

Anna McCullough

Department of Classics
The Ohio State University
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Education

University of St Andrews, St Andrews, Scotland

- Ph.D. in ancient history, November 2007. Dissertation: "Gender and Public Image in Imperial Rome."
- M.Litt. (with distinction) in ancient history, June 2004

Baker University, Baldwin City, Kansas; B.A. in history, May 2002

Teaching and Research Interests

Roman cultural history, gender studies, Flavian culture and literature, sport and spectacle, reception of classics in American culture, pedagogy

Teaching Experience

Assistant professor, Dept. of Classics, The Ohio State University, 2008-present

- Upper-level Latin reading courses; 5-10 students per course; historians, comedy, epic poetry, independent studies
- Classics courses; 25-100 students per course; Intro. to Latin Literature, Roman Civilization, Sport and Spectacle, War in Greco-Roman Literature, Sex and Gender, Honors Classical Mythology, Topography of Rome, senior research projects
- Graduate seminars; 2-15 students per course; Latin pedagogy, gender theory, Statius' *Silvae* and Flavian culture, imperial historiography

Graduate teaching assistant, University of St Andrews, 2003-06:

- Beginner's Latin
- Roman History, Foundation to Empire
- Classical Studies: Epic, Tragedy, and Myth; and Literature, Art, and Society

Papers and Presentations

“From *Ulixes Stolatus* to Frigid Dominatrix: Livia and the Anti-Augustan Tradition in HBO’s *Rome*”

- Invited lecture, Ohio Wesleyan University, Delaware, OH, spring 2014
- Beauty, Bravery, Blood and Glory: Ancient Virtues and Vices in Modern Popular Culture, Bar-Ilan University and Ben-Gurion University of the Negev, Israel, 10-11 June 2013
- Southwest/Texas Popular Culture and American Culture Associations Annual Conference, Albuquerque, New Mexico, 13-16 February 2013

"From Graduate Level Latin Pedagogy Course to Classics Pedagogy Course," APA Annual Meeting, Philadelphia, PA, 6 January 2012

"Veiling and the Fetishization of Hair in the Roman World"

- Ohio Classical Conference, The Ohio State University, Columbus, Ohio, 16 October 2010
- Celtic Conference in Classics, University of Edinburgh, Scotland, 28-31 July 2010
- Israel Society for the Promotion of Classical Studies Annual Conference, University of Haifa, Israel, 9-10 June 2010

“Luxury Discourses in Roman Imperial Literature and Contemporary American Hip-Hop Culture,” FIEC Kongress 2009, Berlin, Germany, 24-29 August 2009

“Gender Transformations in Apuleius’ *Metamorphoses*,” ICAN 2008, IV International Conference on the Ancient Novel, Lisbon, Portugal, 21-26 July 2008

“Domitian and Statius’ *Silvae*: or, How Not to Be Seen”

- AIA Lecture Series, University of Missouri, Kansas City, 14 November 2006
- Classical Association Annual Meeting, University of Newcastle, England, 9 April 2006

Monographs

Masculinity and Public Display in Flavian and Trajanic Rome, in progress

Articles/Chapters

“Livia, Sodomasochism, and the Anti-Augustan Tradition in *Rome*.” In *Rome Season Two: Trial and Triumph*. Ed. Monica S. Cyrino. Edinburgh University Press. Forthcoming.

Co-author Aswin Tony Subketkaew. “Ancient Greek Amateurism, the NCAA, and the Courts.” *International Journal of the History of Sport*. 30 January 2014. DOI: [10.1080/09523367.2013.857658](https://doi.org/10.1080/09523367.2013.857658)

"From Graduate Level Latin Pedagogy Course to Classics Pedagogy Course." *Classical World* 106.1 (2012): 114-17.

"Gender Transformations in Apuleius' *Metamorphoses*." In *Narrating Desire: Eros, Sex, and Gender in the Ancient Novel*. Eds. Marilia Pinheiro, Marilyn Skinner, and Froma Zeitlin. Trends in Classics – Supplementary Volumes. Eds. Franco Montanari and Antonios Rengakos. Vol. 14. Berlin: De Gruyter, 2012: 235-47.

"One Wife, One Love: *Coniugalis Amor*, Grief, and Masculinity in Statius' *Silvae*." In *Emotion, Genre, and Gender in Classical Antiquity*. Ed. Dana Munteanu. London: Bristol Classical Press, 2011: 175-91.

“Heard But Not Seen: Domitian and the Gaze in Statius’ *Silvae*.” *Classical Journal* 104.2 (2008/09): 145-62.

“Female Gladiators in Imperial Rome: Literary Context and Historial Fact.” *Classical World* 101.2 (2008): 197-209.

Reviews

Statius, Silvae: Book II by Carole E. Newlands and *Stace, Silves: Edition et Commentaire Critiques* by Gauthier Liberman, *Classical Review*, 62.1 (2012): 177-80.

Colour and Meaning in Ancient Rome by Mark Bradley, *Journal of Roman Studies*, 101 (2011): 269-71.

Matrona Docta: Educated Women in the Roman Elite from Cornelia to Julia Domna by Emily A. Hemelrijk, *Journal of Roman Studies* (2007): 285-6.

Academic Service

Faculty Advisor, Eta Sigma Phi Honor Society and the Classics Club, 2010-present

Panelist, Fulbright Review Panel, University Honors & Scholars Center, The Ohio State University, 27 September 2011

Panelist, Education in the UK Panel, Honors Collegium, The Ohio State University, 13 April 2011

Member, Departmental committees, Dept. of Classics, The Ohio State University, 2008-13

- Lecture, Exam, Renovation, Library, Undergraduate, Awards Committees

Additional Education and Experience

TESOL Teaching Certificate, TEFL International, Alexandria, Egypt; 1 March 2007

ELS Language Center, Al Ain, United Arab Emirates, April 2007 – May 2008

- English as a Foreign Language (EFL) Instructor; 4-week courses, 5-15 students per course. Topics included general English, business English, university and TOEFL test preparation, and writing composition.