry, 2012)

"What Does it Mean to Be Greek American?" *The National Herald*, November 4, 2011.

“Pericles Should be Across America, Not Just on 31st Street.” *The National Herald*, May 19, 2011.

“Greek America 101: My Big Greek Wedding’s Lessons.” *The National Herald*, June 25, 2011.

“Does SB1070 Entail Racial Profiling? Considering the Evidence.” *The National Herald*, June 19, 2010.

“Report of the Program Committee,” *The MGSA Bulletin*, Vol. XLI, 2009:18–24.

“Regarding Usable Pasts,” *Vorreas*, December 2008 (in Greek)

“The Greek American Example: Beyond Hellenicity,” *TA NEA*, May 10, 2008 (in Greek)

“MGSA Honors Harry Mark Petrakis.” MGSA website (November 2007)

“Orestiada: Mapping the City in Modernity and Imagining its Future.” *Vorreas*, Spring 2006 (In Greek).

“Academic Greek-American Studies: A Record of Accomplishments.” OSU Modern Greek Program web page [January 1, 2005]

“Helen Zeese Papanikolas: Obituary and Bibliography.” Preservation of American Hellenic History (PAHH) web page. November 2004.

“Ethnic Translations, Non-Ethnic Audiences.” *Humanities Exchange*. Fall 2003.

“Wedding American Style.” *To Vima*. March 29, 2003 (In Greek)

“Greek America’s Historical Challenge.” *The National Herald*. Nov. 10-11, 2001.

“Promoting Community Dialogue through Literature.” *The GreekAmerican*, Oct. 6-7, 2001.

“Greek America, Delicious and Interesting.” *The GreekAmerican*. May 5-6, 2001.

“Greek America in the Age of Heritage.” *The GreekAmerican*. March 10-11, and March 17-18, 2001.

“Adjuncts Never Quit.” *Anthropology News*. Vol. 42(1). January 2001.

“Festivals and Cultural Becoming in Greek America.” *The GreekAmerican*.
October 13, 2000. P. 17.

“Writing the Past: A Memoir of a Migrant Laborer (1902-1906).” *Greek America*.
Volume 5 (4-5). April – May 1999. Pp. 50-53.

“Diaspora Territories.” *To Vima*. October 26, 1997. P. B1 (In Greek).

"Ethnic Boundaries in a Greek American Festival." *Laografia: A Journal of the International Folklore Society* Vol. 12(5): 8-12, 1995.

TRANSLATIONS

“A Memoir of a Migrant Laborer (1902-1906).” *Greek America*. Vol.5 (4-April –
May 1999. Pp. 52-53. With Gerasimus Katsan.

Michel Fais' "Autobiography of a Book" (Excerpts). In *Greece: A Traveler's Literary Companion*. Artemis Leontis, ed. Whereabouts Press. Pp. 186-203.

“The Greek Expeditionary Force in Korea, 1950-1955.” 1995. For Allan R. Millett (email: millet.2@osu.edu), Mason Professor of Military History. The Ohio State University

TEACHING EXPERIENCE

“Elementary Modern Greek” (Greek Language Series) (OSU)

“Advanced Modern Greek” (Greek Language Series) (OSU)

“Modern Greek Poetry” (OSU)

“The Folklore of Modern Greece” (OSU)

“The Greek American Experience” (OSU)

“Contemporary Greek Culture” (OSU)

“Literature and Identity in Greek Society” (Graduate Seminar) (OSU)

"Studies in American Folklore: Ethnicity, Identity, Heritage" (Co-taught with Amy Shuman and other OSU folklorists) (OSU)

"Race and Ethnicity in Multicultural Societies" (Rutgers University),

"Introduction to Cultural Anthropology" (York College).

PROFESSIONAL ACTIVITIES

a. Presentations

"Ethnic Acts: On 'European American' Cultural Politics. Keynote at the Calandra Institute Conference, "White Ethnicity: Expressivity, Identity, Race." NYC, April 27-28, 2012. [invited]

"In the Name of Christian Love! Faith and Interracial Solidarity", conference "Pilgrims and Pioneers: The Growth of Orthodox Christianity in 20th Century America," September 30, 2011, Princeton (invited)

"Usable Pasts in Greek America," talk in the Hellenic Museum in Chicago, October 12 (invited)

"The Present and Future of White Ethnicities." San Francisco State University, October 5, 2010 (invited).

"Novelist George Pelecanos on Interracial Relations." Seminar. San Francisco State University, October 5, 2010 (invited).

"Immigrant Roots and Ethnic Routes: The Making of Identity and Community in Greek America." CUNY Seminar on the Modern Greek State, Center for Byzantine and Modern Greek Studies, CUNY Graduate Center. April 2, 2009 [Invited]

"Greek America in Historical Perspective: From 'Folk' Community to Global Networks." Lecture at Queens College. April 1, 2009

"Greek-American Studies in the Age of Diasporas and the Transnational." Centers of Globalization: Greek America—An Interdisciplinary Approach. Northeastern Illinois University, Chicago, Illinois. November 13-14, 2008 [Invited]

"Helen Papanikolas: Remembering the Legacy." Keynote Speaker, for the conference "Helen Papanikolas: Remembering the Legacy." Sponsored by the University of Utah, the Utah Humanities Council, Utah State History, and Hellenic Cultural Association. March 5, 2009. [Invited]

“Greek Diaspora Studies in the United States. Visibility and Prospects.” 1st World Conference of Modern Greek Studies, Athens, Greece. July 3–5, 2008 (Also published in the Conference Proceedings, www.elladastonkosmo.gr) [Invited]

“Prospects for Greek American Studies.” Presentation in the panel *Greek and Greek American Studies: What’s the Link?* Modern Greek Studies Association Symposium, Yale, October 18-20, 2007 (Invited)

“‘Whose Heritage’? Identities, ‘Whiteness,’ and Cultural Becoming in Greek America,” Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham (Invited, June 2006)

“Reclaiming Immigrant Traditions for Women: The Politics of Gendered Spaces in a Feminist Autoethnography.” Panel: (Re)Claiming Traditions: Marriage and Family. 5th Biennial MESEA Conference, University of Navarra, Pamplona, Spain, May 18-21, 2006.

"Diving for Sponges, Extracting Meaning: Nostalgia and the Politics of Tradition in a Greek-American 'Popular Anthropology.'" Invited in the panel "Memory and Nostalgia: Present Perspectives," Rebecca Bryant and David Sutton co-organizers. Modern Greek Studies Association Symposium, Chicago. November 3-5, 2005.

“Helen Papanikolas: A Tribute. Invited. In the Modern Greek Studies Association Symposium, Chicago. November 3-5, 2005.

“Diving for Sponges, Extracting Meaning: Nostalgia and the Politics of Tradition in a Greek-American ‘Popular Anthropology.’” Invited in the panel “Memory and Nostalgia: Present Perspectives,” Rebecca Bryant and David Sutton co-organizers. Modern Greek Studies Association Symposium, Chicago. November 2005.

Popular Ethnography and the Making of Usable Pasts in Greek America. Modern Greek Seminar at Columbia University, September 27, 2005 [Invited]

Popular Ethnography and the Production of Usable Pasts in Greek America: A Cultural Studies Perspective, Program in Hellenic Studies, Princeton University, September 23, 2005.

Popular Folklore and the Politics of Metaethnography, Conference, "New Voices in Modern Greek Studies" Ohio State University Columbus, OH. (May, 2005)

“The 'Folk' Write Back: Ethnography in the Age of Popular Folklore.” Invited

Conference, *Cultural Circulations: The Movement of People, Goods, and Ideas*.
Ohio State University, The Mershon Center, Columbus, January 2005

“Through the Lenses of Rage: Refracting Success in Greek America.” Invited
University of Michigan, Hellenic Student Association Ann Arbor, November 2003

“Memory and the Racialization of Early Greek America” Invited
CAMWS Conference: Birmingham, Alabama, Fall 2002

“Eth(n)oscapes Beyond Greek America” Invited
The Nikos Kazantzakis Chair, San Francisco State University San Francisco, April
26, 2002

“Power and Culture in Greek-American Ethnicities,”
Workshop: “The End of ‘White’ Ethnicities?” Ohio State University Columbus,
OH. March 1-2, 2002

“Model Americans, Quintessential Greeks: The Politics of Cultural Authenticity
and Heritage in Greek America” Invited. Alexander S. Onassis Program in
Hellenic Studies at NYU, April 16 2001

“Documenting Greek America: Visualizing Diaspora, Narrating Ethnicity,”
Modern Greek Studies Association Symposium, Washington, D.C. October
2001.

“Greek America and the Politics of Recognition: Cultural Heritage and the
Construction of Ethnic History,” Modern Language Association – Session: Greek
Crosscurrents in Popular Culture. Washington, D.C. December 2000.

a1. Public Service Presentations

“A Century of Greek America” (Community Event) Invited
The Dayton Greek Community, and The Dayton & Montgomery County Public
Library, Dayton, OH, October 2001.

“Deconstructing Greek Dance” In “Keeping Identity Alive: A Workshop on Living
traditions within Ohio and America” Saturday, May 22. 2004. The Ohio State
University

“Greek Culture in America,” July 31, 2004. Columbus Area Mensa Regional
Gathering, Columbus, OH.

b. Conference Panel Chair

Chaired the panel *Diaspora and Greece*, Modern Greek Studies Association Symposium, Yale, October 18-20, 2007.

Chaired the panel *Recovery, Rehabilitation, Repatriation*. Conference: *Culture Archives and the State: Between Nationalism, Socialism, and the Global Market*, May 3-5, 2007, The Ohio State University.

Chaired the panel “(Re)Claiming Traditions: Marriage and Family.” 5th Biennial MESEA Conference, University of Navarra, Pamplona, Spain, May 18-21, 2006.

Chaired the panel “Diaspora” Panel, Modern Greek Studies Association Symposium, Chicago. November 3-5, 2005.

Chaired Panels on Modern Greek Theater in the 25th, 26th, 27th and 28th Comparative Drama Conferences (Stratos Constantinides organizer), Columbus Ohio, 2001-2004.

Chaired the panel “Transnational Fields of Hellenism,” Modern Language Association, New Orleans, December 2001.

c. Conference, Panel, Public Lecture, Workshop and Conference Organizer

Conference (with Gregory Jusdanis): “New Voices in Modern Greek Studies” Ohio State University Columbus, OH. (May, 2005)

Workshop (with Gregory Jusdanis): “The End of ‘White’ Ethnicities?” Ohio State University Columbus, OH. March 1-2, 2002

Conference Panel “Transnational Fields of Hellenism,” Modern Language Association, New Orleans, December 2001.

Thomas Leontis Annual Memorial Lecture (with Gregory Jusdanis), Ohio State University (2001-present).

e. Administration Service

Conference Organizer, Program Chair of the 21st MGSA Symposium, Vancouver, Canada, 2009.

Director of Undergraduate Studies, Department of Greek and Latin, 2007-2011.

Substitute Director of the Modern Greek Program, Winter 2010, Fall 2010-Spring 2011.

Modern Greek Studies Association (MGSA) Program Symposium Committee, 2006-2007

MGSA Executive Board Member, 2005-2008 (Elected), 2008-2011 (re-elected)

Chair (Elected) of the Modern Greek Studies Association (MGSA) Transnational Studies Committee (2005-2008), co-chair (2009-2011) and (2011-2013)

Assistant Editor, *Journal of Modern Greek Studies*, 2003-2005

Member of the MGSA Transnational Studies Committee, 2001-2005

Awards Committee (2000, 2003, 2004, 2005), Undergraduate Studies Committee (2001, 2003, 2004), and Lecture Committee (2006-07), Department of Greek and Latin (OSU)

Liaison between the OSU Modern Greek Studies program and the Hellenic Ministry of Culture, 2000 – present

Reviewer for the *Journal of Modern Greek Studies*, *Melus*, *Journal of American History*, *Identities: Global Studies in Culture and Power*, and *Ohio University Press*

f. Interviews in the Media

Italian Hour (TV program), April 27, New York City

Greeknews online for “National Student Research on ‘What Does Being Greek Mean’” June 14, 2010 (<http://www.greeknewsonline.com/?p=12943>)

Greeknews online, January 11, 2010 (www.greeknewsonline.com/?p=11703)

Featured in the documentary “Violent August: The 1918 Anti-Greek Riots in Toronto” (produced by the Programme in Hellenic Studies at York University, the Canadian Hellenic Historical Society, Bright Lights Film Productions, and the OMNI Television Network), Toronto, Canada,) (<http://violentaugust.com/>) 2010

For the newspaper article “Enriching the Present through the Past,” Vicki Yiannias, *Greek News* online, July 31, 2006

By Orestiada TV, Greece (Fall 2006, Spring 2004, and Summer 2002)

For newspaper article in *Thracian News* (in Greek), September 2004.

For the newspaper article “Harry Mark Petrakis: Back in the Zone”
By Patrick T. Reardon, *Chicago Tribune*, March 15, 2005

By ERT5 Radio - The Voice of Greece (H Fwni ths Ellados) (05/05/05)

g. Archives and Exhibits

Founded “The Greek-American Communities Library
Collection Project” (2000)

This is an ongoing project to collect Greek American archival material.
The project was featured in The GreekAmerican. Vol. 15(46):11. 2000.

Curator of the exhibit "Greek America and the Columbus Community:
A Historical Portrait (1897-1997)." Greek Festival, Columbus, OH - September
1997 and 1998

SCHOLARSHIPS, HONORS, and AWARDS

Nominated for Teaching Distinguished Award (2009)

Awarded the Stanley J. Seeger Visiting Research Fellowship in Hellenic Studies
(Princeton University), September 1, 2005 to November 29, 2005.

The Ohio State University Presidential Fellowship
The Fellowship recognizes outstanding scholarship and research ability, 1997-1998

Paideia Scholarship

Awarded by the Hellenic Heritage Foundation for academic excellence in the field
of Modern Greek Studies, 1997

Hellenic Heritage Foundation Grant

To curate an exhibit on the social history of the Greek-American community in
Columbus, OH, 1997

Frederick E. G. Valergakis Graduate Research Grant
By the "Hellenic University Club of New York" to undertake independent
research, 1996-1997

The Ohio State University Graduate Research Forum
Superior Paper Award (2nd place) in Humanities, 1996
Title: "Towards a Theory of 'White' Ethnicity: The Case of Greek-Americans."

University of Colorado Pew Teaching Leadership Award
In recognition of contributions to teaching at OSU, 1995

The Ohio State University Graduate Associate Teaching Award
Nominated for the 1995 academic year

Central States Anthropological Society Graduate Paper Competition
First Prize, 1994
Title: "The Greek-American Festival as a Cultural Text: Multiple Interpretations
and the Ethnographic Project."

Louisiana Governor's Award
Louisiana State Police Academy, 1991
For excellence in interpretive services

Pegues Trust Scholarship
Louisiana State University, 1988
Recognition for excellent academic performance

PROFESSIONAL AFFILIATIONS

American Anthropological Association, 1997 - Present

American Folklore Society, 2003- Present

Lambda Alpha Anthropology Honor Society, Founding member of Louisiana
Chapter, 1992

Modern Greek Studies Association, 1993 – Present

Phi Kappa Phi Honor Society, Life-time member since 1994