

CURRICULUM VITAE

Georgios (Yiorgos) Anagnostou

Professor
Dept. of Classics
The Ohio State University

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PROFESSIONAL EXPERIENCE

Professor, Department of Classics, Ohio State University, 2016 – present

Associate Professor, Department of Classics, Ohio State University, 2007 - 2016

Assistant Professor, Department of Classics, Ohio State University, 2000 - 2007

BOOKS – SCHOLARSHIP

Contours of “White Ethnicity”: Popular Ethnography and the Making of Usable Pasts in Greek America, Ohio University Press, 2009.

[Greek translation forthcoming by *Nisos Publishers*, 2017]

EDITORSHIP (Journal Special Issues)

Guest Editor, special section on “Modern Greek Studies and Public Scholarship.” *Journal of Modern Greek Studies* 33 (1): 1–72. 2015.

EDITORSHIP (Journal)

Co-editor of the online journal *Ergon: A Journal of Transnational Greek/American Arts and Letter*. In Progress, first issue forthcoming in Autumn 2017 [I have received a \$7,800.00 Grant from The Humanities and the Arts Discovery Theme Program for the launching of this Journal (Summer 2016)].

BOOK CHAPTERS [editor and peer reviewed]

- “We are all Diasporas Now: Greek America as Diaspora, Citizenship and Entrepreneurialism at a time of Crisis,” In *Greece in Crisis: The Cultural Politics of Austerity*, edited by Dimitris Tziouvas (Taurus Publishers) (invited). (Accepted, September 2016). Forthcoming, 2017 (around 10,500 words excluding notes and references).

- “Against Cultural Loss: Immigration, Life History, and the Enduring ‘Vernacular.’” In *Hellenisms: Culture, Identity, and Ethnicity from Antiquity to Modernity*, edited by Katerina Zacharia, 355-77. Burlington, VT: Ashgate Publishing, 2008: 355–378. (**invited**). (8,850 words excluding notes and citations, 10,800 words total)

REFEREED ARTICLES

Work in Progress

“Literature Trans-versing History: Greek Immigration in David Mason’s Ludlow.” For an edited volume based on papers presented in the workshop, *Hi/Stories in Contemporary Greek Culture: The Entanglements of History and the Arts since 1989*, University of Copenhagen, June 23-26. Expected date of completion, April 2017

U.S. Labor Movement and Greek Orthodox Historiography [draft presented at the 2014 San Francisco State University Colloquium]. Expected completion, August 2017

Peer-Reviewed Journal Articles

“Norms, Vulnerabilities, Paradoxes: Greeks and MTV.” *Journal of Modern Greek Studies* (Accepted September 2016). Forthcoming, Spring issue, 2017 (10,300 words total)

“Re/collecting Greek America: Reflections on Ethnic Struggle, Success and Survival.” *Journal of Modern Hellenism*, Vol. 31 (Fall 2015): 148-175.
<http://journals.sfu.ca/jmh/index.php/jmh/article/view/26>
 (**invited**, editor-reviewed). (9,350 words excluding notes and references, 11,500 words total)

“Within the Nation and Beyond: Diaspora Belonging in *My Life in Ruins*.” *Filmicon: Journal of Greek Film Studies*, Issue 3, October 2015.
<http://filmiconjournal.com/journal/article/page/39/2015/3/1>
 (10,100 words, excluding notes and references, 11,250 words total)

“Introduction – Modern Greek Studies and Public Scholarship: Intersections and Prospects.” *Journal of Modern Greek Studies* 33 (1): 1–14. May 2015. [Special section on Modern Greek Studies and Public Humanities, Yiorgos Anagnostou Guest Editor] (4,800 words excluding notes and citations, 5,350 words total)

“Public Scholarship in Greek America: Personal Reflections, Intellectual Vocations” *Journal of Modern Greek Studies* 33 (1): 15–24. May 2015. [Special section on Modern Greek Studies and Public Humanities, Yiorgos Anagnostou Guest Editor] (3,100 words excluding notes and citations, 3,700 words total)

“The Diaspora as a Usable Past for a Nation-in-Crisis: Media Readings of *Palikari: Louis Tikas and the Ludlow Massacre*.” 2014. *Filmicon: Journal of Greek Film Studies*, Occasional Papers, November 5
 [online, http://filmiconjournal.com/blog/post/32/the_diaspora_as_a_usable_past_for_a_nation_in_crisis] [History, Popular uses of history; 4,200 words excluding notes and citations] [**invited**, editor reviewed]

“White Ethnicity: A Reappraisal.” *Italian American Review*. Vol. 3(2): 99–128. Summer 2013 (invited). (9,800 words excluding notes and references, 12,700 words total) [**Invited**]

“When ‘Second Generation’ Narratives and Hollywood Meet: Making Ethnicity in *My Big Fat Greek Wedding*.” *MELUS* Vol. 37 (4): 139-63. Winter 2012. (8,700 words excluding notes and citations, 11,000 words total)

“Where does ‘Diaspora’ Belong? The Point of View from Greek American Studies.” *Journal of Modern Greek Studies*, Vol. 28 (1): 73–119. 2010. (12,400 words excluding notes and references, 20,000 words total)

“A Critique of Symbolic Ethnicity: The Ideology of Choice?” *Ethnicities*, Vol. 9(1): 94–122. 2009. (9,500 words excluding notes and citations, 12,900 words total)

“Research Frontiers, Academic Margins: Helen Papanikolas and the Authority to Represent the Immigrant Past.” *Journal of the Hellenic Diaspora*, Vol. 34 (1&2): 9-29. 2008. (5,300 words excluding notes and citations, 7,500 words total)

“Metaethnography in the Age of ‘Popular Folklore.’” *Journal of American Folklore*. Vol. 119 (474): 381-412. 2006.

"Through the Lenses of Rage: Refracting Success in Greek America." *Modern Greek Studies*, Australia, New Zealand. Vol. 13(2005): 132-145.

“Helen Papanikolas as a Humanist: Immigrants, ‘Contact Zones,’ and Empathy in the American West.” *Modern Greek Studies YearBook 20/21* (2004/2005): 147-173.

"Forget the Past, Remember the Ancestors! Modernity, ‘Whiteness,’ American Hellenism, and the Politics of Memory in Early Greek America." *Journal of Modern Greek Studies* Vol. 21.1 (2004): 25-71.

"Helen Papanikolas, Folklorist of Ethnicity." In *Folklore in Utah: A History and Guide to Resources*. David Stanley ed. Logan: Utah State University Press. 2004: 67-75. [Invited]

“‘That Imagination Called Hellenism:’ Connecting Greek Worlds, Past and Present, in Greek America.” *The Classical Bulletin*. 80.2 (2004): 247-281 [Invited]

"Private Heirlooms, Public Memories: Tradition and Greek America as Translation." *Gamma: A Journal of Theory and Criticism* Vol. 12 (2004): 109-125.

"Model Americans, Quintessential Greeks: Ethnic Success and Assimilation in Diaspora." *Diaspora: A Journal of Transnational Studies*. Vol. 12.3 (2003):279-327.

"'Whiteness Studies' in the United States: Theory and Politics." *O Politis*. Issue 72:33-38. 2000 [In Greek].

"Anthropological Constructions of Greek-American Ethnicity." *Journal of the Hellenic Diaspora* Vol. 23(2): 61-83, 1997.

"Anthropology and Literature: Crossing Boundaries in a Greek-American Novel." In *Fantasy or Ethnography? Irony and Collusion in Subaltern Representation*. Sabra Webber and Margaret R. Lynd, eds. *Papers in Comparative Studies* Vol. 8, 195-220, 1993-94.

Editor Reviewed

Προς μια Χαρτογράφηση της Ελληνοαμερικανικής Μετανάστευσης (1890–1940) [Mapping Greek American Immigration (1890–1940)]. Essay for an Exhibition Catalogue organized by the University of Ioannina (Greece) (invited), 2016.

PARTICIPATION IN ACADEMIC DEBATES

Essay–response in the Roundtable review of *Contours of White Ethnicity, Italian American Review* Vol. 3 (1): 52–61 (2013).

“About Facts and Fictions: Reply to Herbert Gans and Mary Waters.” *Ethnicities*, Vol. 9(1): 136–140. 2009.

REVIEW ESSAYS

1) Review of the documentary “Italian Americans.” *Italian American Review*, Vol. 5.2 (Summer 2015): 151–156 (invited). (3,000 words)

2) “Reading the Hyphen in Poetry.” *Journal of Modern Greek Studies*, Vol. 29.2 (2011): 279–290. (4,100 words excluding notes and citations)

BOOK REVIEWS

Book Reviews in Academic Journals

Review of Anastasia Christou and Russell King, *Counter-Diaspora: The Greek Second Generation Returns “Home.”* Cambridge, Mass.: Harvard University Press (2014). *Journal of Modern Greek Studies*, Spring issue, 2017 (2275 words).

Review of Joseph Sciorra’s (ed.) *Italian Folk: Vernacular Culture in Italian-American Lives*. Fordham University Press (2011). *Altreitalia: International Journal of Studies on Italian Migration in the World* 44 (January – June), 2012: 128-131. (1,400 words)

Review of “The Journey: The Greek American Dream” by Maria Iliou and Alexander Kitroeff. *Journal of Modern Greek Studies*, Vol. 27 (2), 2009: 453-56. (1,850 words)

Review of Yiorgos Kalogeras’ “Konstantinos Kazantzis: Stories of my Homeland.” *Journal of Modern Greek Studies* 26(1): 245-49. 2008. (1,750 words)

Review of Helen Papanikolas' "A Greek Odyssey in the American West." *Journal of Modern Greek Studies* Vol. 17(1): 196-200, 1999.

Review of Jack Santino's "All Around the Year: Holidays and Celebrations in American Life." *Journal of American Folklore* Vol. 110(437): 349-351, 1997.

Review of Minas Alexiadis' "Folk Inscriptions and Names in Greek Motor-Cars: Contribution to the Research of Modern Greek Phenomena." *Journal of Modern Greek Studies* Vol. 12(1): 152-154, 1994.

Book Reviews in the Media

"Greek Americans and African Americans in Conflict and Solidarity." Review of George Pelecanos' "The Turnaround." *The National Herald*, Vol. 12 (611), June 27, 2009: 7. (2,500 words)

"The Point of View of a Third-Generation Greek American: Family History and a Woman's Quest for Rots." Review of Catherine T. Davidson's "The Priest Fainted." *The National Herald*, December 20, 2008: 20-21. (2,100 words)

"When Greeks and Turks Met: Cultures in Dialogue." Review of Demetra Vaka's "The Unveiled Ladies of Istanbul (Stanbul)." 1923. Introduction Yiorgos Kalogeras. Piscataway, NJ: Gorgias Press, 2005. *The National Herald*, June 28, 2008: 6. (2,200 words)

"Empowering Greek American Women." Review of Constance Callinicos' (1990) "American Aphrodite: Growing Up Female in Greek America." *Pella. The National Herald*, Special Book Supplement February 23, 2008: 10-11. (1,800 words)

"Do not Forget the Race Factor." Review of Lazar "Larry" Odzak's (2006) "*Demetrios is Now Jimmy*": *Greek Immigrants in the Southern United States, 1895-1965*. Monograph Publishers. Durham: North Carolina. *The National Herald*, Special Book Supplement May 26, 2007: 10-11. (2,400 words)

POSITION ESSAYS

Beyond Greek as Biology: What Giannis Antetokounmpo and Tom Hanks Have to Do with It? <http://immigrations-ethnicities-racial.blogspot.com/2016/11/beyond-greek-as-biology-what-giannis.html>. November 4, 2016

"Empowering 'Greek American Studies'" <http://immigrations-ethnicities-racial.blogspot.com/2013/12/empowering-greek-american-studies.html>. December 11, 2013. (2,800 words)

"Modern Greek Studies at the University Level: Challenges and Opportunities." Modern Greek Studies Association website, <http://mgsa.org/> (December, 2013)

"Does SB1070 Entail Racial Profiling? Considering the Evidence." *The National Herald*, June 26, 2010: 11.

"Transnational Modern Greek Studies" On Line, Modern Greek Program, University of Michigan, 2006 (Position paper, Invited). [Reprinted in *Greece in Print*, Fall 2006]

PROCEEDINGS

- 1) Proceedings: «Σπουδές Νεοελληνικής Διασποράς στην Αμερική: Ορατότητα και Προοπτικές» [Greek Diaspora Studies in the United States: Visibility and Prospects]. Proceedings of the 1st World Conference on Modern Greek Studies, Athens Greece, 2008, 92-94.
- 2) Contributed annotated entries in the section "Cultural Anthropology." In *Greece in Modern Times: An Annotated Bibliography of Works Published in English in 22 Disciplines During the Twentieth Century*. Stratos Constantinidis, ed. Scarecrow Press. 2000.

PUBLIC OUTREACH PUBLICATIONS AND OTHER WRITINGS

- 1) *Remembering Louis Tikas (1886–1914)*, *Ethos*, Vol. V (19): 12. Fall 2014
- 2) “Embracing the Humanities and the Arts: A Cultural Renaissance in Greek America?” *Voices: A Literary Journal of Voices of Hellenism Publications*. Vol. I (II), 157–158, 2014.
- 3) “Who are the Greek Americans?” *Ο Αναγνώστης*, January 15, 2014 (in Greek)
- 4) «Γάμος αλλά Ελληνικά». [On *My Big Fat Greek Wedding*]. *Δέκατα*. No. 36. 2014 (in Greek).
- 5) «Youtube in the Modern Greek Classroom» *Ethos*, Vol. V (18): 8. Spring 2014.
- 6) Essay on Cavafy, "A December Day, 2012" [Invited, University of Michigan, Cavafy website, January 2013]
- 7) A Story of Interracial Marriage,” *New Diaspora*, March 2013 (<http://www.newdiaspora.com/a-tale-of-color/>) (Bilingual, English and Greek)
- 8) “How Do we Teach Race in Courses on European Americans?” <http://immigrations-ethnicities-racial.blogspot.com/2013/07/how-we-teach-race-in-courses-on.html> 2013.
- 9) “Zorba Doesn’t Live Here anymore: The Creation of an American Zorba,” <http://immigrations-ethnicities-racial.blogspot.com/2013/08/zorba-doesnt-live-here-any-more.html>
- 10) *Οι Ανθρωπιστικές Επιστήμες στα Χωράφια της Ποίησης. Ποείν*. 2012.
- 11) “My Big Fat Greek Wedding and "High Stimulus Culture": Pranks as Means for Socializing into Ethnicity,” <http://immigrations-ethnicities-racial.blogspot.com/2012/02/my-big-fat-greek-wedding-and-high.html>
02/07/2012
- 12) “What Does it Mean to Be Greek American?” *The National Herald*, November 5-11, 2011: 9.
- 13) “Pericles Should be Across America, Not Just on 31st Street.” *The National Herald*, May 19, 2011.

- 14) "Greek America 101: My Big Greek Wedding's Lessons." *The National Herald*, April 2-8, 2011: 11. [Also published as "Rewinding My Big Fat Greek Wedding, Zooming on its Insights, <http://immigrations-ethnicities-racial.blogspot.com/2011/04/rewinding-my-big-fat-greek-wedding.html> April 1, 2011 (2,500 blog visits).
- 15) "Report of the Program Committee," *The MGSA Bulletin*, Vol. XLI, 2009:18–24.
- 16) "Regarding Usable Pasts," *Vorreas*, December 2008 (in Greek)
- 17) "The Greek American Example: Beyond Hellenicity," *TA NEA*, May 10, 2008 (in Greek)
- 18) "MGSA Honors Harry Mark Petrakis." MGSA website (November 2007)
- 19) "Orestiada: Mapping the City in Modernity and Imagining its Future." *Vorreas*, Spring 2006 (In Greek).
- 20) "Academic Greek-American Studies: A Record of Accomplishments." OSU Modern Greek Program web page [January 1, 2005]
- 21) "Helen Zeese Papanikolas: Obituary and Bibliography." Preservation of American Hellenic History (PAHH) web page. November 2004.
- 22) "Ethnic Translations, Non-Ethnic Audiences." *Humanities Exchange*. Fall 2003.
- "Wedding American Style." *To Vima*. March 29, 2003 (In Greek)
- "Greek America's Historical Challenge." *The National Herald*. Nov. 10-11, 2001.
- "Promoting Community Dialogue through Literature." *The GreekAmerican*, Oct. 6-7, 2001.
- "Greek America, Delicious and Interesting." *The GreekAmerican*. May 5-6, 2001.
- "Greek America in the Age of Heritage." *The GreekAmerican*. March 10-11, and March 17-18, 2001.
- "Adjuncts Never Quit." *Anthropology News*. Vol. 42(1). January 2001.
- "Festivals and Cultural Becoming in Greek America." *The GreekAmerican*. October 13, 2000. P. 17.
- "Writing the Past: A Memoir of a Migrant Laborer (1902-1906)." *Greek America*. Volume 5 (4-5). April – May 1999. Pp. 50-53.
- "Diaspora Territories." *To Vima*. October 26, 1997. P. B1 (In Greek).
- "Ethnic Boundaries in a Greek American Festival." *Laografia: A Journal of the International Folklore Society*. Vol. 12(5): 8-12, 1995.

POETRY

Books

Γλώσσες Χ Επαφής, Επιστολές εξ Αμερικής. Ενδυμίων, 2016.

Διασπορικές Διαδρομές. Αθήνα: Απόπειρα, 2012. [Diasporic Routes. Athens: Apopeira (2012)]

Original (in Journals)

Transnational Literature (In English [Australia]), 11/2011, 05/30/15

Λεύγα 01/02/12 & 12/12

24γράμματα, 02/12 & 12/12

Βακχικόν, 02/12

Diasporic Literature (in Greek [Australia]), 03/13

Bibliothèque, 11/13

Στάχτες, 04/14

Voices of Hellenism (English [U.S.A]), 1/13 (English) & 2/14 (Greek and English, my translation)

Original (in Blogs)

Michos (Yiorgos Michos), 09/14 and 06/12

Poems (Petros Golitsis), 01/11

Διασπορική Σκοπιά (<http://diasporic-skopia.blogspot>)

Reprints from the Collections (in Journals and Blogs)

Poeticanet, 02/2009

Ποείν, 01/11

Poems (Petros Golitsis), 3/14, 12/11

Το Παράθυρο, 1/12 & 12/12

Τεφλόν, Fall 2012

Το Κοσκίνο (D. Troaditis), 9/14, 7/14, 2/15

Ενύπνια Ψυχών, 08/14

In Anthologies

Τα Ποιήματα του 2012. Εκδόσεις Κοινωνία των (Δε)κάτων, 2012. [*Poems of 2012*]

BIBLIOGRAPHIES

1) Greek American Studies Resource Portal – Ongoing Bibliography (2011– present)
(Collaborative, with members of the Transnational Studies Committee, MGSA)
(<http://mgsa.org/Resources/port.html>)

2) Helen Papanikolas, “Obituary and Bibliography” (2004),
<http://www.pahh.com/news/news027.html#obit>

TRANSLATIONS

“Testimonies of the Second Generation” – Teaching material for my Athens course, April 2015 (<http://immigrations-ethnicities-racial.blogspot.com/2015/04/teaching-resource-testimonies-of-second.html>)

“Bilingualism à la Greek-American” [poem]. *Voices: A Literary Journal of Voices of Hellenism*. Vol. I (II), 23, 2014.

“My Name is Mihalis” (testimony of an immigrant’s experience in Greece – teaching material for my Athens course [blog entry]). 2013.

“A Memoir of a Migrant Laborer (1902-1906).” *Greek America*. Vol.5 (4) April – May 1999. Pp. 52-53. With Gerasimus Katsan.

Michel Faïs' "Autobiography of a Book" (Excerpts). In *Greece: A Traveler's Literary Companion*. Artemis Leontis, ed. Whereabouts Press. Pp. 186-203.

“The Greek Expeditionary Force in Korea, 1950-1955.” 1995. For Allan R. Millett (email: millet.2@osu.edu), Mason Professor of Military History. The Ohio State University.

CURRICULUM DEVELOPMENT

“Whiteness Studies and Ethnicity,” Independent Studies Graduate Course (MDGR 5193, Fall 2015) [to be expanded to a graduate seminar].

Compilation of Visual Resources for the teaching of Modern Greece (2010–)

New course, “Greece and Beyond: The Crossing of Borders through Film” (OSU, 2014)

New Course, “Athens: The Modern City” (OSU, 2008)

New Course, “The Folklore of Modern Greece” (OSU, 2002)

New Graduate Seminar, “Literature and Identity in Greek Society” (Graduate Seminar) (OSU)

Teaching

“Greece and Beyond: The Crossing of Borders through Film”

“Athens: The Modern City”

“The Folklore of Modern Greece”

“The Greek American Experience” (OSU)

“Contemporary Greek Culture” (OSU)

“Literature and Identity in Greek Society” (Graduate Seminar) (OSU)

“Modern Greek Poetry” (OSU)

“Elementary Modern Greek” (Greek Language Series) (OSU)

“Advanced Modern Greek” (Greek Language Series) (OSU)

"Studies in American Folklore: Ethnicity, Identity, Heritage" (Co-taught with Amy Shuman and other OSU folklorists) (OSU)

“Race and Ethnicity in Multicultural Societies” (Rutgers University),

“Introduction to Cultural Anthropology” (York College).

Independent Courses

“Whiteness Studies and Ethnicity,” (MDGR 5193, Graduate, Fall 2015)

“Tradition and Modernity in Greek Cyprus” MDGR 5193 (undergraduate), with Elli Kallinicou (Spring 2013)

“Immigration in Greece, 1900-2005” MDGR 693 (undergraduate), with Jessica Poulakis (Winter, 2007)

“Conversational Greek, } MDGR 693 (undergraduate), with Barbara Papalios (Winter, 2007)

SYMPOSIA, CONFERENCES, COLLOQUIA, WORKSHOPS

a. Symposium Organizer

Symposium Co-Organizer, Program Chair, the 25th MGSA Symposium, Stockton College, New Jersey (2017). (invited)

Symposium Organizer, Program Chair, the 21st MGSA Symposium, Vancouver, Canada (2009).

b. Conference and Colloquium Organizer

Colloquium (with Martha Klironomos): “Revisiting Ludlow: 1914/2014”, San Francisco State University (Oct. 3, 2014).

Conference (with Gregory Jusdanis): “New Voices in Modern Greek Studies,” Ohio State University Columbus, OH. (May, 2005)

Workshop (with Gregory Jusdanis): “The End of ‘White’ Ethnicities?” Ohio State University Columbus, OH (March 1-2, 2002)

c. Roundtable organizer

“Youth Cultures in Greek America.” Plenary Roundtable, Modern Greek Studies Association Symposium, Atlanta, Georgia. October 2015.

Co-organizer (with Gregory Jusdanis), “Modern Greek Studies and Public Humanities.” Modern Greek Studies Association Symposium, November 2013. Bloomington, Indiana.

Keynotes

“Speaking Greek at the American University over the Last Two Centuries,” Pallas Lecture. University of Michigan (forthcoming, January 2017) (<https://www.lsa.umich.edu/vgn-ext-templating/v/index.jsp?vgnextoid=7a9a87428219d410VgnVCM100000c2b1d38dRCRD&vgnextchannel=2408c6f7b3521310VgnVCM10000055b1d38dRCRD&vgnextfmt=detail>) (invited)

“Ethnic Acts: On ‘European American’ Cultural Politics. Keynote Speaker at the Calandra Institute Conference, “White Ethnicity: Expressivity, Identity, Race.” NYC, April 27-28, 2012 (invited)

“Helen Papanikolas: Remembering the Legacy.” Keynote Speaker, for the conference “Helen Papanikolas: Remembering the Legacy.” Sponsored by the University of Utah, the Utah Humanities Council, Utah State History, and Hellenic Cultural Association. March 5, 2009 (invited).

Invited Lectures

“European Americans in U.S. Multiculturalism: The Greek American Angle.” Department of Cross-Cultural and Regional Studies, University of Copenhagen, 17 November, 2014 (invited).

“Modern Greek Studies at the University Level: Challenges and Opportunities.” American Hellenic Institute conference on the Future of Hellenism, November 2013, Miami, FL (invited).

Postwar Greek Migration, University of New South Wales (Sydney, Australia). Invitation extended October 2013 by Prof. Nick Doumanis (did not take place because of schedule conflicts).

On Greek American topics, Hellenic Studies Program, University of Washington. Invitation extended December 2013 by Dr. Nektaria Klapaki (did not materialize because of a schedule conflict).

“In the Name of Christian Love! Faith and Interracial Solidarity”, conference “Pilgrims and Pioneers: The Growth of Orthodox Christianity in 20th Century America,” September 30, 2011, Princeton (invited)

“The Present and Future of White Ethnicities.” San Francisco State University, October 5, 2010 (invited).

“Novelist George Pelecanos on Interracial Relations.” Seminar. San Francisco State University, October 5, 2010 (invited).

“Immigrant Roots and Ethnic Routes: The Making of Identity and Community in Greek America.” CUNY Seminar on the Modern Greek State, Center for Byzantine and Modern Greek Studies, CUNY Graduate Center. April 2, 2009 (invited).

“Greek America in Historical Perspective: From 'Folk' Community to Global Networks.” Lecture at Queens College. April 1, 2009 (invited).

“Greek-American Studies in the Age of Diasporas and the Transnational.” Centers of Globalization: Greek America—An Interdisciplinary Approach. Northeastern Illinois University, Chicago, Illinois. November 13-14, 2008 (invited).

“Greek Diaspora Studies in the United States. Visibility and Prospects.” 1st World Conference of Modern Greek Studies, Athens, Greece. July 3–5, 2008 (Also published in the Conference Proceedings, www.elladastonkosmo.gr) (invited).

“Prospects for Greek American Studies.” Presentation in the panel *Greek and Greek American Studies: What's the Link?* Modern Greek Studies Association Symposium, Yale, October 18-20, 2007 (invited).

“Whose Heritage? Identities, “Whiteness,” and Cultural Becoming in Greek America,” Centre for Byzantine, Ottoman & Modern Greek Studies, University of Birmingham. June 2006 (invited)

Popular Ethnography and the Making of Usable Pasts in Greek America. Modern Greek Seminar at Columbia University, September 27, 2005 (invited).

“Memory and the Racialization of Early Greek America”
CAMWS Conference: Birmingham, Alabama, Fall 2002 (invited)

Conference Presentations

“Literature Trans-versing History: Greek Immigration in David Mason’s Ludlow.” Workshop, *Hi/Stories in Contemporary Greek Culture: The Entanglements of History and the Arts since 1989*, University of Copenhagen, June 23-26.

“Youth Cultures in Greek America.” Plenary Roundtable, Modern Greek Studies Association Symposium, Atlanta, Georgia. October 2015.

“Reclaiming a U.S. Labor Hero: The Many Lives of Louis Tikas.”
Revisiting Ludlow: 1914/2014, Colloquium, San Francisco State University (SFSU), October 3, 2014.

“Modern Greek Studies and Public Humanities.” Modern Greek Studies Association Symposium, November 2013. Bloomington, Indiana.

“Reclaiming Immigrant Traditions for Women: The Politics of Gendered Spaces in a Feminist Autoethnography.” Panel: (Re)Claiming Traditions: Marriage and Family. 5th Biennial MESEA Conference, University of Navarra, Pamplona, Spain, May 18-21, 2006.

"Diving for Sponges, Extracting Meaning: Nostalgia and the Politics of Tradition in a Greek-American 'Popular Anthropology.'" Invited in the panel "Memory and Nostalgia: Present Perspectives," Rebecca Bryant and David Sutton co-organizers. Modern Greek Studies Association Symposium, Chicago. November 3-5, 2005.

“Helen Papanikolas: A Tribute. Invited. Modern Greek Studies Association Symposium, Chicago. November 3-5, 2005.

“Diving for Sponges, Extracting Meaning: Nostalgia and the Politics of Tradition in a Greek-American ‘Popular Anthropology.’” Invited in the panel “Memory and Nostalgia: Present Perspectives,” Rebecca Bryant and David Sutton co-organizers. Modern Greek Studies Association Symposium, Chicago. November 2005.

Popular Ethnography and the Production of Usable Pasts in Greek America: A Cultural Studies Perspective, Program in Hellenic Studies, Princeton University, September 23, 2005.

Popular Folklore and the Politics of Metaethnography, Conference, "New Voices in Modern Greek Studies" Ohio State University Columbus, OH. (May, 2005).

“The 'Folk' Write Back: Ethnography in the Age of Popular Folklore.” Invited Conference, *Cultural Circulations: The Movement of People, Goods, and Ideas*. Ohio State University, The Mershon Center, Columbus, January 2005.

“Through the Lenses of Rage: Refracting Success in Greek America.” Invited University of Michigan, Hellenic Student Association Ann Arbor, November 2003.

“Eth(n)oscapes Beyond Greek America” Invited The Nikos Kazantzakis Chair, San Francisco State University San Francisco, April 26, 2002.

“Power and Culture in Greek-American Ethnicities,” Workshop: “The End of ‘White’ Ethnicities?” Ohio State University Columbus, OH. March 1-2, 2002.

“Model Americans, Quintessential Greeks: The Politics of Cultural Authenticity and Heritage in Greek America” Invited. Alexander S. Onassis Program in Hellenic Studies at NYU, April 16 2001.

“Documenting Greek America: Visualizing Diaspora, Narrating Ethnicity,” Modern Greek Studies Association Symposium, Washington, D.C. October 2001.

“Greek America and the Politics of Recognition: Cultural Heritage and the Construction of Ethnic History,” Modern Language Association – Session: Greek Crosscurrents in Popular Culture. Washington, D.C. December 2000.

a1. Community and Public Service Presentations, Consultation, Cultural Event Organizer

- “The Transformation of Modern Athens” (OSU Residence Hall cultural diversity program), Smith-Steeb Hall, March 25, 2015 (invited).
- “Remembering Louis Tikas” “(Community Event, Columbus Annunciation Cathedral), March 12, 2015.
- “Greek Immigrant Women” (Community Event, Columbus Annunciation Cathedral), Spring 2013.
- “Reflecting on the Greek American Past, Envisioning an Ethic for the Future”, talk in the Hellenic Museum in Chicago, 10/12/2011 (invited)
(<https://groups.google.com/forum/#!msg/hellas-greece/XjM9vmOY7GU/Amjwf9SqqA8J>)
- Presentation on Greek Poetry in the event “In Other Words: Foreign Languages Poetry Day” sponsored by the OSU Foreign Language Center (April 12, 2011)
- Co-organized (with the Olympic Society), community cultural event, “A Recital of urban Greek songs” (Rebetiki Istoría), April 2011.
- Consultant (volunteer), Got Greek? National Student Survey, 2009
(<http://gotgreek.hellenext.org/>)
- Consultant for the documentary *The Greek-American Dream* (2008)
- Member of the Oral History Committee, National Hellenic Museum, Chicago, 2008
(<http://www.nationalhellenicmuseum.org/explore-hellenism/oral-history/>)
- “A Century of Greek America” (Community Event) (invited)
The Dayton Greek Community, and The Dayton & Montgomery County Public Library, Dayton, OH, October 2001.
- “Deconstructing Greek Dance” In “Keeping Identity Alive: A Workshop on Living traditions within Ohio and America” Saturday, May 22. 2004. The Ohio State University
- “Greek Culture in America,” July 31, 2004. Columbus Area Mensa Regional Gathering, Columbus, OH.

b. Conference Panel Chair

Introduction of Keynote Presentation, Modern Greek Studies Association Symposium, Atlanta, Georgia. October 2015.

Chaired the panel “*Overlapping Identities in Greek America and the Soviet Union*,” Modern Greek Studies Association Symposium, Atlanta, Georgia. October 2015.

Chaired the panel “Diaspora and Transnational Studies,” Modern Greek Studies Association

Symposium, Bloomington, 2013.

Chaired the panel *Diaspora and Greece*, Modern Greek Studies Association Symposium, Yale, October 18-20, 2007.

Chaired the panel *Recovery, Rehabilitation, Repatriation*. Conference: *Culture Archives and the State: Between Nationalism, Socialism, and the Global Market*, May 3-5, 2007, The Ohio State University.

Chaired the panel “(Re)Claiming Traditions: Marriage and Family.” 5th Biennial MESEA Conference, University of Navarra, Pamplona, Spain, May 18-21, 2006.

Chaired the panel “Diaspora” Panel, Modern Greek Studies Association Symposium, Chicago. November 3-5, 2005.

Chaired Panels on Modern Greek Theater in the 25th, 26th, 27th and 28th Comparative Drama Conferences (Stratos Constantinidies organizer), Columbus Ohio, 2001-2004.

Organized and Chaired the panel “Transnational Fields of Hellenism,” Modern Language Association, New Orleans, December 2001.

d. Administration

d1. Editorship

- Social Science Editor, *Journal of Modern Greek Studies* (invitation, Spring 2015) (declined to concentrate on my duties as Director of the Modern Greek Program and fundraising)
- Social Science Associate Editor, *Journal of Modern Greek Studies* (2013–)
- Assistant Editor, *Journal of Modern Greek Studies*, 2003-2005.

d2. National Offices

- Vice President, Modern Greek Studies Association [MGSA] (2014-2017)
- Executive Board MGSA, 2005-2008 (elected), 2008-2011 (reelected), 2014-2017 (elected)

d3. National Organizations

- Transnational Greek American Studies Caucus, Coordinator [MGSA invited] (2013) – Foster intellectual exchanges to advance Greek American Studies
- Chair, John O. Iatrides Dissertation Prize Committee, MGSA, 2015.
- Chair, Nominations Committee (MGSA) for the Executive Board (EB) (Spring 2011- Winter 2011).

- Chair, Selection Committee for the MGSA Funding Innovative Initiatives (Winter 2011).
- *Symposium Organizer, Program Chair, the 21st MGSA Symposium, Vancouver, Canada (2009) [also listed under symposia organizer].*
- Modern Greek Studies Association (MGSA) Program Symposium Committee, 2006-2007
- Modern Greek Studies Association (MGSA) Program Symposium Committee, 2006-2007
- Chair (Elected) of the Modern Greek Studies Association (MGSA) Transnational Studies Committee (2005-2008), co-chair (2009-2011) and (2011-2014), (2014-2017)
- Member of the MGSA Transnational Studies Committee, 2001-2005

d4. National and International (Reader for Journals, Academic Presses, Universities)

- Manuscript Reviewer for: *Journal of Modern Greek Studies* (2012, 2013), *Melus* (2011, 2013), *Journal of American History*, *Identities: Global Studies in Culture and Power*, *International Journal of Heritage Studies* (2014), *Journal of Ethnic and Immigration Studies* (February 2015, August 2015)
- Research Proposal Reviewer for the Austrian Science Fund (2013)
- *Book Manuscript, Fordham University Press* (2013)
- Research Proposal Reviewer for the Austrian Science Fund (2013)
- Reader, Proposal, National Humanities Center (Fall 2012)
- Reader, book review proposal for the Harvard University Series “Cultural Politics, Socioaesthetics, Beginnings” (Spring 2012)

d5. Ohio State University

- Modern Greek Program Director, Fall 2015–present
- Director of Undergraduate Studies, Department of Greek and Latin, 2007-2009, 2010-2011 [contributed to the transition to Semesters]
- Awards Committee (2000, 2003, 2004, 2005), Undergraduate Studies Committee (2001, 2003, 2004), and Lecture Committee (2006-07, 2014Spr), Self-Study (2015 Spring & Fall), Department of Classics (OSU)
- Modern Greek Program Service (2000-present)
- Interim Modern Greek Program Director, Spring 2010, Spring 2015
- Liaison between the OSU Modern Greek Studies program and the Hellenic Ministry of Culture, 2000 – 2009.

Editorship

- Social Science Associate Editor, *Journal of Modern Greek Studies* (2013–)

e. Graduate Student Advising

e1. PhD

Maria Alexandrou (Education, OSU) (Committee member, 2014–)

Katerina Delikonstantinidou (Department of English, Aristotle University of Thessaloniki) (Committee member, 2014–)

Eric Ball, Ph.D., 2003

E2. Masters

Jiang Huangyui, Simon Fraser University (external examiner 2014–2015)

Ioannis Pavlou, 2015

Mary Laura Papalas, M.A., Thesis 2002

f. Interviews in the Media

Italian Hour (TV program), April 27, 2011. New York City

Greeknews online for “National Student Research on ‘What Does Being Greek Mean’” June 14, 2010 (<http://www.greeknewsonline.com/?p=12943>)

Greeknews online, January 11, 2010 (www.greeknewsonline.com/?p=11703)

Featured in the documentary “Violent August: The 1918 Anti-Greek Riots in Toronto” (produced by the Programme in Hellenic Studies at York University, the Canadian Hellenic Historical Society, Bright Lights Film Productions, and the OMNI Television Network), Toronto, Canada,) (<http://violentaugust.com/>) 2010

Got Greek Project, 2008 (<http://gotgreek.hellenext.org>)

For the newspaper article “Enriching the Present through the Past,” Vicki Yiannias, *Greek News* online, July 31, 2006

By Orestiada TV, Greece (Summer 2014, Fall 2006, Spring 2004, Summer 2002. Summer 2014)

For newspaper article in *Thracian News* (in Greek), September 2004.

For the newspaper article “Harry Mark Petrakis: Back in the Zone”
By Patrick T. Reardon, Chicago Tribune, March 15, 2005

By ERT5 Radio - The Voice of Greece (H Fwni ths Ellados) (05/05/05)

g. Archives, Resource Portals, and Exhibits

- Founder and administrator of the MGSA Greek American Resources Archive (<http://mgsa.org/Resources/gkam.html>), 2011-present
- Co-founder and administrator of the MGSA Greek American Studies Resource Portal (<http://mgsa.org/Resources/port.html>), 2005–present
- Founded “The Greek-American Communities Library Collection Project” (2000)

This is an ongoing project to collect Greek American archival material. The project was featured in The GreekAmerican. Vol. 15(46): 11. 2000.

- Curator of the exhibit "Greek America and the Columbus Community: A Historical Portrait (1897-1997). " Greek Festival, Columbus, OH - September 1997 and 1998

GRANTS, SCHOLARSHIPS, HONORS, and AWARDS

\$7,800.00. The Humanities and the Arts Discovery Theme Program for the launching the online journal titled Ergon: Greek/American Transnational Arts and Letters (Summer 2016).

\$500.00, MGSA Innovative Initiatives in Modern Greek Grant (Spring 2016). For launching a new journal called Ergon: Greek/American Arts and Letters

Arts & Humanities Grant-in-Aid, International travel for Conference Presentation (Mesea 2016; Saarasbrucken, Germany, 2014)

\$6,000 Grant (Fall 2013) from Columbia University for the translation of *Contours* in Greek (forthcoming, Nisos Press)

\$500.00, MGSA Innovative Initiatives in Modern Greek Grant (September 10, 2014). For the Colloquium “Revisiting Ludlow: 1914/2014” (San Francisco State University, Co-organizer)

Nominated for Teaching Distinguished Award (2009)

Awarded the Stanley J. Seeger Visiting Research Fellowship in Hellenic Studies (Princeton University), September 1, 2005 to November 29, 2005.

The Ohio State University Presidential Fellowship
The Fellowship recognizes outstanding scholarship and research ability, 1997-1998

Paideia Scholarship

Awarded by the Hellenic Heritage Foundation for academic excellence in the field of Modern Greek Studies, 1997

Hellenic Heritage Foundation Grant

To curate an exhibit on the social history of the Greek-American community in Columbus, OH, 1997

Frederick E. G. Valergakis Graduate Research Grant

By the "Hellenic University Club of New York" to undertake independent research, 1996-1997

The Ohio State University Graduate Research Forum

Superior Paper Award (2nd place) in Humanities, 1996

Title: "Towards a Theory of 'White' Ethnicity: The Case of Greek-Americans."

University of Colorado Pew Teaching Leadership Award

In recognition of contributions to teaching at OSU, 1995

The Ohio State University Graduate Associate Teaching Award

Nominated for the 1995 academic year

Central States Anthropological Society Graduate Paper Competition

First Prize, 1994

Title: "The Greek-American Festival as a Cultural Text: Multiple Interpretations and the Ethnographic Project."

Louisiana Governor's Award

Louisiana State Police Academy, 1991

For excellence in interpretive services

Pegues Trust Scholarship

Louisiana State University, 1988

Recognition for excellent academic performance

PROFESSIONAL AFFILIATIONS

American Anthropological Association, 1997 - Present

American Folklore Society, 2003- Present

Lambda Alpha Anthropology Honor Society, Founding member of Louisiana Chapter, 1992

Modern Greek Studies Association, 1993 – Present

Phi Kappa Phi Honor Society, Life-time member since 1994