

Tom Hawkins

Associate Professor
Department of Classics
Ohio State University

Specializations:

- Greek Literature
- Iambic poetry, comedy, satire
- Animals and Personhood
- Classical Traditions

Positions Held:

- 2011 – present Associate Professor, Ohio State University
2005 – 2011 Assistant Professor, Ohio State University
2003 – 2005 Visiting Assistant Professor, Washington and Lee University

Education:

- 2003 Ph.D. Stanford University, Classics
Dissertation: *Cursing, Control and Christianity: The Iambikê Idea into Late Antiquity.*
1997 M.A. University of California, Santa Barbara, Classics
1994 B.S. Stanford University, Civil/Environmental Engineering
1994 A.B. Stanford University, Classics with honors

Current Book Projects:

Becoming Archilochus in the Roman Empire
(in press with Cambridge University Press 2013)

Aesthetic Othering in Greek and Roman Cultures (in preparation)

Articles:

Published

- 2012 “Jester for a Day; Master for the Year: Julian’s *Misopogon*,” *Archiv für Religionsgeschichte* 13: 161-74.
- 2009a “This is the Death of the Earth: Crisis narratives in Archilochus and Mnesiepes,” *Transactions of the American Philological Association* 139: 1-20.
- 2009b “Dio Chrysostom,” in *The Encyclopedia of Ancient Greece and Rome*, ed., M. Gagarin. Oxford University Press.
- 2008a “Lycambes gets Capped,” in *Archilochus and his Age, The Paros and the Cyclades Institute of Archaeology Monograph Series*, vol. 2, eds. D. Katsonopoulou, I. Petropoulos, S. Katsarou, 49-63.
- 2008b “Out-foxing the Wolf-walker: Lycambes as performative rival to Archilochus,” *Classical Antiquity* 27.1 (2008) 93-114.

2002 “Seducing a Misanthrope: Timon the Philogynist in Aristophanes’ *Lysistrata*,”
Greek, Roman and Byzantine Studies 42 (2002) 143-162.

Forthcoming

“Splitting the Inheritance of Spite: Dio and Babrius on Iambic Poetics.” Forthcoming in
Diachrony, José M. Gonzalez, ed., expected 2013.

“The Underwood of Satire: Reliving Horace’s *Epodes* through Ovid’s *Ibis*,” forthcoming
 in P. Bather and C. Stocks (eds.), *Ego Primus Ostendi Latio: Re-Evaluating Horace’s*
Epodes. Oxford UP, expected 2014.

“Visualizing *Iambos*,” forthcoming in L. Swift and C. Carey (eds.), *Iambus and Elegy*.
 Oxford UP, expected 2014.

“Iambic Platonism” (in preparation)

“The Judgment of Paros” (in preparation)

“On Account of the Scar” (in preparation)

Book Reviews:

L. Kurke, *Aesopic Conversations*. Princeton: Princeton UP, 2010. *American Journal of*
Philology 133.1 (2012) 153-58.

E. Bakola, *Cratinus and the Art of Comedy*. Oxford: Oxford UP, 2010. *Classical*
Review 61.2 (2012) 391-93.

N. Worman, *Abusive Mouths in Classical Athens*. Cambridge: Cambridge UP, 2008.
AJP 130 (2009) 461-464.

S. Swain, ed. *Severan Culture*. Oxford: Oxford UP, 2007. *Bryn Mawr Classical Review*
 2009-01-02.

C. Platter. *Aristophanes and the Carnival of Genres*. Baltimore: Johns Hopkins, 2007.
Intertexts 11 (2007) 82-89.

S.D. Olson. *Broken Laughter: Select Fragments of Greek Comedy*. Oxford: Oxford UP,
 2007. *Bryn Mawr Classical Review* 2008-01-52.

F. Skenteris. *Herodes Atticus reflected in occasional poetry of Antonine Athens*. *Studia*
Graeca et Latina Lundensia 13. Stockholm: Almqvist & Wicksell, 2005.
Bryn Mawr Classical Review 2006-07-17.

Awards:

Nominated for OSU Alumni Award for Distinguished Teaching, 2010

Nominated by OSU for an NEH Summer Stipend, 2008

Outstanding Faculty Teaching Award, UC Santa Barbara, 1997

Conferences and Organized Panels:

Jan. 2014 “Greek Comedy in the Roman Empire,” with C.W. Marshall,
 an organizer refereed panel, APA, Chicago

Featured and Invited Lectures:

- March 2013 "Let the Right One In," *Hospitality and ?????*, Annual OSU Graduate Colloquium, Invited Opening Speaker
- April 2011 "The Judgment of Paros: Hellenistic Cultural Identities on a Cycladic Island," San Francisco State University
- April 2011 "The 'Double Consciousness' of Sappho's Audience," *Sappho in the 21st Century*, Ohio State University
- Oct. 2009 "The Diachronic Divide: Dio and Babrius on iambic poetics," *Diachrony*, Duke University
- March 2009 "Hipponactean Parody and the Flaccid Phallus," *New Directions for Old Poems: The New Frontiers of Archaic Poetry*, University of Texas, San Antonio
- April 2008 "The Ugly Philosopher" San Francisco State University, Classics Student Association, *Spring Lecture Series*
- April 2008 "The Artful Dodger: The aesthetics of cheating in Greek athletics," *The Future of Sports and Sports History*, a Stanford-Cambridge Colloquium
- Jan 2008 "Bird Spotting in Classical Literature: Cases of underdetermined birds," *On the Border: Animals, Monsters and Hybrids in Ancient Culture*, a joint conference with OSU and Siena
- March 2007 "A Curse for the New Year: Festive Invective in Imperial Literature," Miami University, *6th Annual Undergraduate Conference in Classics*, Keynote
- April 2006 "Corralling the *Frogs*," Texas Tech University, *Annual Graduate Colloquium*, Keynote
- April 2006 "Seeing Triple: Greek, Egyptian, and Roman in Ovid's *Ibis*," *Identity and Identifications*, OSU Graduate Colloquium, Keynote
- January 2005 "Radical tales of a moderate Atticist," Ohio State University
- October 2004 "The Ugly Philosopher: In search of the historical Socrates," Washington and Lee University
- May 2003 "Holy Vituperations!: Gregory Nazianzen's iambic poetry," UC Davis

Conference and Other Papers:

- July 2012 "Toward a Philosophy of Parody: Iambos and Visual Art," University College, London
- July 2012 "The Underwood of Satire: Reliving the *Epodes* through Ovid's *Ibis*," University of Manchester
- April 2012 "On account of the Scar," *CAMWS*, Baton Rouge
- April 2010 "Hairacles and the Laughing Cercopes," *CAMWS*, Oklahoma City
- Jan 2010 "Iambic Platonism," *APA*, Orange County
- May 2008 "The Apocalypse of Hippolytus in Seneca and Prudentius" *AAIS*, Taormina, Sicily
- April 2008 "The Pharmakos-Victor Complex in Greek Athletics" *CAMWS*
- Oct. 2007 "Jester for a Day, Master for the Year," *Association for the Study of Eastern Christian History and Culture*
- April 2007 "A Dialogue in Drag between Aristophanes and Euripides," *CAMWS*

- April 2007 "The Right Track: How to reduce the stress of selecting a dissertation topic," CAMWS, GSIC panel
- October 2005 "Rethinking Lycambes as a Verbal Critic," *Archilochus and his Age*, The Paros and Cyclades Institute of Archaeology
- June 2005 "Twisted History: The death of Arius in Theodoret of Cyrrhus' *Historia Religiosa*," *North American Patristics Society*
- February 2005 "Faces of Hippolytus: Roman and Christian adaptations of a Greek myth," Washington and Lee University
- April 2003 "Metering out the Immeasurable: Gregory Nazianzen on his own verses," *Configuring Late Antiquity Colloquium*, Stanford
- April 2003 "Scapegoats and Schoolmasters: The Platonic trial of Socrates and the Socratic foundation of Plato's Academy," Reed College
- February 2003 "Saving Private Thersites: 'Differently-abled' characters and crisis management," Baylor University
- January 2003 "Pharmakos or Victor? Negotiating Status Extremes in Plato's *Apology*," APA
- May 2002 "Cursing Control and Christianity: The Iambographic Tradition in Theodoret's *Religious History*," *North American Patristics Society*
- April 2002 "The Use of Abuse: A Functional Understanding of Archaic Invective Through Polarity," *Satire and Invective in the Ancient World*, Graduate Student Conference, Yale University
- April 2002 "Festive Iambos in Lucian and Julian," *Stanford Classics Colloquium*, Stanford University
- March 2001 "Seeing Moriah from Gerezim: the Samaritan Temple on Mt. Gerezim," in "Jerusalem Holy Places," Stanford in Jerusalem
- January 2001 "Erotic Couples and Philosophic Threesomes in Plato's *Symposium*," APA

Outreach/Public Lectures:

- April 2012 *Ancient Greeks/Modern Lives*, events in Canton and Twinsburg, OH
This program is run by the Aquila Theater and funded by a grant from the NEH. www.ancientgreekmodernlives.org

Teaching:

- Ohio State University
- 2012-2013 Classics 2220: Classical Mythology
Classics 2220H: Honors Classical Mythology
Greek 6893: Greek Prose Composition
- 2011-2012 Classics 880: The Beautiful Ugly: Aesop, fables and animal satire (graduate seminar)
Greek 701: Survey of Archaic Literature (graduate core)
Classics 222: Classical Mythology
- 2010-2011 Classics 222: Classical Mythology
Classics 222H: Honors Classical Mythology
Classics 250: Sport and Spectacle in the Ancient World
Classics 505: Political Thought and Institutions in the Greco-Roman World

- 2009-2010 Classics 222: Classical Mythology
 Classics 250: Sport and Spectacle in the Ancient World
 Greek 840: Staging Euripides: Old Comedy on Tragedy (grad. seminar)
- 2008-2009 Classics 250: Sport and Spectacle in the Ancient World
 Classics 303: The Comic Spirit in Antiquity
 Classics 222: Classical Mythology
 Classics 222H: Honors Classical Mythology
- 2007-2008 Greek 842: Deadly Rhymes: The iambographic tradition (grad. seminar)
 Greek 702: Graduate Prose Survey (graduate core)
 Classics 250: Sport and Spectacle in the Ancient World
 Classics 223H: Animal Satire (undergrad honors seminar)
- 2006-2007 Classics 222: Classical Mythology
 Classics 250: Sport and Spectacle in the Ancient World
 Greek 605: Euripides' *Medea*
- 2005-2006 Greek 880: Mocking Literature: Later Greek Satire (grad. seminar)
 Greek 610: Greek Comedy
 Classics 302: Classical Drama in Translation
 Classics 101: Masterpieces of Greek Literature

Washington and Lee University

- 2004-2005 Ancient Athletics
 Advanced Latin: Senecan Tragedy
 Advanced Greek: Aristophanes
 Intermediate Greek: Herodotus
 Beginning Greek
- 2003-2004 Greek Drama in Translation
 Third Year Greek: Euripidean Tragedy
 Intermediate Latin: Cicero and Catullus
 Beginning Latin
 Beginning Greek

Stanford University

- 2002-2003 Beginning Latin
 Intensive First Year Greek, Summer Session
- 2001-2002 Encountering Homer's *Odyssey*, an on-line, internet-based, multi-media seminar, Stanford Alumni Association
 Advanced Greek: Praise and Blame in Archaic Poetry
 Greek Mythology, Summer Session

2000-2001 Intermediate Latin: Roman Elegy
 “God and Christ: The First 300 Years of Christian Doctrine,” Dept. of Religious Studies, with Robert Gregg

Technology Based Teaching:

2004 The Ugly Philosopher: In search of the historical Socrates, an online lecture; part of “Comedy” an inter-institutional online course administered by Sunoikisis, a virtual classics department (<http://www.sunoikisis.org/>)

2001-2003 Encountering Homer’s Odyssey, an on-line, internet-based, multi-media seminar administered by the Stanford Alumni Association

Dissertation Committees:

Craig Jendza (PhD expected 2014), Director
 Agapi Stefanidou (PhD expected 2014), Director
 Title, TBA (Area: Greek tragedy)

Hannah Eisenfeld (PhD expected 2014)
 Title, TBA (Area: Greek religion, Pindar)

Michael Hegarty (BA, with research distinction in Classics, 2013)
The Impact of the New Testament on the Roman Institution of Slavery

Gabe Fuchs (PhD expected 2013)
 Title, TBA (Area: Medieval Latin poetry)

Benjamin McCloskey, (PhD expected 2012)
 Title, TBA (Area: Xenophon’s *Cyropaedia*)

Katarzyna Jazdzewska (PhD, 2011)
Dialogues with Plato in the Second Sophistic

Anna Peterson (PhD, 2010), Director
Innovative Traditionalism: Lucian’s Invention of the Comic Dialogue

Aaron Wenzel (PhD, 2009)
Pots of Honey and Dead Philosophers: The ideal of Athens in Late Antiquity

Katerina Ladianou (PhD, 2009)
Female Voice in Archaic Greek Poetry

Ric Rader (PhD, 2007)
Shadows on the Sun: Aeschylus, genealogy, history

Dimitrios Kritsotakis (PhD, 2007)
Hadrian and the Greek East: Imperial policy and communication

Catalina Popescu (MA, 2006)
Hippolyte, Atalanta, and Penthesilea: Memory and visualization of three heroic feminine prototypes

Elizabeth Cook (BA with honors, 2006)
The Definition of Katharsis in Aristotle’s Poetics

National Service:

Editorial Board, *American Journal of Philology*, 2011-
 Membership Committee, The Classical Association of the Midwest and South
 Referee for *Helios*, *Classical Journal*, *Arethusa*, and *Classical Antiquity*

Departmental Service:

- 2012-13 Director of Undergraduate Studies
Lecture Committee
- 2011-12 Director of Undergraduate Studies
Lecture Committee, Chair
Search Committee for Junior Hellenist
- 2010-11 Lecture Committee
Chair's Advisory Committee
- 2009-10 Awards Committee
Chair's Advisory Committee
- 2008-09 Graduate Committee
Awards Committee
- 2007-08 Graduate Committee
Search Committee for Senior Hellenist
- 2006-07 Graduate Committee
Chair's Advisory Committee
Greek lyric reading group
- 2005-06 Awards Committee
Salary Evaluation Committee
- 2004-05 Chair of the Abstract Selection Committee for the National
Conference on Undergraduate Research (<http://www.ncur.org>)
Mentor for students during the submission and preparation process
for "Science, Society and the Arts: an undergraduate research
conference," hosted by Washington and Lee (<http://ssa.wlu.edu/>)

References:

- Benjamin Acosta-Hughes, Ohio State
Maud Gleason, Stanford University
Fritz Graf, Ohio State
Robert C. Gregg, Stanford University
Sarah Iles Johnston, Greek and Latin, OSU
David Larmour, Texas Tech Univeristy
Richard P. Martin, Classics, Stanford University