Tenth Meeting of the Midwestern Consortium on Ancient Religions  
Friday, February 24 to Sunday, February 26, 2012  
Department of Classics at OSU

‘The Stuff that Dreams are Made of’:  
The Interpretation, Divination and Use of Dreams in Ancient Mediterranean Religions

PROGRAM:

Friday, February 24

4:00 PM Opening Remarks
4:15 Peter Struck, UPenn: A Cognitive Approach to Plato on Divination

5:30 Reception in the Department of Classics on the Fourth floor of University Hall, followed by
7:30 Dinner at the OSU Faculty Club (invited participants only)

Saturday, February 25

9:30 Jamie Redfield, UoCh: Dreams from Homer to Plato
10:15 Sofia Torallas, Madrid/UoCh: Dream Classifications in Antiquity and Their Role in Literature
11:15  Adam Rappold, OSU: Dreams of the Rich: The Aesopic Critique of Elite Dream Interpretation

12:00 to 1:30 PM  Lunch Break

Second Paper Session
Moderator: Kristina Sessa

1:30  Janet Downie, Princeton/UoCh: Narrative and Divination in Graeco-Roman Dreams
2:15  Steve Ahearne-Kroll, MeTheScO: Publically Solidifying the Memories of Private Dreams and Visions in Ancient Religion

3:00  Coffee Break

Third Paper Session
Moderator: Carolina Lopez Ruiz

3:30  Bram Henricus ten Berge, UoMich: Dreams in Cicero’s De Divinatione: Philosophical Tradition and Education
4:15  Angie Heo, Emory University: Dream Incubation in Modern Cairo
5:00  Round Table

6:00  Reception and Catered Dinner in the Department of Classics, fourth floor, University Hall

Sunday, February 26

Fourth Paper Session
Moderator: Tim McNiven

9:30  Katie Rask, OSU: Theos parastaton: Dreaming as a Locus of Devotionalism in Greek Art
10:15  Robert Ritner, UoCh: ‘Awake in Peace!’: Interpreting, Seeking and Combating Dreams in Ancient Egypt
11:00  Fritz Graf, OSU: Risky Dreaming: Incubation and the Christians
12:00  Closing Round Table (over lunch)

All paper sessions are in the University Museum on the ground floor of University Hall.

We thank the Department of Classics, the Center for the Study of Religion, the Center for Epigraphical and Palaeographical Research and the Division of Arts & Humanities at OSU for their generous contributions.