

CURRICULUM VITAE  
William W. Batstone

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MAJOR RESEARCH AND TEACHING INTERESTS

Latin Literature; Rhetoric (Ancient and Modern); Literary Theory and Criticism

DEGREES

B.A. English, *cum laude* (General Studies), Harvard College, 1972

M.A. Latin, University of California, Berkeley, 1976

Ph.D. Classics, University of California, Berkeley, 1984

Ph.D. DISSERTATION

*Vergil's Georgics I: Studies in Criticism and Meaning*. Director: William S. Anderson

FELLOWSHIPS AND AWARDS

Faculty Professional Leaves, 2010-11; AU. 2001; 1993-1994

Special Research Assignment, Sp. 1987, Au. 1991, OSU

Blumberg Fellowship in Latin, 1976-77, Berkeley

Regents' Fellowship, 1977-78, 1978-79, Berkeley

Richardson Latin Composition Prize, 1976, Berkeley

PUBLICATIONS: Books

Sallust: Catiline's Conspiracy, The Jugurthine War, The Histories, transl. with notes and commentary, William W. Batstone (Oxford World Classics, 2010)

Julius Caesar: The Civil War (Oxford 2006) with Cynthia Damon.

Latin Lyric and Elegaic Poetry: An Anthology, edited by Diane J. Rayor and William W. Batstone, "Notes and Comments" by William W. Batstone. Garland Publishing (1994).

PUBLICATIONS: Edited Books and Journals

Catullus: Classical Authors Annotated Bibliography (LPP Publishing: ca. 150 page edition of seminal articles in Catullan studies with "headnotes" placing the criticism in context, biographical and critical introduction and annotated bibliography for further reading) due at publisher, June 15, 2011.

Interrogating Theory – Critiquing Practice: The Subject of Interpretation, Phoenix 59.2 (Summer 2005) 92-149.

Defining Genre and Gender in Roman Literature: Essays Presented to William S. Anderson on his Seventy-Fifth Birthday – co editor with Garth Tissol, Introduction by W. W. Batstone and G. Tissol (Lang: New York, 2005)

Catullan Lyric: Critical Theories and Practices, a special edition of Helios 20 (1993) edited by William W. Batstone. Essays by Ernst A. Fredricksmeier, Marilyn B. Skinner, Richard F. Thomas, William Batstone, and Victoria Pedrick; "Introduction" by William Batstone.

Pastoral Revisions, a special edition of Arethusa 23 (1990), guest editor, William W. Batstone. Essays by Paul Alpers, David Ross, W. Ralph Johnson, Steve Tracy, Thomas Van Nortwick, David Halperin and William Batstone.

#### PUBLICATIONS: Refereed Articles

- "Introduction: Intention and the Subject of Interpretation" in Interrogating Theory – Critiquing Practice: The Subject of Interpretation, Phoenix 59.2 (2005) 92-97.
- "Plautine Farce and Plautine Freedom: An Essay on the Value of Metatheatre" in Defining Genre and Gender in Roman Literature: Essays Presented to William S. Anderson on his Seventy-Fifth Birthday (2005) 13-46.
- "On the Surface of the *Georgics*," in *Why Vergil*" by Stephanie Quinn (Bolchazy-Carducci, 2000), revision and reprint of original article (see below).
- "Dry Pumice and the Programmatic Language of Catullus 1" C Ph 93 (1998) 125-135.
- "The Fragments of Furius Antias," CQ 46 (1997) 387-402.
- "Cicero's Construction of Consular *Ethos* in the *First Catilinarian*," TAPA 124 (1994) 211-266.
- "Georgics I. 181: Inludunt and the Scope of Vergilian Pessimism" Classical Philology 89 (1994) 261-268.
- "Amor improbus, Felix qui, and Tardus Apollo: The Monobiblos and the Georgics," Classical Philology 87 (1992) 287-302.
- "Rhetoric, Logic, and Poesis," contribution to the above Helios publication.
- "Etsi: A Tendentious Hypotaxis in Caesar's Plain Style," American Journal of Philology 111 (1990) 348-360.
- "A Narrative Gestalt and the Force of Caesar's Plain Style," Mnemosyne 44 (1991) 126-136.
- "On How Pastoral Makes a Difference," contribution to the above Arethusa publication.
- "Intellectual Conflict and Mimesis in Sallust's Bellum Catilinae," essay contributed to Conflict, Antithesis and the Ancient Historian, ed. June Allison (Columbus OH, OSU Press, 1990)
- "The Antithesis of Virtue: Sallust's Synkrisis and the Crisis of the Late Republic," Classical Antiquity, vol. 7 (1988) 1-29.
- "Incerta pro Certis: An Interpretation of Sallust's Bellum Catilinae 48.4 – 49.4," Ramus, Vol.15 no 2 (1987), 105-121.
- "On Sallust's Use of Ingenium at Bellum Catilinae 53.6," Classical Journal, 83 (1988) 301-306.
- "On the Surface of the Georgics," Arethusa, 21 (1988) 227-245.
- "Oratory, Philosophy, and the Common World," Proceedings of the Ancient Philosophy Colloquium (University Press of America, 1985) 97-114.
- "Horace, Epode XVI, 15-16," American Journal of Philology, (1985) 237-240.

PUBLICATIONS: Invited or Reviewed by Editor

- "A Graduate Level Latin Pedagogy Course in a Classics Ph.D. Program" *Classical World* forthcoming 106:2013.
- "On the Use and Abuse of History in Livy: The Speeches" forthcoming, Blackwell Companion to Livy
- "Caesar Constructing Caesar" forthcoming, Cambridge Companion to Caesar.
- "Didactic Poetry" entry in The Virgil Encyclopedia, edd. Richard F Thomas, (forthcoming)
- "Caesar's Republican Rhetoric and the Veils of Autocracy," *Cesare: precursore o visionario?* (Fondazione Niccolò Canussio, Cividale del Friuli) 2010.181-205
- "Word at War: The Prequel" in Citizens of Discord, ed. Cynthia Damon and Christina Kraus (Oxford University Press, 2010)
- "The Speeches of Catiline" in Form and Function in Roman Oratory, ed. Dominic Berry and Andrew Erskine (Cambridge, 2010)
- "Postmodernism and Roman Historiography" in The Cambridge Companion to the Roman Historians, ed. Andrew Feldherr (Cambridge, 2009) 24-40.
- "The Drama of Rhetoric at Rome" in The Cambridge Companion to Ancient Rhetoric, ed. Erik Gunderson (Cambridge, 2009) 212-237
- "Catullus and the Programmatic Poem: The Origins, Scope, and Utility of a Concept" in A Companion to Catullus (Blackwell 2007) 235-253.
- "Provocation: The Point of Reception Theory" in Classics and the Uses of Reception edd. Charles A. Martindale and Richard F. Thomas (Blackwell, 2006) 14-20.
- "Literature" under "The Creation of a Roman Identity" in A Companion to the Roman Republic (Blackwell, 2006) 543-564.
- "Bakhtin, Catullus and the Problem of a Dialogic Lyric," in Bakhtin and the Classics, ed. Bracht Branham (Northwestern U. Press, 2002) 99-136.
- "Catullus" Entry for the Dictionary of Literary Biography, (Vol. 211: 1999) 41-53.
- "Vergilian Didaxis: Value and Meaning in the *Georgics*," The Cambridge Companion to Virgil, ed. Charles Martindale (1997) 125-144.

PUBLICATIONS: Reviews

- Eric Adler, Valorizing the Barbarians: Enemy Speeches in Roman Historiography, CR 2013.
- Fredrik Oldsjö, Tense and Aspect in Caesar's Narrative, Gnomon 77 (2005) 319-324.
- Monica Gale, Vergil on the Nature of Things, Phoenix 57(2003) 163-68.
- Martial's Catullus: The Reception of an Epigrammatic Rival, by Bruce W. Swann, in C. Ph. 93 (1998) 286-289.
- Annabel Patterson, Pastoral and Ideology (Berkeley and Los Angeles, 1987), at the invitation of Modern Philology 87 (1989) 170-173.

INVITED LECTURER

- "Sallust, Kristeva and Intertextual Prosaics" APA, Seattle WA, Jan. 2013
- "Why Latin Historiography" University of Chicago, Nov. 1, 2012
- "Caesar Constructing Caesar" Amherst College, Sept. 14, 2012

- “Why Latin Historiography: Ideology and Writing the Past” Yale University, May, 2012.
- “The Reception of Sulpicia” Yale University, May 2012
- “Why Latin History?” Graduate Colloquium, Spring 2011.
- “Virgil’s Mute Speech ....” Ohio Classical Conference, October 2010.
- “Caesar’s Republican Rhetoric and the Veils of Autocracy,” *Cesare: precursore o visionario?* (Fondazione Niccolò Canussio, Cividale del Friuli) Sept. 18, 2009.
- “Word at War” Amherst conference on the Civil War: “See, how I rip myself”, Autumn 2007
- “The Speeches of Catiline” Edinburgh Univ. 2008
- “The Point of Reception Theory” Keynote speaker at Conference on Reception, May 1, 2004, University of Bristol, UK.
- “Rhetoric and Closure: The political purpose of Caesar’s *Bellum Civile I*”, History Seminar at Ludwig Maximilian’s Universität, May 11, 2004.
- “Women Writing Elegy: Sulpicia and Her Garland” Amherst College, November 2002
- “Beyond the Rules: Getting the Music back into Latin Verse Composition” invited contribution to a panel at APA on Latin Verse Composition, Philadelphia, January 2002.
- “Sulpicia and the Speech of Men”, Latin Seminar, Cambridge University, Spring 2000.
- “Catullan Generosities”, Institute for Classical Studies, London, Autumn 1999; NECROS, University of Durham, Autumn, 1999.
- “Plautine Freedoms”, Latin Seminar, University of Bristol, Autumn 1999
- “Sulpicia and the Speech of Men,” one-hour seminar, The Department of Classics and Ancient History, University of Bristol, Bristol, England, Spring 1997.
- “Catullus, Bakhtin, and the Possibility of a Dialogic Lyric,” *Bakhtin and the Classics*, Emory University, Spring, 1998.
- “Classics and the Multicultural Agenda,” a panel presentation as part of the Multiculturalism discussion in the College of the Humanities, The Ohio State University, Spring 1994.
- “Revising the Callimachean Program: Catullus 7 and the Tomb of Battus” Indiana University, September 18, 1991.
- “Catullus 35: An Invitation for Deconstruction” Emory University, October 3, 1991.

#### SELECTED ORAL PAPERS

- “Sallust, Kristeva and Intertextual Prosaics” APA Seattle, 2013; Classical Association, Univ. Reading, UK, April 6, 2013.
- “A Graduate Level Latin Pedagogy Course in a Classics Ph.D. Program” APA Philadelphia, 2012.
- “Sulpicia: Language, Gender, Interpretation,” The Ethics of Reception, University of Bristol, U.K., September 2011.
- “Why Latin Historiography” ATINER, Athens, Greece, August 2011.
- “Caesar’s Republican Rhetoric and the Veils of Autocracy,” Fondazione Niccolò Canusio, 2009.
- “The Word at War” Classical Association, Liverpool, spring 2008.
- “WHO’S READING: Anxiety and Authority in Reception Theory” APA Montreal 2006.: “The Text and the Object of Interpretation, A Response” to the APA

- panel, Interrogating Theory – Critiquing Practice: The Object of Interpretation, Boston, 2005.
- “Metatheatre Met a Farce” APA 2004, San Francisco
- “The Point of Reception Theory” APA 2003, New Orleans.
- “Sulpicia and the Speech of Men,” APA, 1994, Atlanta GA; The Classical Association, The University of London, Spring 1997.
- “Audience and *Oboedientia*: The Construction of Voice and Ethos in *The First Catilinarian*” APA, 1993, Washington D.C.
- “Indeterminate Clarities [Hermeneutics and Ambiguity in Vergil]” APA, 1992, participant in a panel of “Ambiguity in Vergil” organized by Karl Galinsky and Christine Perkell.
- “Catullus 7 and the Tomb of Battus,” The Leeds International Latin Seminar’s Colloquium on April 27, 1990.
- “Rhetoric, Logic, and Poesis in Catullus 49,” APA, 1989.
- “Cicero’s pro Archia and the Creation of the Audience” CAMWS, 1989.
- “Catullus 10 and the Ruse of Life” APA, 1987
- “The Indirections of Catullus 35,” Classical Association of the Midwest and South, 1987.
- “Oedipus, Tragedy, and Explanation,” Comparative Drama Conference, XI, 1987.
- “Cicero’s Pro Archia: the Creation of an Audience,” Ohio Classical Conference, Cincinnati, Ohio, October 31, 1986.
- “Catullus, Deconstruction, and the Heterogeneity of Self,” APA, 1985.
- “Philosophy, Oratory and the Common world,” Response to John Cooper, “Plato, Isocrates and Cicero on the Independence of Philosophy and Oratory,” Ancient Philosophy Colloquium, Boston University, November 15, 1984.
- “On the Value of Rumor in Sallust,” American Philological Association, 1983.
- “Catullus 49 and the Rhetoric of Comparison” CAMWS, 1988.
- “The Internal and Conflicting Voices of Catullus 10,” CASUS, 1986.
- “On the Formation of Expectations in a Latin Sentence,” CAMWS, 1986.

## REFERENCES

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