

Tom Hawkins

Associate Professor of Classics

Ohio State University

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Specializations:

- Greek Literature
- Iambic poetry, comedy, satire
- Animals and Personhood
- Classical Traditions

Positions Held:

- 2011 – present Associate Professor, Ohio State University
2013 – present Co-leader. Animal Worlds in the Arts, Sciences and Humanities
Focus group sponsored by OSU Center for Ethics and Human Values
2005 – 2011 Assistant Professor, Ohio State University
2003 – 2005 Visiting Assistant Professor, Washington and Lee University

Education:

- 2003 Ph.D. Stanford University, Classics
1997 M.A. University of California, Santa Barbara, Classics
1994 B.S. Stanford University, Civil/Environmental Engineering
1994 A.B. Stanford University, Classics with honors

Books:

[*Iambic Poetics in the Roman Empire*](#) (Cambridge, May 2014, ISBN 9781107012080)

The Beautiful Ugly: Perceptions of ugly bodies in Greek and Roman Cultures (in preparation)

Greek Comedy in the Roman Empire (co-edited with C. W. Marshall, in preparation for Bloomsbury)

Antigone in Haiti: Felix Morisseau-Leroy's Antigone and King Creon (with Guilene Fiéfié, trans., in preparation)

Articles and Chapters:

- 2014 “Bupalus in Scheria: Hipponax’s Odyssean Transcontextualizations,” in L. Swift and C. Carey, eds., *Greek Iambus and Elegy: New Approaches*. Oxford.
- 2014 “The Underwood of Satire: Re-reading Horace’s *Epodes* through Ovid’s *Ibis*,” in P. Bather and C. Stocks, eds., *Ego Primus Ostendi Latio: Re-Evaluating Horace’s Epodes*. Oxford.
- 2013 “[Splitting the Inheritance of Spite](#),” in J. M. Gonzalez, ed., *Diachrony: Diachronic Aspects of Ancient Greek Literature and Culture*. De Gruyter.

- 2012 “[Jester for a Day; Master for the Year](#),” *Archiv für Religionsgeschichte* 13: 161-74.
- 2009 “[This is the Death of the Earth](#): Crisis narratives in Archilochus and Mnesiepes,” *Transactions of the American Philological Association* 139: 1-20.
- 2009 “[Dio Chrysostom](#),” in *The Encyclopedia of Ancient Greece and Rome*, ed., M. Gagarin. Oxford.
- 2008 “[Lycambes gets Capped](#),” in *Archilochus and his Age, The Paros and the Cyclades Institute of Archaeology Monograph Series*, vol. 2, eds. D. Katsonopoulou, I. Petropoulos, S. Katsarou, 49-63.
- 2008 “[Out-foxing the Wolf-walker](#): Lycambes as performative rival to Archilochus,” *Classical Antiquity* 27.1: 93-114.
- 2002 “[Seducing a Misanthrope](#): Timon the Philogynist in Aristophanes’ *Lysistrata*,” *Greek, Roman and Byzantine Studies* 42: 143-162.

In Preparation

- “The Judgment of Paros: Epigraphic and Literary Narratives about Hellenistic Paros,” in final preparation for journal submission.
- “Orestes on Trial in Africa,” under contract for R. Kennedy, ed., *Brill’s Companion to the Reception of Aeschylus*. Leiden.
- “Pollio’s Paradox,” under contract for L. Grig, ed., *Locating Popular Culture in the Ancient World*. Cambridge.
- “Dio Chrysostom and the Naked Parabasis,” in preparation for C. W. Marshall and T. Hawkins, eds., *Greek Comedy in the Roman Empire*.
- “Sick in Bed with Philoctetes and Dio Chrysostom,” in preparation for J. N. Hawkins, ed., *Narrative Medicine and the Classics*.

Book Reviews:

- Flower, R. 2013. *Emperors and Bishops in Late Roman Invective*. Cambridge. In preparation for *Bryn Mawr Classical Review*.
- Kurke, L. 2010. *Aesopic Conversations*. Princeton. *American Journal of Philology* 133.1 (2012) 153-58.
- Bakola, E. 2010. *Cratinus and the Art of Comedy*. Oxford. *Classical Review* 61.2: 391-93.
- Worman, N. *Abusive Mouths in Classical Athens*. 2008. Cambridge. *American Journal of Philology* 130: 461-464.
- Swain, S., ed. 2007. *Severan Culture*. Oxford. *Bryn Mawr Classical Review* 2009-01-02.

- Platter, C. 2007. *Aristophanes and the Carnival of Genres*. Johns Hopkins. *Intertexts* 11: 82-89.
- Olson, S. D. 2007. *Broken Laughter: Select Fragments of Greek Comedy*. Oxford. *Bryn Mawr Classical Review* 2008-01-52.
- Skenteris, F. 2005. *Herodes Atticus reflected in occasional poetry of Antonine Athens*. Almqvist & Wicksel. *Bryn Mawr Classical Review* 2006-07-17.

Awards:

- Nominated for OSU Alumni Award for Distinguished Teaching, 2010
 Nominated by OSU for an NEH Summer Stipend, 2008
 Outstanding Faculty Teaching Award, UC Santa Barbara, 1997

Conference and Other Papers:

- 2014 "Tragic Languages of Latin America: Morisseau-Leroy's Haitian Creole and Alfaro's Spanglish," [Greeks and Romans on the Latin American Stage](#), University College, London
 "Greek Comedy in the Roman Empire," with C.W. Marshall, an organizer refereed panel, APA
- 2013 "Let the Right One In," Hospitality and ????, Annual OSU Graduate Colloquium, Opening Keynote Address
- 2012 "Toward a Philosophy of Parody: Iambos and Visual Art," [Elegy and Iambus](#), University College, London
 "The Underwood of Satire: Reliving the *Epodes* through Ovid's *Ibis*," [Re-Evaluating Horace's Epodes](#), University of Manchester
 "On account of the Scar: Odysseus' scar in Dove and Alfaro," CAMWS
- 2011 "The Judgment of Paros: Hellenistic Cultural Identities on a Cycladic Island," San Francisco State University
 "The 'Double Consciousness' of Sappho's Audience," Sappho in the 21st Century, Ohio State University
- 2010 "*Hairacles* and the Laughing Cercopes," CAMWS
 "Iambic Platonism," APA
- 2009 "The Diachronic Divide: Dio and Babrius on iambic poetics," Diachrony, Duke University
 "Hipponactean Parody and the Flaccid Phallus," New Directions for Old Poems: The New Frontiers of Archaic Poetry, University of Texas, San Antonio
- 2008 "The Apocalypse of Hippolytus in Seneca and Prudentius" Annual Meeting of the American Association of Italian Studies
 "The Pharmakos-Victor Complex in Greek Athletics" CAMWS
 "The Ugly Philosopher" San Francisco State University
 "The Artful Dodger: The aesthetics of cheating in Greek athletics," [The Future of Sports and Sports History](#), a Stanford-Cambridge Colloquium

- “Bird Spotting in Classical Literature: Cases of underdetermined birds,” [On the Border: Animals, Monsters and Hybrids in Ancient Culture](#), a joint conference with OSU and Siena
- 2007 “Jester for a Day, Master for the Year,” Annual Meeting of the Association for the Study of Eastern Christian History and Culture
 “A Dialogue in Drag between Aristophanes and Euripides,” CAMWS
 “A Curse for the New Year: Festive Invective in Imperial Literature,” 6th Annual Undergraduate Conference in Classics, Keynote Address, Miami University
- 2006 “Corralling the *Frogs*,” *Annual Graduate Colloquium*, Keynote Address, Texas Tech University
 “Seeing Triple: Greek, Egyptian, and Roman in Ovid’s *Ibis*,” Identity and Identifications, OSU Graduate Colloquium, Opening Keynote Address
- 2005 “Rethinking Lycambes as a Verbal Critic,” Archilochus and his Age, Paros
 “Twisted History: The death of Arius in Theodoret of Cyrrhus’ *Historia Religiosa*,” North American Patristics Society
 “Faces of Hippolytus: Roman and Christian adaptations of a Greek myth,” Washington and Lee University
 “Radical tales of a moderate Atticist,” Ohio State University
- 2004 “The Ugly Philosopher: In search of the historical Socrates,” Washington and Lee University
- 2003 “Holy Vituperations!: Gregory Nazianzen’s iambic poetry,” UC Davis
 “Metering out the Immeasurable: Gregory Nazianzen on his own verses,” Configuring Late Antiquity Colloquium, Stanford
 “Scapegoats and Schoolmasters: The Platonic trial of Socrates and the Socratic foundation of Plato’s Academy,” Reed College
 “Saving Private Thersites: ‘Differently-abled’ characters and crisis management,” Baylor University
 “Pharmakos or Victor? Negotiating Status Extremes in Plato’s *Apology*,” APA
- 2002 “Cursing Control and Christianity: The Iambographic Tradition in Theodoret’s *Religious History*,” North American Patristics Society
 “The Use of Abuse: A Functional Understanding of Archaic Invective Through Polarity,” Satire and Invective in the Ancient World, Graduate Student Conference, Yale University
 “Festive Iambos in Lucian and Julian,” Stanford Classics Colloquium,
- 2001 “Seeing Moriah from Gerezim: the Samaritan Temple on Mt. Gerezim,” Jerusalem Holy Places, Jerusalem
 “Erotic Couples and Philosophic Threesomes in Plato’s *Symposium*,” APA

Outreach/Public Lectures:

- 2012 [Ancient Greeks/Modern Lives](http://www.ancientgreekmodernlives.org), events in Canton and Twinsburg, OH. Run by the Aquila Theater and funded by a grant from the NEH.
www.ancientgreekmodernlives.org
- 2007 “The Right Track: How to reduce the stress of selecting a dissertation topic,”
CAMWS, GSIC panel

Dissertations Directed:

- Craig Jendza, PhD expected 2013
Euripidean Paracomedies
- Agapi Stefanidou, PhD expected 2013
The Reception of Epic Kleos in Greek Tragedy
- Anna Peterson, PhD, 2010
Innovative Traditionalism: Lucian's Invention of the Comic Dialogue

Other Dissertation Committees:

- Adam Rappold, PhD expected 2015
Area: Greek drama and religion (dir. S. Johnston)
- Hannah Eisenfeld, PhD expected 2014
Area: Pindar and Greek religion, Pindar (dir. S. Johnston)
- Michael Hegarty, BA, with research distinction in Classics, 2013
The Impact of the New Testament on the Roman Institution of Slavery
(dir. B. Harrill)
- Gabe Fuchs, PhD 2013
Renaissance Receptions of Ovid's Poetry from Exile (dir. F. Coulson)
- Benjamin McCloskey, PhD 2012
Xenophon's Kyrrou Amathia: Deceitful Narrative and The Birth of Tyranny
(dir. A. Kaldellis)
- Katarzyna Jazdzewska, PhD 2011
Dialogues with Plato in the Second Sophistic (dir. A. Kaldellis)
- Aaron Wenzel, PhD 2009
Pots of Honey and Dead Philosophers: The ideal of Athens in Late Antiquity
(dir. A. Kaldellis)
- Katerina Ladianou, PhD 2009
Female Voice in Archaic Greek Poetry (dir. W. Batstone)
- Ric Rader, PhD 2007
Shadows on the Sun: Aeschylus, genealogy, history (dir. A. Kaldellis)
- Dimitrios Kritsotakis, PhD 2007
Hadrian and the Greek East: Imperial policy and communication (dir. F. Graf)
- Catalina Popescu, MA 2006
Hippolyte, Atalanta, and Penthesilea: Memory and visualization of three heroic feminine prototypes (dir. V. Wohl)
- Elizabeth Cook, BA with honors 2006
The Definition of Katharsis in Aristotle's Poetics (dir. B. Heiden)

Graduate Seminars Taught

The Beautiful Ugly: Aesop, Fables and 'Animal Satire' (2012)
Staging Euripides: Old Comedy on Tragedy (2010)
Deadly Rhymes: The Iambographic Tradition (2008)
Mocking Literature: Lucian and Julian the Satirist (2006)

Other Graduate Courses

Greek Prose Composition (2012)
Survey of Archaic Greek Poetry (2011)
Survey of Greek Prose (2008)

Undergraduate Courses

Lecture Courses

Classical Mythology (lecture)
Sports and Spectacles (lecture)
Classical Drama in Translation (lecture)
Masterpieces of Greek Literature (lecture)

Seminar Courses

Honors Classical Mythology (seminar)
Political Thought and Institutions in the Greco-Roman World (seminar)
The Comic Spirit in Antiquity (seminar)
'Animal Satire' (honor seminar)

Language Courses

Introduction to Ancient Greek
Introduction to Latin
Euripides (intermediate Greek)
Herodotus (intermediate Greek)
Catullus (intermediate Latin)
Greek Comedy (advanced Greek)
Senecan Tragedy (advanced Latin)
Greek Lyric Poetry (advanced Greek)

Technology Based Teaching:

The Ugly Philosopher: In search of the historical Socrates, an online lecture; part of an inter-institutional online course administered by [Sunoikisis](#), a virtual classics department, 2004
Encountering Homer's Odyssey, an on-line, internet-based, multi-media seminar administered by the Stanford Alumni Association

National Service:

Editorial Board, *American Journal of Philology*, 2011-
Membership Committee, The Classical Association of the Midwest and South
Article referee for *Helios*, *Classical Journal*, *Arethusa*, and *Classical Antiquity*

Departmental Service:

2013-14 On leave
2012-13 Director of Undergraduate Studies
Lecture Committee
2011-12 Director of Undergraduate Studies
Lecture Committee, Chair
Search Committee for Junior Hellenist
2010-11 Lecture Committee
Chair's Advisory Committee
2009-10 Awards Committee
Chair's Advisory Committee
2008-09 Graduate Committee
Awards Committee
2007-08 Graduate Committee
Search Committee for Senior Hellenist
2006-07 Graduate Committee
Chair's Advisory Committee
Greek lyric reading group
2005-06 Awards Committee
Salary Evaluation Committee
2004-05 Chair of the Abstract Selection Committee for the National
Conference on Undergraduate Research (<http://www.ncur.org>)
Mentor for students during the submission and preparation process
for "Science, Society and the Arts: an undergraduate research
conference," hosted by Washington and Lee (<http://ssa.wlu.edu/>)

References:

Benjamin Acosta-Hughes, Ohio State
Maud Gleason, Stanford University
Fritz Graf, Ohio State
Robert C. Gregg, Stanford University
Sarah Iles Johnston, Ohio State
David Larmour, Texas Tech University
Richard P. Martin, Stanford University
Ralph M. Rosen, University of Pennsylvania
Susan A. Stephens, Stanford University