

CURRICULUM VITAE

Gregory Jusdanis

Professor of Modern Greek
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Positions Held

2013 Onassis Visiting Scholar, Universidad de Buenos Aires, (May)
2012 Onassis Visiting Scholar (Universidad del Rosario, Universidad de Cartagena (April-May)
2011 Onassis Visiting Scholar, The University of Michigan, (January)
2006 Distinguished Humanities Professor
1997 Professor of Modern Greek, The Ohio State University
1992-1997 Associate Professor of Modern Greek, The Ohio State University
1987-91 Assistant Professor of Modern Greek, The Ohio State University
1984-87 Research Associate, Indiana University

Fellowships and Awards

2014-15 National Endowment for the Humanities Fellowship at the American School of Classical Studies in Athens
2010-11 American Council of Learned Societies Fellowship
2003 Distinguished Scholar Award, The Ohio State University
1999 Exemplary Faculty Award, College of Humanities
1994-95 Woodrow Wilson Fellowship, The Woodrow Wilson International Center
1992-93 Guggenheim Fellowship, J. S. Guggenheim Memorial Foundation
1984-86 Social Sciences and Humanities Research Council of Canada Postdoctoral Fellowship
1981-83 Social Sciences and Humanities Research Council of Canada Doctoral Fellowship

Education

1980-83 School of Hellenic and Roman Studies, University of Birmingham (England)
Ph.D. in Greek Literature
1978-80 Philologisches Seminar, Universität Bonn (Germany)
Classical, Byzantine, and Modern Greek Studies
1974-78 Department of Classics, McMaster University (Canada)

Honors BA in Classics (Summa Cum Laude)

Publications

Books

- 2014 *For Friendship*, Cornell University Press (forthcoming).
- 2010 *Fiction Agonistes. In Defense of Literature*, Stanford University Press. (Turkish Translation, Koç University Press, 2012; Spanish translation forthcoming, Universidad de Cartagena.)
- 2001 *The Necessary Nation*, Princeton University Press.
- 1991 *Belated Modernity and Aesthetic Culture: Inventing National Literature*, Theory and History of Literature 81, University of Minnesota Press. (Turkish translation, Metis, Istanbul, 1998.)
- 1987 *The Poetics of Cavafy: Textuality, Eroticism, History*, Princeton University Press. (Arabic translation, Cairo, Supreme Council of Culture, 2000.)

Articles

- 2010 "Adiós a los clásicos: excavaciones en el modernismo" In *La influencia clásica en América Latina*. Ed. Carla Bocchetti. Universidad Nacional de Colombia
- 2006 "Two Cheers for Aesthetic Autonomy." *Cultural Critique* 61, 22-54.
- 2005 "Enlightenment Postcolonialism." *Research in African Literatures* 36: 3, 137-151.
- 2004 "Farewell to the Classical: Excavations in Modernity" *Modernism/modernity* 11:1, 37-54.
- 2003 "World Literature: The Unbearable Lightness of Thinking Globally." *Diaspora* 12:1, 103-130.
- 2002 Greek Romanticism: A Cosmopolitan Discourse." In *Romantic Poetry*, Ed. Angela Esterhammer. Amsterdam: Benjamins, 269-286.
- 2000 Greek Literature Abroad: A Stranger at the Feast?" in *Step-Mother Tongue The Literatures of Cyprus, Greece, and Turkey*. Mehmet Yashin ed., Middlesex University Press.
- 1998 "Greek Culture and Modernization," [in Turkish] *Defter* (Summer), 43-54.
- 1997 Introduction to "Whither the Neohellenic," *Journal of Modern Greek Studies* 15: 2, 167-75.
- 1996a "'Culture, Culture Everywhere:' The Swell of Globalization Theory," *Diaspora* 5, 1, 141-61.

- 1996b "Acropolis Now?" *boundary 2* 23, 1, 185-93.
 1996c "Can Multiculturalism Disunite America?" *Thesis Eleven* 44, 1, 100-110.
 1995a "Beyond National Culture?" *boundary 2* 22, 1, 23-60.
 1995b "Hellenisms," *Modern Greek Studies* (Australia) 3, 97-115.
 1994 "Real Diversity?" *Southwest Oklahoma Economic Review* 3, 1, 1-2.
 1991 "Greek Americans and the Diaspora," *Diaspora* 1, 2, 209-23.
 1990 "The Importance of Being Minor" *Journal of Modern Greek Studies* 8,1, 5-33.
 1988 "On the Impossibility of Greek Literary History," *Journal of Modern Hellenism* 4, 25-35.
 1987a "East is East - West is West: It's a Matter of Greek Literary History," *Journal of Modern Greek Studies* 5,1, 1-14.
 1987b "Is Postmodernism Possible Outside the 'West?' The case of Greece." *Byzantine and Modern Greek Studies* 11, 69-92.
 1985a "Cavafy and the Politics of Poetry," in M. Alexiou - V. Lambropoulos, eds.: *The Text and its Margins: Post-Structuralist Approaches to Twentieth-Century Greek Literature*, (Pella).
 1985b "The Politics of Criticism: Deconstruction, Kazantzakis, 'Literature,'" *Byzantine and Modern Greek Studies* 9, 161-86.
 1985c "The Poetics of Roman Jakobson: Aesthetics or Semiotics?" in J. Deeley, ed.: *Semiotics 1984* (University Press of America).
 1983 "The Modes of Reading; Or Why Interpret? A Search for the Meaning of 'Imenos,'" *Journal of the Hellenic Diaspora*, X: 1 - 2, 137-48.
 1982-83 "Cavafy, Tennyson and the Overcoming of Influence," *Byzantine and Modern Greek Studies* VIII, 123-36.

Blog Blogs posted regularly at <http://arcade.stanford.edu/>

Popular Media Presentations

- 2007 "The Mediterranean," Turkish Annual Book Fair, Istanbul.
 "Greek and Turkish Modernization," Acik Radio, Nov. 27.
 2005 "Nationalism in Puerto Rico." July 24, PBS Station, San Juan, PR.
 2001 "Nations and Nationalism." Radio Dialogue, Public Radio International, July.
 1998 "Bernal and Bernalism," (in Turkish) *Virgöl* (Nov.)
 1996a "Global Hellenism," (in Greek) *To Vima* (Feb. 11).
 1996b "Greece and Hellenism," (in Greek) *Epilogos* 96, 494-502.
 1995a "The Poetry of Cavafy," Radio Dialogue, Public Radio International, (January 23).
 1995b "Multiculturalism and American Society," Radio Dialogue, Public Radio International, (June 19).
 1994 "Alternative Interpretations of Hellenism," (in Greek) *To Vima*, (March 5)

Key-Note Addresses

- 2012 “The End of Literary Narratives?” In Conference “Nationalism, the Novel, and Islam,” Swedish Institute, Istanbul.
- 2011 “On Greek Friendship,” The Pallas Lecture, University of Michigan.
- 2010 “The Ghosts of War: A Look at Seferis’ ‘Helen.’” Symposium “Exploring Modern Greek Literature, Music, and Art,” Georgia State University.
- 2007 “Justice in Greek Poetry.” Andrew C. and Eula C. Family Lecture, George State University
- 2004 Colloquium organized on *The Necessary Nation*, Centro des Estudios Avanzados de Puerto Rico y el Caribe, San Juan, Puerto Rico
- 1994a "Is Multiculturalism Disuniting America?" Conference
- "Diversity: Enrichment or Dilution?" Cameron University, Oklahoma.
- 1994b "Beyond Centers and Margins" Conference "Centers and Margins" University of Sydney, Sydney, Australia.

Invited Lectures

- 2013a “Why Cavafy?” University of New South Wales, Sydney.
Antipodes Festival, Melbourne; Uppsala University, Lund University.
- 2013b “On the Greek Encounter with Europe.” University of Copenhagen
- 2012a “Mining for Friendship on the Beach,” Georgia State University.
- 2012b “Why Literature?” Koç University, Istanbul.
“The Past in Greece, Peru, and Colombia, Bilkent University, Ankara.
- 2011 “Freedom in Greek Literature,” Universidad de Buenos Aires.
“Seferis’s ‘Helen,’” Universidad Nacional de la Plata
- 2010 “Past and Present in Greece.” Universidad del Rosario, Bogota
“Helen and her Doubles,” Universidad de Cartagena, Cartagena
- 2009 “Friendship as Love and Duty,” Brown University.
- 2008 “Justice in Greek Poetry,” Wright State University.
- 2007 “Does Greek Speak the Language of World Literature,” Harvard University.
Does the end of Diaspora mean the End of Cosmopolitanism?”
Birmingham University, UK.
“Is Greece Open to World Literature?” Yale University
- 2006 “Greek Literature and World Literature,” Brown University.
“Cavafy’s Sense of Greekness” Freie Universität Berlin.
“Did Greek Nationalism Kill Greek Literature?” Universität Bonn.
- 2004 “On American Identity,” Princeton University
- 2004 “Can America Accept Cultural Difference?” Conference, “Latinos Inside,” Columbia University
- 2002 “Greek Poetry” Hellenic Paideia Society of Virginia
- 2000 “The Necessary Nation” Mershon Center, Ohio State
- 1998 “The Hellenic Diaspora,” San Francisco State University.

- 1997a "Nations and Modernization," Middlesex University, London.
- 1997b "Greek Intellectuals and Modernity" Bilar Institute, Istanbul
- 1997c "Globalization and Greek Culture," Krikos Association, Chicago
- 1997d "Cavafy's Hellenism" Cornell University
- 1996a "Culture and Nationalism," University of Chicago
- 1996b "The Everywhereness of Culture in Global Theory"
The University of Oregon
- 1995 "Cavafy's Hellenism," Harvard University.
- 1994a "The End of National Literature?" Colloquium "Disciplining
Literature," Stanford University.
- 1994b "Culture and Belatedness," The University of Oregon.
- 1992 "European Cultural Unity: Literature in the new Globalism,"
29th Eastern Comparative Literature Conference, NYU.
- 1988 "The Politics of Canonicity: Tradition, 'East' and 'West,'"
Middle East Literary Seminar, Princeton University.
- 1987a "Literary History as Identity," Queens College.
- 1987b "The Politics of Canon Formation," Colloquium "The
Canonization of Greece in the Human Sciences," Harvard.
- 1986 "What is wrong with interpretation and why are some people
against it?" Indiana University.
- 1985a "Has any one written a History of Greek Literature?"
Philologisches Seminar, Universität Bonn.
- 1985b "Theory of Canon Formation," English Department,
Birmingham University.
- 1984 "Cavafy and Popular Culture," DePauw University.
- 1983 "The Struggle for a Greek National Tradition," Philologisches
Seminar, Universität Bonn.
- 1982 "Cavafy and Influence," King's College, University of London.