

1. PERSONAL DATA

Name

Fritz Graf

Office addresses

1. Department of Greek and Latin, The Ohio State University, 414 University Hall, 230 North Oval Mall, Columbus, OH 43210-1319, Ph. (614) 292-7810

2. Center for Epigraphical and Palaeographical Studies, 190 Pressey Hall, 1070 Carmack Drive, Columbus OH 43210, Ph. (614) 688-5553

Privat address

117 West South Street, Worthington, OH 43085, Ph. (614) 846-4941

Citizenship

U.S.A.; Switzerland

2. PROFESSIONAL DATA

2.1 Degrees

1981 Habilitation, University of Zürich

1971 Ph.D., University of Zürich

1968 lic.phil., University of Zürich

2.2 Postdoctoral Training (grant from the Swiss National Foundation):

1972/73 University College, Oxford (with George Forrest, David Lewis, Hugh Lloyd-Jones, Martin L. West)

1973/74 Swiss Institute, Rome

1974/75 Merton College, Oxford (as 1972/73)

2.3 University Positions

2002- Professor of Greek and Latin, Dept. of Greek and Latin, The Ohio State University

1999-2002 Professor, Dept. of Classics, Princeton University (2000 -2002 Andrew Fleming White Professor)

1987-1999 Professor, Chair of Latin Philology and Religions of the Ancient Mediterranean, Basel University, Switzerland

1997/98 Visiting Professor, Classics/History/Divinity School, University of Chicago

1993 (Spring) Visiting Professor, Dipartimento di Filologia Antica, Università della Calabria, Cosenza (Italy)

1992 (Spring) Directeur d'Études Associé, École Normale Supérieure, V^e section, Sorbonne, Paris

1991 (Spring) Visiting Professor, Dipartimento di Filologia Greca, Università di Urbino (Italy)

1981-1987 Privatdozent for Classical Philology, Zürich University

Visiting professorships at the universities of Basel, Berne, and Lucerne.

2.4 Other Teaching Positions:

2003 and **2005** Organization of the First and Second International Summer Course in Greek and Roman Epigraphy at OSU

1995-1998 Participation in the annual “Attika-Kurs” of the German Archaeological Institute at Athens (a two-weeks course for advanced young researchers in ancient history, epigraphy, archaeology and philology in the museums and on the sites of Athens and Attica)

1981 Lecturer, The Carl Gustav Jung Institute, Zürich (seminars on Greek mystery cults)

1976-1987 Professor of Latin, Gymnasium Hohenbühl, Zürich (High School)

2.5 Major Fellowships, Awards and Honors

2012 Fellow, Lichtenberg Kolleg der Universität Göttingen

2009 Distinguished University Professor, OSU

2009 University Distinguished Scholar, OSU

2004/5 Guggenheim Fellow

2004/5 ACLS Fellow

2002- Korrespondierendes Mitglied des Deutschen Archäologischen Instituts, Berlin

1994-1997 Major Grant from the Fonds National Suisse pour la Recherche Scientifique for an Edition of Burckhardt, *Griechische Culturgeschichte* (senior researcher)

1990-1994 Major Grant from the Fonds National Suisse pour la Recherche Scientifique for an Edition of Bachofen, *Gesammelte Werke* (senior researcher)

1983/84 Junior Fellow, The Society for The Humanities, Cornell University

1973/74 Fellow, Istituto Svizzero di Roma

1972-1975 Junior Research Grant, Fonds National Suisse pour la Recherche Scientifique

2.6 Major Named Lectures

2000 The Constantine Lecture, University of Virginia

1999 The Gray Lectures, Cambridge, England

1997 Lectio Teubneriana VI (The Sixth Teubner Lecture), Leipzig

1997 Samson Eitrem Lecture at the Norwegian Institute in Athens, on: »Magic and Divination«

1993 The Martin P. Nilsson Lecture, Swedish Institute at Athens

2.7 Membership in Professional Organizations

1999- American Philological Association

1999- American Academy of Religion

1999- Society for Biblical Studies

- 1999-** American Association for Greek and Latin Epigraphy
- 1983-** Association Suisse de Science des Religions (1998- honorary member)
- 1981-** International Association for Greek and Latin Epigraphy
- 1981-** Swiss Association for the Study of Antiquity
- 1976-** Hellas, the Swiss-Greek Cultural Association (1987- honorary member)

2.7 Administrative Service

a. The Ohio State University:

- 2007-2010** Senate Committee on Library and Technology
- 2006- 2011** Chair, Department of Greek and Latin
- 2006-2010** University Senator
- 2006** Ad hoc committee of OAA on interdisciplinary P&T
- 2005-2008** Board Member of the Ohio State University Press
- 2005-2006** Alternate University Senator
- 2005** Main negotiator with Siena on the Focus Program; preparing (with Sarah Iles Johnston) a proposal on Graduate Specialization in Ancient Mediterranean Religions
- 2003-2004** Humanities Senator
- 2002-** Director of Epigraphy, CEPS
- 2002-** Regular service on departmental committees

b. Princeton

- 1999-2002** Director, Program in the Ancient World
- 1999-2002** Co-founder and Princeton Coordinator of the Oxford-Princeton Exchange Program in the History of Ancient Religions
- 1999-2002** Regular service on departmental committees

c. Basel:

- 1998-1999** Dean, Philosophisch-Historische Fakultät
- 1997-1998** Decanus designatus (Associate dean), Philosophisch-Historische Fakultät
- 1995-1998** Informal architect of a Program for the Study of Antiquity (the first in Switzerland), coordinating the departments of Ancient History, Archaeology, Archaeology of the Roman Provinces, Classical Philologies and Egyptology, in order to develop a comprehensive UG program
- 1994-1998** Member of the 'Planungskommission' (Central Planning Committee) [main portfolios: oversight over the Theology Department ('Divinity School') and the University Library; restructuring of the departments of Psychology and Education; creation of an electronic Latin Course for distance learning]
- 1991-1994** Member and Vice Chair, 'Koordinationskommission' (Coordination between the University and the Ministries of Education and of Public Health)
- 1990-1998** Director of the Program on the Study of Religions (combining several Humanities departments, Archaeology, Anthropology, and Theology) (radically restructuring and revitalizing the Program)

1987-1998 Member and from 1991-1997 Chair of the ‘Schulfächerkommission’ (interface between University and the High Schools)

1987-1998 As one of two full professors, we alternated chairing the department in a 2-years rhythm

2.8 Professional Service

a. Membership on Editorial Boards

2007- Member of the Editorial Board of “Synkrisis: Invitations to Early Christianity in Greco-Roman Culture”

2000- Member of the Editorial Board of “MHNH. Revista Internacional De Investigación Sobre Magia Y Astrología Antiguas”

1999-2011 Editorial Group of Walter Burkert's *Selected Papers*

1996-2012 Member of the Editorial Board of “Archiv für Religionsgeschichte”

1995-2005 Member of the editorial committee for a “Thesaurus of Ancient Rites and Cults” (ThesCRA) at the LIMC Foundation

1994-1997 Member of the editorial board of a new edition of Jacob Burckhardt’s collected works; senior researcher on the editorial team of “Griechische Culturgeschichte”

1993-1999 Member of the Editorial board of “Studia Religiosa Helvetica”

1990-1994 Senior Researcher on the editorial team of an edition of Johann Jakob Bachofen

1990-2011 Editor, “Religionswissenschaftlichen Versuche und Vorarbeiten”

1992-1999 Review editor of “Museum Helveticum”

1992-1999 Project Editor (Religion and Mythology) for “Der Neue Pauly”

b. Membership on the Boards of Professional Organizations

2007- Member of the Executive Committee of the American School in Athens and its Admissions Committee

1993-1997 Member of the Board of the Swiss Association for the Study of Religion

1991-1994 Chairman of the Swiss Association for the Study of Antiquity

1987-1998 Member of the Board of the Swiss Association for the Study of Antiquity

1977-1983 Chairman of Hellas, the Swiss-Greek Cultural Association

c. Organization of Conferences

2008 co-organization, with Philippe Borgeaud and Sarah Iles Johnston, of a conference on Greek Myth at the Fondation Hardt in Geneva

2008 co-organization, with Mark Fullerton and Sarah Iles Johnston, of the 2nd Focus Program Conference with the University of Siena at OSU

2006 International Conference on the ‘Orphic’ Gold Tablets (at the same time Fourth Meeting of the “Midwestern Consortium on Ancient Religions”)

2003 National Colloquium on the James Ossuary, CEPS, OSU

2003 Co-organization, with Sarah Iles Johnston, of the First Meeting of the “Midwestern Consortium on Ancient Religions” at OSU (a group comprising University of Michigan at Ann Arbor, U. of Chicago, and OSU)

1996 International Conference on “Greek Ritual in Honor of Walter Burkert,” Basel

1991 International Conference on “Myth in Rome,” Basel

1991 Co-organizer of an international symposium on Karl Meuli, Basel

d. Other service

Regular reviews of manuscripts for journals and major publishing houses

Regular assessments of research proposals for granting agencies (Fonds National Swiss, Thyssen Stiftung Germany; Canadian Research Council, MacArthur Foundation, ACLS)

Regular outside reviews for PhDs and tenure and promotion cases (Europe, US, Australia)

Outside reviewer for the Agrippa Research Institute, Groningen, Holland (2001)

Outside reviewer for the Divinity School, Groningen, Holland (2005)

3. PUBLICATIONS

3.1 Books

a. Monographs

2013 *Ritual Texts for the Afterlife. The Bacchic Gold Tablets*, London: Routledge (co-written with Sarah Iles Johnston); second augmented edition

2008 *Apollo* (London: Routledge)

2007 *Ritual Texts for the Afterlife. The Bacchic Gold Tablets*, London: Routledge (co-written with Sarah Iles Johnston) – Second augmented edition in press (March 2013)

1997 *Der Lauf des rollenden Jahres* (Lectio Teubneriana 6), Stuttgart and Leipzig: Teubner

1994 *La magie dans l'antiquité gréco-romaine*, Paris: Les Belles Lettres (pb 1996)

Engl. translation (revised and augmented): Harvard U.P. 1997

German (revised and augmented),: Munich: Beck 1996

Ital.: Rome and Bari: Laterza 1995

Greek: Herakleion: University Press of Crete, 2005

Hungarian: Budapest, 2009

1985 *Griechische Mythologie. Eine Einführung*, Munich and Zürich: Artemis (4th ed. 1997).

Engl. (revised and augmented): *Greek Mythology. An Introduction*, Johns Hopkins U.P. 1993)

Ital.: *Il Mito Greco*, Rome and Bari: Laterza, 1987 (pb. 1995)

Greek: Herakleion: University Press of Crete, 2011

1985 *Nordionische Kulte. Religionsgeschichtliche und epigraphische Untersuchungen zu den Kulturen von Chios, Erythrai, Klazomenai und Phokaia* (Bibliotheca Helvetica Romana 22), Rome: Institut Suisse de Rome

1974 *Eleusis und die orphische Dichtung Athens in vorhellenistischer Zeit* (RGVV 33), Berlin/New York: De Gruyter

b. Editor of collective works

- 2011** Main editor of the annual volume of *Archiv für Religionsgeschichte*, vol. 13 (Berlin: de Gruyter)
- 2011** Walter Burkert, *Kleine Gesammelte Schriften. 4 and 5: Mythica et Ritualistica*, Göttingen: Vandenhoeck
- 2006** Walter Burkert, *Kleine Gesammelte Schriften. 3: Orphica et Pythagorica*, Göttingen: Vandenhoeck
- 2006** Main editor of the annual volume of *Archiv für Religionsgeschichte*, vol. 8 (Munich: Saur)
- 2005** Editor of the section “Persecution and Conflict in Ancient Mediterranean Religions”, *Archiv für Religionsgeschichte*, vol. 7 (Munich: Saur)
- 2003** Main editor of the annual volume of *Archiv für Religionsgeschichte*, vol. 5 (Stuttgart and Leipzig: Teubner)
- 1998** *Ansichten griechischer Rituale. Geburtstagskolloquium Walter Burkert*, Stuttgart and Leipzig: Teubner
- 1997** *Einleitung in die Lateinische Philologie*, Stuttgart and Leipzig: Teubner
 Greek translation 2001
 Italian translation 2003
- 1993** *Mythos in mythenloser Gesellschaft. Das Paradeigma Roms* (Colloquia Raurica 3), Stuttgart and Leipzig:
- 1992** *Klassisches Altertum und Kulturwissenschaft auf neuen Wegen. Symposium Karl Meuli*, Basel: Reinhardt

c. Co-editor of collective works

- 2004** co-ed. (with Sarah Iles Johnston, editor-in-chief, Tzvi Abusch, Jan Assmann et al.), *Religions of the Ancient World. A Guide*, Cambridge, Mass.: Harvard U.P.
- 2002** co-ed. (with Leonhard Burckhardt, Barbara von Reibnitz, Jürgen von Ungern-Sternberg), *Jacob Burckhardt. Griechische Culturgeschichte. Band 1. Band 3*. Munich: Beck
- 1996ff.** co-ed. *Der Neue Pauly*, Stuttgart: Metzler (vol. 1 1996, vol. 2 1997, vol. 3 1997, vol. 4/5 1998, vol. 6 1999)
 Area editor for mythology and religions.
- 1995** co-ed. (with Erik Hornung) *Wanderungen* (Eranos-Jahrbuch, Neue Reihe 3), Munich: Fink
- 1994** co-ed. (with Arbogast Schmitt and Jürgen von Ungern-Sternberg) *Joachim Latacz. Erschliessung der Antike. Kleine Schriften zur Literatur der Griechen und Römer*, Stuttgart/Leipzig: Teubner

d. Advanced Book Projects

Festivals in the Imperial East. The Gray Lectures, Cambridge University (England)

3.2. Papers, Major Reviews, and Major Entries in Encyclopedias

- 2013:** “The Christian Transformation of Magic,” in: Emilio Suárez de la Torre and Aurelio Pérez Jiménez, eds., *Mito y magia in Grecia y Roma* (Universitat Pompeu Fabra, Barcelona, 2013), 289-300
 “Laying Down the Law in *Ferragosto*: The Roman Visit of Theodosius in Summer 389,” in *Journal of Early Christian Studies* [forthcoming]
- 2012:** “Libanius and John Chrysostom on the Kalendae Ianuariae in Antioch,” in: *ARG* 13 (2011), 175-186 [appeared March 2012]
 “One Generation after Burkert and Girard: Where Are the Great Theories?,” in: Christopher A. Faraone and Fred Naiden, eds., *Studies on Greek Sacrifice* (Cambridge: Cambridge University Press)
- 2011:** “A Satirist’s Sacrifices. Lucian’s *On Sacrifices* and the Contestation of Religious Traditions,” in: Jennifer Knust and Zsuzsana Várhelyi, eds., *Ancient Mediterranean Sacrifice* (New York and Oxford: Oxford University Press), 203-213

“Ritual Restauration and Innovation in the Greek Cities of the Roman Imperium,” in: Angelos Chaniotis et al., eds., *Ritual Dynamics and the Science of Ritual* (Wiesbaden: Harrasowitz)

“Text and ritual. The *Corpus Eschatologicum* of the Orphics,” in: Radcliffe G. Edmunds III, *The “Orphic” Gold Tablets and Greek Religion. Further Along the Path* (Cambridge: Cambridge University Press), 53-67 [revised version of no. 179]

“Myth and Hellenic Identities,” in: Ken Dowden and Niall Livingstone, eds., *Companion to Greek Mythology* (Oxford: Wiley-Blackwell), 211-216

“Myth in Christian Authors,” in: Ken Dowden and Niall Livingstone, eds., *Companion to Greek Mythology* (Oxford: Wiley-Blackwell), 319-337

“Baptism and Graeco-Roman Mystery Cults,” in: David Hellholm, Tor Vegge, Øyvind Norderval, Christer Hellholm, eds., *Ablution, Initiation, and Baptism. Late Antiquity, Early Judaism, and Early Christianity* (Berlin and New York: De Gruyter), 101-118

“Mysteries, Baptism, and the History of Religious Studies. Some Tentative Remarks,” in: Francesca Prescendi et Youri Volokhine, eds., *Dans le laboratoire de l'historien des religions, Mélanges offerts à Philippe Borgeaud* (Geneva: Labor et Fides), 91-104

“Magic and Divination. Two Apolline Oracles on Magic,” in: Gideon Bohak et al., *Continuity and Innovation in the Magical Tradition. Jerusalem Studies in Religion and Culture* 15 (Leiden, Brill), 119-133

2010 “Earthquakes and the Gods: Reflections on Graeco-Roman Responses to Catastrophic Events”, in: Jitke Dijkstra, Justin Kroesen and Yme Kuiper, eds., *Myths, Martyrs, and Modernity, Studies in the History of Religions in Honour of Jan N. Bremmer* (Leiden: Brill), 95-113

“Priester und Lehre im Spannungsfeld von Antike und Christentum,” in: Christa Fratenantonio and Helmut Krasser (eds.), *Religion und Bildung. Medien und Funktionen religiösen Wissens in der Kaiserzeit* (Stuttgart: Steiner), 13-28

“The Kyrbantēs of Erythrai,” in: G. Reger, F. X. Ryan and T. F. Winters, eds., *Studies in Greek Epigraphy and History in Honor of Stephen V. Tracy* (Bordeaux: Ausonius), 301-309

“Gods in Greek Inscriptions: Some Methodological Questions,” in: Jan N. Bremmer and Andrew Erskine, eds., *The Gods of Ancient Greece. Identities and Transformations* (Edinburgh: Edinburgh University Press), 55-80.

La magie érotique,” in: *100 000 ans de Beauté. 2: Antiquité* (Paris: Gallimard).

“Dreams, Visions and Revelations: Dreams in the Thought of the Latin Fathers,” in: Christina Walde and Emma Scioi (eds.), *Sub Imagine Somni. Nighttime Phenomena in Greco-Roman Culture* (Pisa: ETS), 211-231

“Victimology. Or: How to Deal With Untimely Death,” in: Stephen P. Ahearne-Kroll, Paul A. Holloway, James A. Kehlhoffer, eds., *Women and Gender in Ancient Religions. Interdisciplinary Approaches* (Tübingen: Mohr), 227-240

“Apollinische Divination und theologische Spekulation,” in: Helmut Seng and Michel Tardieu, eds., *Die Chaldäischen Orakel. Kontext – Interpretation – Rezeption* (Heidelberg: Winter), 63-77

“The Blessings of Madness,” *ARG* 12 (2010), 167-180

2009 “Orfeo, Eleusis y Athenas,” in: Alberto Bernabe and Francesco Casadesus, eds., *Orfeo y la tradicion Orfica* (Madrid: Akal, 2008), 671-696

“Apollo, Possession, and Prophecy,” in: Lucia Athanassaki et al., eds., *Apolline Politics and Poetics. International Symposium* (Athens: European Cultural Centre of Delphi), 587-605

“Zeus and his paredroi in Halikarnassos. A study on religion and inscriptions,” in: Ángel Martínez Fernández, ed., *Estudios de Epigrafía Griega* (La Laguna: Universidad de Laguna), 333-348

“Serious Singing: The Orphic Hymns as Religious Texts,” *Kernos* 22, 169-182

“Mithras Liturgy and ‘Religionsgeschichtliche Schule’,” *MHNH* 8, 59-71

2008 “Religiöse Kathartik im Lichte der Inschriften,” in: Martin Vöhler and Bernd Seidensticker, eds., *Katharsiskonzeptionen vor Aristoteles* (Berlin and New York: De Gruyter), 101-116

“Untimely Death, Witchcraft, and Divine Vengeance. A Reasoned Epigraphical Catalog,” *Zeitschrift für Papyrologie und Epigraphik* 162, 139–150

“Feste und Fehden. Städtische Feste und der Konflikt der Religionen im spätantiken römischen Reich,” in: Martin Wallraff and Rudolf Brändle, eds., *Chrysostomosbilder in 1600 Jahren. Facetten der Wirkungsgeschichte eines Kirchenvaters* (Berlin and New York: De Gruyter, 2008), 3-22

“Tapping Other Powers. Magic in Greek and Roman Life,” in: Aphrodite A. Avagianou, ed., *H mageiva sthn arcaiva Ellavda* (Athens: Epistemes Koinonia, 2008), 11-36

2007 “Drama and Ritual. Evolution and Convergences,” in: Enrico Medda, Maria Serena Mirto and Maria Pia Pattoni, eds., *KOMODOTRAGODIA. Intersezioni del tragico e del comico nel teatro del V secolo a. C. (Pisa: Edizioni della Normale)*, 103-118.

“Religion and Drama,” in: J. Michael Walton and Marianne McDonald, ed., *The Cambridge Companion to Greek and Roman Theatre* (Cambridge: UP), 55-71.

“The Oracle and the Image. Returning to Some Oracles from Clarus,” *Zeitschrift für Papyrologie und Epigraphik* 169, 113–119.

“Griechische und römische Mythologie bei Karl Kerényi,” in: Renate Schlesier and Roberto Sanchino Martínez, eds., *Neuhumanismus und Anthropologie des Griechentums. Karl Kerényi im europäischen Kontext des 20. Jahrhunderts* (Locarno: Rezzonico Editore), 71-82.

2006 “Der Kult des Eros in Thespiai,” in: Herwig Görgemanns et al., *Plutarch: Dialog über die Liebe. Amatorius*, Sapere 10 (Tübingen: Mohr Siebeck), 191-207

“Saint Anthony: Deconstructing a Visionary,” in: *Theologische Zeitschrift* 62, 293-300

2005: “Plutarch und die Götterbilder,” in: Rainer Hirsch-Luipold, ed., *Gott und die Götter bei Plutarch. Götterbilder - Gottesbilder - Weltbilder* (Berlin: De Gruyter, 2005), 251-265

“Il rito segreto. Misteri in Grecia e a Roma,” in: *Archeologia Viva* 24/115, 35-45

“Rolling the Dice for an Answer,” in: Sarah Iles Johnston and Peter T. Struck, eds., *Mantikê. Studies in Ancient Divination* (Leiden: Brill), 51-57

“Satire in a Ritual Context,” in: Kirk Freudenburg, ed., *The Cambridge Companion to Roman Satire* (Cambridge: UP), 192-206

“Eid,” in: *ThesCRA* vol. 3, 237-246; “Fluch und Verwünschung,” in: *ThesCRA* vol. 3, 247-270; “Magische Rituale,” in: *ThesCRA* vol. 3, 283-301 (with contributions by Robert L. Fowler [“The concept of magic,” 283-286] and Árpád M. Nagy [“Magische Gemmen,” 299-301])

Review of: Anne-France Morand, “Études sur les Hymnes Orphiques” (Leiden: Brill, 2001), in: *Gnomon* 77, 493-498

2004: “The Power of the Word in the Graeco-Roman World,” in: Simone Beta, ed., *La Potenza della Parola. Destinatari, Funzioni, Bersagli* (Siena: Università degli Studi and Edizioni Cadmo), 79-100

“What is Ancient Mediterranean Religion?,” in: Sarah Iles Johnston, ed., *Religions of the Ancient World. A Guide*, Cambridge, Mass.: Harvard U.P., 3-16 --- “Myth,” *ibid.* 45-58 --- “Sacred Space and Time in Greek Religion. With a Gazetteer of Festivals,” *ibid.*, 266-271. 284f. --- “Rites of Passage. Rome,” *ibid.*, 448f. --- “Theology, Theodicy and Philosophy. Greece and Rome,” *ibid.*, 541-545 --- “Offerings, Sacrifice, Votive: Greece,” *ibid.*, 340-343 --- “Controlling Religion. Introduction,” *ibid.*, 564f.

“Confession, Sin, and Ancient Societies,” in: Brigitte Luchesi and Kocku von Stuckrad, eds., *Religion im kulturellen Diskurs. Festschrift für Hans G. Kippenberg zu seinem 65. Geburtstag* (Berlin: de Gruyter), 259-271

“The Bridge and the Ladder. Narrow Passages in Late Antique Visions,” in: Ra’anan S. Boustán and Annette Yoshiko Reed, eds., *Heavenly Realms and Earthly Realities in Late Antique Religions* (Cambridge: Cambridge University Press), 19-33

“Lost to scholarship,” review of Gabor Betegh, *The Derveni Papyrus* (Cambridge U. P., 2004), *The Times Literary Supplement*, Dec. 17, 2004, 8-9.

2003: “Lesser Mysteries - Not Less Mysterious,” in: Michael B. Cosmopoulos, ed., *Greek Mysteries. The Archaeology of Ancient Greek Secret Cults* (London: Routledge), 241-262

“Frauenfeste und verkehrte Welt,” in: Elmar Klingner, Stephanie Böhm, Thomas Franz, eds., *Geschlechterdifferenz, Ritual und Religion* (Würzburg: Echter), 37-51

“La gènese de la notion dy mythe,” in *Mitos en la literatura griega arcaica y clásica*, ed. Juan Antonio López Férez. *Estudios di Filología Griega 7* (Madrid: Ediciones Clásicas, 2002 [appeared 2003]), 1-15-- electronic publication of the same: <http://homepage.mac.com/cparada/GML/003Signed/FGGenese.html>

“Les dieux des grecs et les dieux des Romains: plus ça change....” *Archiv für Religionsgeschichte* 5, 131-145

“Initiation: A concept with a troubled past,” in: David Dodd and Christopher Faraone, eds., *Initiation in Ancient Greek Rituals and Narratives. New Critical Perspectives* (London: Routledge), 3-24

“Augustine and Magic,” in: J. Bremmer and J. Veenstra, eds., *The Metamorphosis of Magic from Late Antiquity to the Early Modern Period* (Leuven: Peeters) 87-103

2002: “Myth in Ovid,” in: Philip Hardie, ed., *The Cambridge Companion to Ovid*, Cambridge University Press, 108-121

“What is New About Greek Sacrifice?,” in: *Kykeon. Studies in Honour of H. S. Versnel*, Leiden: Brill, 113-126

“Theories of Magic in Antiquity,” in: Paul Mirecki and Marvin Meyer, eds., *Magic and Ritual in the Ancient World*, Leiden: Brill, 93-104

“Die Religion,” in: *Hellenika. Einführung in die Kultur der Hellenen*, hrsg. von Heinrich Krefeld, Berlin: Cornelsen, 62-93

“Von Knaben und Kämpfern. Hans-Georg Wackernagel und die Ritenforschung”, in: *Wider das 'finstere Mittelalter'. Festschrift für Werner Meyer zum 65. Geburtstag*, Basel: Schweiz. Burgverein, 237-43

Entry ‘Religionsgeschichte,’ in: *Der Neue Pauly* 15/2, cols. 679-699

2001: “Historisierung von Religion. Zwei Fallstudien,” in: Glenn Most, ed., *Historization - Historisierung* (Aporemata 5), Göttingen: Vandenhoeck & Ruprecht, 15-23

“Text and Ritual. The Corpus Eschatologicum of the Orphics,” in: Giovanni Cerri, ed., *La Letteratura Pseudo-epigrafa Nella Cultura Greca e Romana. Atti di un Incontro di Studi*, Napoli, 15-17 Gennaio 1998. *Annali dell’Istituto Universitario Orientale di Napoli* 22. Naples: Istituto Universitario Orientale, 59-77

“Athena and Minerva: Two Faces of One Goddess?” in: Susan Deacy and Alexander Villing, eds., *Athena in the Classical World*, Leiden: Brill, 127-39

“Der Eigensinn der Götterbilder in antiken religiösen Diskursen”, in: Gottfried Boehm, ed., *Homo Pictor* (Colloquium Rauricum 7), Munich and Leipzig: Saur, 227-243

“Fluch und Segen. Ein Grabepigramm und seine Welt”, in: *Zona Archaeologica. Festschrift für Hans-Peter Isler zum 60. Geburtstag*, Bonn: Habelt, 183-191

“Roman Festivals in Syria Palaestina,” in: Peter Schaefer, ed., *The Talmud Yerushalmi and Graeco-Roman Culture III* (Tübingen: Mohr), 135-151

“Pedestals of the Gods,” in *Zeitschrift für Papyrologie und Epigraphik* 141, 137-138

2000: “The Argei Once Again”, *Museum Helveticum* 57, 94-103

“Der Mysterienprozess”, in: Leonhard Burckhardt and Jürgen von Ungern-Sternberg, eds., *Grosse Prozesse im antiken Athen*, München: Beck, 114-27. 270-73

“Basels Basilisk und andere Gründungsmythen in mittelalterlichen Erzählungen”, in: Simona Slanicka, ed., *Begegnungen mit dem Mittelalter in Basel*, Basel: Schwabe

“Die Götter in der Ilias und der Odyssee”, in: Joachim Latacz et al., eds., *Homer. Ilias. Ein Kommentar*. Vol. I Einführung. Munich: Teubner

“Une histoire magique”, in: Alain Moreau and Jean-Claude Turpin, eds., *La magie. Du monde babylonien au monde hellénistique*, Montpellier: Université, 41-60

“Versuch einer Forschungsgeschichte”, in: John Scheid and Valérie Huet (eds.), *Autour de la Colonne Aurélienne. Geste et image sur la colonne de Marc Aurèle à Rome*. Bibliothèque de l'École des Hautes Études. Section des sciences religieuses. vol. 108, Turnhout: Brepols, 133-140

“Origo Gentium. Basels Basilisk und andere Gründungsmythen in mittelalterlichen Erzählungen,” in: Simona Slanicka, ed., *Begegnungen mit dem Mittelalter in Basel. Eine Vortragsreihe zur mediävistischen Forschung*, Basel: Schwabe 223-237

“The Locrian Maidens”, in: Richard Buxton, ed., *Oxford Readings in Greek Religion*, Oxford: Clarendon Press, 250-270 [translation of 1978]

1999: “Ephesische und andere Kureten”, in: H. Friesinger and F. Krinziger, eds., *100 Jahre Österreichische Forschungen in Ephesos. Akten des Symposions Wien 1995*, Vienna: Verlag der Österreichischen Akademie der Wissenschaften, 255-62

“Mythical production. Mythical responses to technology in antiquity”, in: Richard Buxton, ed., *From Mythos to Logos?*, Oxford: Clarendon Press, 327-28

“Magic and divination”, in: David R. Jordan, Hugo Montgomery, and Einar Thomassen, eds., *The World of Ancient Magic. Papers of the First Samson Eitrem Seminar at the Norwegian Institute at Athens*, 4-8 May 1997, Bergen: University, 283-98

1998: “‘Allen Lebewesen gemeinsam.’ Geburt und Tod in der Antike”, in: Ernst Peter Fischer, ed., *Geburt und Tod. Neue Horizonte 98/99*, München and Zürich: Piper 205-236

“Die Humanismen und die Antike. Überlegungen zu einem gespannten Verhältnis”, in: Frank Geerk, ed., *Der Humanismus als historische Bewegung*, Basel: Schwabe 11-29

“Kalendae Ianuariae”, in: F. Graf, ed., *Ansichten griechischer Rituale. Geburtstagssymposium für Walter Burkert*, Stuttgart and Leipzig: Teubner, 199-216

“Karl Otfried Müller: Eleusinien”, in: Renate Schlesier and William M. Calder III, eds., *Acts of the Karl Otfried Müller Symposium at Bad Homburg 1994*, 217-238

“Die kultischen Wurzeln des antiken Schauspiels,” in: Gerhard Binder und Bernd Effe (eds.), *Das antike Theater. Aspekte seiner Geschichte, Rezeption und Aktualität* (Bochumer Altertumswissenschaftliches Colloquium 33), Trier: Wissenschaftlicher Verlag, 11-32

“The German Original”, review of “The Greeks and Greek Civilization” by Jacob Burckhardt, translated by Sheila Stern, edited with an introduction by Oswyn Murray (1998), in *The Times Literary Supplement*, Dec. 18, 1998

1997: “Die griechische Religion”, in: Heinz-Günther Nesselrath (ed.), *Einleitung in die griechische Philologie*, Stuttgart/Leipzig: Teubner, 457-504

“Il mito tra menzogna e ‘Urwahrheit’”, in: Maria Rossi Cittadini , ed., *Presenze Classiche nelle Letterature Occidentali. Il Mito dall’Età Antica all’Età Moderna e Contemporanea*, Perugia: GESP Editrice, 43-56

“I culti misterici”, in: Salvatore Settis, ed., *I Greci. Storia, Cultura, Arte, Società. 2: Una Storia Greca (part 2)*, Torino: Einaudi, 309-343

“How to cope with a difficult life. A view of ancient magic”, in: Peter Schäfer and Hans G. Kippenberg, eds., *Envisioning Magic. A Princeton Seminar and Symposium*, Leiden: Brill 93-114

“Zeichenkonzeptionen in der Religion der griechischen und römischen Antike”, in: R. Posner, K. Robering, Th. A. Sebeok, eds., *Semiotik/Semiotics. Ein Handbuch zu den zeichentheoretischen Grundlagen von Natur und Kultur/A Handbook on the Sign Theoretic Foundations of Nature and Culture*, vol. 1:1, Berlin and New York: De Gruyter, 939-958

“Cicero, Plautus and Roman Laughter,” in: J. N. Bremmer, H. Roodenburg (eds.), *A Cultural History of Humour*, Oxford: Polity Press, 29-39 [also in German and in Dutch translations]

1996: “Communio loquendi cum dis. Magie und Kommunikation”, in: Gerhard Binder and Konrad Ehlich , eds., *Religiöse Kommunikation. Formen und Praxis vor der Neuzeit* (Stätten und Formen der Kommunikation im Altertum VI), Trier: Wissenschaftlicher Verlag, 119-139

“Pompai in Greece. Some consideration about space and ritual in the Greek polis”, in: Robin Hägg, ed., *The Role of Religion in the Early Greek Polis. Proceedings of the Third International Symposium on Ancient Greek Cult*, Stockholm: Svenska Institutet i Athen, 55-65

“Medea, the enchantress from afar. Remarks on a well-known myth”, in: James J. Clauss and Sarah Iles Johnston, eds., *Medea*, Princeton University Press, 21-43

“Mythos, Natur und Technik in den frühen Hochkulturen,” in: Karen Gloy (ed.), *Natur- und Technikbegriffe. Historische und systematische Aspekte: von der Antike bis zur ökologischen Krise, von der Physik bis zur Ästhetik* (Abhandlungen zur Philosophie, Psychologie und Pädagogik 242), Bonn: Bouvier, 1-18

“Römische Kultaitia und die Konstruktion religiöser Vergangenheit”, in: Martin Flashar, Hans-Joachim Gehrke, Ernst Heinrich , eds., *Retrospektive. Konzepte von Vergangenheit in der griechisch-römischen Antike*, Munich: Bering & Brinkmann 125-136

“Gli déi greci e i loro santuari”, in: Salvatore Settis , ed., *I Greci. Storia, Cultura, Arte, Società. 2: Una Storia Greca (part 1)*, Torino: Einaudi, 343-380

“Plutarco e la religione Romana”, in: Italo Gallo , ed., *Plutarco e la Religione*, Naples: d’Auria 269-283

“Namen von Göttern im klassischen Altertum”, in: *Namenforschung/Name Studies/Les noms propres. An International Handbook of Onomastics II: 2*, Berlin/New York: De Gruyter, 1823-1837

1995: “Tanz und Initiation in der griechisch-römischen Antike”, in: Margarete Möckel and Helga Volkmann , eds., *Spiel, Tanz und Märchen. Veröffentlichungen der Europäischen Märchengesellschaft 20*. Regensburg: Röth 83-96

“Excluding the Charming. The development of the Greek concept of magic”, in: Marvin Meyer and Paul Mirecki , eds., *Ancient Magic and Ritual Power. Religions in the Graeco-Roman World 129*. Leiden: Brill 29-42

“Bemerkungen zur bürgerlichen Religiosität im Zeitalter des Hellenismus”, in: Michael Wörrle and Paul Zanker, eds., *Stadt und Bürgerbild im Hellenismus. Kolloquium, München, 24. bis 26. Juni 1993*. Vestigia 47. Munich: Beck 103-114

“Ekphrasis. Die Entstehung der Gattung in der Antike”, in: G. Boehm and Helmut Pfotenhauer , eds., *Beschreibungskunst - Kunstbeschreibung. Ekphrasis von der Antike bis zur Gegenwart*, Munich: Fink 143-155

“Pompai und Prozessionen in der alten Welt,” in: *Wanderungen* (Eranos-Jahrbuch, Neue Reihe 3), edd. F. G. and Erik Hornung. Munich: Fink 85-112

- 1994:** “Die Götter, die Menschen und der Erzähler. Zum Göttermythos in Ovids Metamorphosen“, in: M. Picone und B. Zimmermann , eds., *Ovidius redivivus. Von Ovid zu Dante*, Stuttgart: M & P, 22-42
- “L’iniziazione nel mondo mediterraneo”, *Aufidus* 7 (1994) 23-35
- “The magician’s initiation,” in: *Helios* 21, 161-178.
- 1993:** “Bois sacrés et oracles en Asie Mineure”, in: Olivier de Cazanove and John Scheid , eds., *Les bois sacrés. Actes du colloque international organisé par le Centre Jean Bérard et l’ École Pratique des Hautes Études (Ve section)*. Collection du Centre Jean Bérard 10. Naples: Centre Jean Bérard 21-27
- “Der Mythos bei den Römern. Forschungs- und Problemgeschichte”, in: *Colloquia Raurica* 3, 25-43
- “Dionysian and Orphic Eschatology. New Texts and Old Questions”, in: Th. Carpenter and Chr. A. Faraone, eds., *Masks of Dionysos*, Ithaca N.Y.: Cornell University Press 239-258
- 1992:** “Römische Aitia und ihre Riten. Das Beispiel der Saturnalia und Parilia”, *Museum Helveticum* 49, 13-25
- “An oracle against pestilence from a Western Anatolian town”, *Zeitschrift für Papyrologie und Epigraphik* 92, 267-279
- “Heiligtum und Ritual. Das Beispiel der griechisch-römischen Asklepieia”, in: Olivier Reverdin - Bernard Grange , eds., *Le sanctuaire grec*. Entretiens sur l’antiquité classique, vol. 37. Genève 1992, 159-199
- “Comment devenir magicien? Le rituel d’initiation magique gréco-égyptien,” in: Alain Moreau (ed.), *L’initiation. Actes du colloque international de Montpellier*, Montpellier: Université Paul Valéry vol.2, 27-35.
- 1991:** “Menschenopfer in der Burgerbibliothek. Anmerkungen zum Götterkatalog der Commenta Bernensia zu Lucan 1,445”, *Archäologie der Schweiz* 14, 136-143
- “Religion und Mythologie im Zusammenhang mit Homer. Forschung und Ausblick”, in: J. Latacz , ed., *Zweihundert Jahre Homer-Forschung*. Colloquia Raurica 2. Stuttgart and Leipzig: Teubner 331-362
- “Gesture and convention. The gestures of Roman actors and orators”, in: Jan N. Bremmer and Herman Roodenburg , eds., *A Cultural History of Gesture. From Antiquity to the Present Day*, Cambridge: Polity Press, 36-58 [also in Dutch]
- “Prayer in magical and religious ritual”, in: Christopher A. Faraone and Dirk Obbink , eds., *Magika Hiera. Ancient Greek Magic and Religion*, New York and Oxford: Oxford University Press 188-214
- “Textes orphiques et rituel bacchique. A propos des lamelles de Pelinna,” in: Ph. Borgeaud (ed.), *Orphée et orphisme en l’honneur de Jean Rudhardt*, Genf: Droz, 87-102
- “Die Basler Bachofen-Edition. Teil 1: Die Geschichte der Edition,” in: M. Stern (ed.): *Textkonstitution bei mündlicher und bei schriftlicher Überlieferung*, Tübingen: Niemeyer 124-129
- 1990:** “Religion und Technik in den frühen Hochkulturen des Vorderen Orients und des Mittelmeerraums”, in: Muhamed Rassem and A. Stöcklein, eds., *Technik und Religion*. Technik und Kultur, vol. 2. Düsseldorf: VDI, 65-84
- 1988:** “La materia come maestra. Bachofen e la teoria dei miti e simboli”, *Quaderni di Storia* 14 (28), 17-39
- “Ovide, les *Métamorphoses* et la véracité du mythe”, in: Claude Calame , ed., *Métamorphoses du mythe en Grèce antique*, Geneva: Labor et Fides 57-75
- 1987:** “Apollon Lykeios in Metapont”, in: *Acts of 7th Internatinal Congress of Greek and Roman Epigraphy*, vol. 2, Athens 242-245

“Orpheus. A Poet Among Men”, in: Jan N. Bremmer, ed., *Interpretations of Greek Mythology*, London-Sydney: Croom Helm 80-106

1986: “Boukoloi”, *Zeitschrift für Papyrologie und Epigraphik* 62,43f

Review of R.J.Quiter, “Aeneas und die Sibylle”, Königstein/Ts. 1984, *Gnomon* 58,360-363.

1985: “Maximos von Aigai”, *Jahrbuch für Antike und Christentum* 27/28, 65-73

Review of Martin L. West, “The Orphic Poems”, Oxford 1983, *Gnomon* 57,585-591.

1984: “Women, war, and warlike divinities”, *Zeitschrift für Papyrologie und Epigraphik* 55,245-254

1983: “The arrival of Cybele in the Greek East”, in: *Actes du VIIe congrès de la FIEC*, vol. 1, Budapest: Academy 117-120

1982: “Culti e credenze nella Magna Grecia”, in: *Megale Hellas. Nome e immagine. Atti del Ventunesimo Convegno di Studi sulla Magna Grecia*, Taranto: Istituto per la Storia e l’Archeologia della Magna Grecia, 157-185

“Die Gallus-Verse aus Qasr Ibrim”, *Gymnasium* 89,21-36

1981: Review of R.J.Clark, “Virgil and the Wisdom Tradition”, Amsterdam 1979, *Gnomon* 53,545-549

1980: “Milch, Honig und Wein. Zum Verständnis der Libation im griechischen Ritual”, in: *Perennitas. Studi Angelo Brelich*, Rome: Ateneo, 209-221

1979: “Apollon Delphinios”, *Museum Helveticum* 36,2-22

“Das Götterbild aus dem Taurerland”, *Antike Welt* 10:4,33-41

Review of Giorgio Colli, “La sapienza greca I”, Mailand 1977, *ClassRev* 93,239-242

Review of Karl Meuli, “Gesammelte Schriften”, Basel 1975, *Gnomon* 51,209-216.

1978: “Die lokrischen Mädchen”, *Studi Storico-Religiosi* 2,61-79

1974: “Zum Opferkalender des Nikomachos”, *Zeitschrift für Papyrologie und Epigraphik* 14,139-144-- “Das Kollegium der Molpoi von Olbia”, *Museum Helveticum* 31,209-215

“Emblemata Helvetica. Zu einer Sammlung angewandter Embleme”, *Zeitschrift für Schweizerische Archäologie und Kunstgeschichte* 31,145-170

1971: “‘Der teütsch Cicero’. Zur Übersetzung von Ciceros ‘De officiis’ durch Johann, Freiherr von Schwarzenberg”, in: *Sodalitas Florhofiana. Festgabe Heinz Haffter*, Zürich: Juris-Verlag 123-134

1970: “Aliis inserviando consumidor. Zur Entwicklung einer lateinischen Sentenz”, *arcadia* 4,199-201

c. Other Reviews

In Classical Review, Gnomon, Historische Zeitschrift, History of Religions, Journal of Religion, Museum Helveticum, Numen, Times Literary Supplement

d. Entries in Encyclopedias

The Anchor Bible Dictionary, Biographisches Lexikon der Schweiz, Der Neue Pauly, Encyclopedia of Esotericism, Encyclopedia of Religion (New Edition), Dictionary of Deities and Demons in the Bible, Lexikon für Religion und Kirche, Der Neue Pauly, Literatur Lexikon. Autoren und Werke deutscher Sprache, The Oxford Classical Dictionary (Third Edition) (and, by default, The Oxford Companion to Classical Civilizations), Reallexikon zur deutschen Kunstgeschichte, Religion in Geschichte und Gegenwart, ThesCRA

e. Contributions to Non-Academic Media

Frankfurter Allgemeine Zeitung, Neue Zürcher Zeitung.