CURRICULUM VITAE

Gregory Jusdanis

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Positions Held

2012	Onassis Visiting Scholar (Universidad del Rosario, Universidad de
	Cartagena (April-May)
2011	Onassis Visiting Scholar, The University of Michigan, (January)
2006	Distinguished Humanities Professor
1997	Professor of Modern Greek, The Ohio State University
1992-1997	Associate Professor of Modern Greek, The Ohio State University
1987-91	Assistant Professor of Modern Greek, The Ohio State University
1984-87	Research Associate, Indiana University

Fellowships and Awards

2010-11	American Council of Learned Societies Fellowship
2003	Distinguished Scholar Award, The Ohio State University
1999	Exemplary Faculty Award, College of Humanities
	The Ohio State University
1994-95	Woodrow Wilson Fellow, The Woodrow Wilson International Center
1992-93	Guggenheim Fellow, J. S. Guggenheim Memorial Foundation
1984-86	Social Sciences and Humanities Research Council of Canada
	Postdoctoral Fellowship
1981-83	Social Sciences and Humanities Research Council of Canada
	Doctoral Fellowship

Education

1980-83	School of Hellenic and Roman Studies, University of
	Birmingham (England)
	Ph.D. in Greek Literature
1978-80	Philologisches Seminar, Universität Bonn (Germany)
	Classical, Byzantine, and Modern Greek Studies
1974-78	Department of Classics, McMaster University (Canada)
	Honors BA in Classics (Summa Cum Laude)

Publications

<u>Books</u> 2010	<i>Fiction Agonistes. In Defense of Literature</i> , Stanford University Press. (Turkish Translation with Koç University Press, April 2012.)
2001	The Necessary Nation, Princeton University Press.
1991	Belated Modernity and Aesthetic Culture: Inventing National Literature, Theory and History of Literature 81, University of Minnesota Press. (Turkish translation, Metis, Istanbul, 1998.)
1987	The Poetics of Cavafy: Textuality, Eroticism, History, Princeton University Press.
<u>Articles</u>	
2010	"Adiós a los clásicos: excavaciones en el modernismo" In <i>La influencia clásica en América Latina</i> . Ed. Carla Bocchetti. Universidad Nacional de Colombia
2006	"Two Cheers for Aesthetic Autonomy." Cultural Critique 61, 22-54.
2005	"Enlightenment Postcolonialism." <i>Research in African Literatures</i> 36: 3, 137-151.
2004	"Farewell to the Classical: Excavations in Modernity" <i>Modernisn/</i> <i>modernity</i> 11:1, 37-54.
2003	"World Literature: The Unbearable Lightness of Thinking Globally." <i>Diaspora</i> 12:1, 103-130.
2002	Greek Romanticism: A Cosmopolitan Discourse." <i>In Romantic Poetry</i> . Ed. Angela Esterhammer. Amsterdam: Benjamins, 269-286.
2000	Greek Literature Abroad: A Stranger at the Feast?" in <i>Step-Mother Tongue</i> <i>The Literatures of Cyprus, Greece, and Turkey</i> . Mehmet Yashin ed., Middlesex University Press.
1998	"Greek Culture and Modernization," [in Turkish] Defter (Summer), 43-54.
1997	Introduction to "Whither the Neohellenic," <i>Journal of Modern</i> <i>Greek Studies</i> 15: 2, 167-75.
1996a	"Culture, Culture Everywhere:' The Swell of Globalization Theory," <i>Diaspora</i> 5, 1, 141-61.
1996b	"Acropolis Now?" <i>boundary</i> 2 23, 1, 185-93.
1996c	"Can Multiculturalism Disunite America?" <i>Thesis Eleven</i> 44, 1, 100-110.
1995a	"Beyond National Culture?" boundary 2 22, 1, 23-60.
1995b	"Hellenisms," Modern Greek Studies (Australia) 3, 97-115.
1994	"Real Diversity?" Southwest Oklahoma Economic Review 3, 1, 1-2.
1991	"Greek Americans and the Diaspora," Diaspora 1, 2, 209-23.

1990	"The Importance of Being Minor" <i>Journal of Modern Greek</i> Studies 8,1, 5-33.
1988	"On the Impossibility of Greek Literary History," <i>Journal of Modern</i> <i>Hellenism</i> 4, 25-35.
1987a	"East is East - West is West: It's a Matter of Greek Literary History," <i>Journal of Modern Greek Studies</i> 5,1, 1-14.
1987b	"Is Postmodernism Possible Outside the 'West?' The case of Greece." Byzantine and Modern Greek Studies 11, 69-92.
1985a	"Cavafy and the Politics of Poetry," in M. Alexiou - V. Lambropoulos, eds.: <i>The Text and its Margins: Post-Structuralist</i>
	Approaches to Twentieth-Century Greek Literature, (Pella).
1985b	"The Politics of Criticism: Deconstruction, Kazantzakis,
	'Literature," Byzantine and Modern Greek Studies 9, 161-86.
1985c	"The Poetics of Roman Jakobson: Aesthetics or Semiotics?" in J.
	Deeley, ed.: Semiotics 1984 (University Press of America).
1983	"The Modes of Reading; Or Why Interpret? A Search for the Meaning
	of 'Imenos,'" Journal of the Hellenic Diaspora, X: 1 - 2, 137-48.
1982-83	"Cavafy, Tennyson and the Overcoming of Influence," <i>Byzantine and Modern Greek Studies</i> VIII, 123-36.

Blog Blogs posted regularly at http://arcade.stanford.edu/

Popular Media Presentations

2007	"The Mediterranean," Turkish Annual Book Fair, Istanbul.
	"Greek and Turkish Modernization," Acik Radio, Nov. 27.
2005	"Nationalism in Puerto Rico." July 24, PBS Station, San Juan, PR.
2001	"Nations and Nationalism." Radio Dialogue, Public Radio International,
	July.
1998	"Bernal and Bernalism," (in Turkish) Virgül (Nov.)
1996a	"Global Hellenism," (in Greek) To Vima (Feb. 11).
1996b	"Greece and Hellenism," (in Greek) Epilogos 96, 494-502.
1995a	"The Poetry of Cavafy," Radio Dialogue, Public Radio International,
	(January 23).
1995b	"Multiculturalism and American Society," Radio Dialogue, Public Radio
	International, (June 19).
1994	"Alternative Interpretations of Hellenism," (in Greek) <u>To Vima,</u> (March 5)

Key-Note Addresses

2011	"On Greek Friendship," The Pallas Lecture, University of Michigan.
2010	"The Ghosts of War: A Look at Seferis' 'Helen." Symposium "Exploring
	Modern Greek Literature, Music, and Art," Georgia State University.
2007	"Justice in Greek Poetry." Andrew C. and Eula C. Family Lecture, George
	State University

2004	Colloquium organized on The Necessary Nation, Centro des Estudios
	Avanzados de Puerto Rico y el Caribe, San Juan, Puerto Rico
1994a	"Is Multiculturalism Disuniting America?" Conference
	"Diversity: Enrichment or Dilution?" Cameron University, Oklahoma.
1994b	"Beyond Centers and Margins" Conference "Centers and Margins"
	University of Sydney, Sydney, Australia.

Invited Lectures

2011	"Freedom in Greek Literature," Universidad de Buenos Aires.
	"Seferis's 'Helen," Universidad National de la Plata
2010	"Past and Present in Greece." Universidad del Rosario, Bogota
	"Helen and her Doubles," Universidad de Cartagena, Cartagena
2009	"Friendship as Love and Duty," Brown University.
2008	"Justice in Greek Poetry," Wright State University.
2007	"Does Greek Speak the Language of World Literature," Harvard
	University.
	Does the end of Diaspora mean the End of Cosmopolitanism?"
	Birmingham University, UK.
	"Is Greece Open to World Literature?" Yale University
2006	"Greek Literature and World Literature," Brown University.
	"Cavafy's Sense of Greekness" Freie Universität Berlin.
	"Did Greek Nationalism Kill Greek Literature?" Universität Bonn.
2004	"On American Identity," Princeton University
2004	"Can America Accept Cultural Difference?" Conference, "Latinos Inside,"
	Columbia University
2002	"Greek Poetry" Hellenic Paideia Society of Virginia
2000	"The Necessary Nation" Mershon Center, Ohio State
1998	"The Hellenic Diaspora," San Francisco State University.
1997a	"Nations and Modernization," Middlesex University, London.
1997b	"Greek Intellectuals and Modernity" Bilar Institute, Istanbul
1997c	"Globalization and Greek Culture," Krikos Association, Chicago
1997d	"Cavafy's Hellenism" Cornell University
1996a	"Culture and Nationalism," University of Chicago
1996b	"The Everywhereness of Culture in Global Theory"
	The University of Oregon
1995	"Cavafy's Hellenism," Harvard University.
1994a	"The End of National Literature?" Colloquium "Disciplining Literature," Stanford University.
1994b	"Culture and Belatedness," The University of Oregon.
1992	"European Cultural Unity: Literature in the new Globalism,"
	29th Eastern Comparative Literature Conference, NYU.
1988	"The Politics of Canonicity: Tradition, 'East' and 'West,"
	Middle East Literary Seminar, Princeton University.
1987a	"Literary History as Identity," Queens College.

1987b	"The Politics of Canon Formation," Colloquium "The
	Canonization of Greece in the Human Sciences," Harvard.
1986	"What is wrong with interpretation and why are some people
	against it?" Indiana University.
1985a	"Has any one written a History of Greek Literature?"
	Philologisches Seminar, Universität Bonn.
1985b	"Theory of Canon Formation," English Department,
	Birmingham University.
1984	"Cavafy and Popular Culture," DePauw University.
1983	"The Struggle for a Greek National Tradition," Philologisches
	Seminar, Universität Bonn.
1982	"Cavafy and Influence," King's College, University of London.