

BENJAMIN ACOSTA-HUGHES

Professor and Chair

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EDUCATION

Phillips Exeter Academy, 1979

University of Michigan Ann Arbor, B.A., Classics *magna cum laude*, 1987

University of California at Berkeley, M.A., Classics, 1990

University of California at Berkeley, Ph.D., Classics, 1995

EMPLOYMENT

The University of Michigan, Ann Arbor, Michigan. Assistant Professor of Greek and Latin, 1999-2005; Associate Professor of Greek and Latin 2005-2008; Associate Professor of Comparative Literature 2005-2008.

The Ohio State University, Columbus, Ohio. Professor of Greek and Latin 2009-present; Chair of Classics 2011-present.

L'Università di Roma Tre, Rome, Italy. *Professor associato esterno* 2007-present

EDITED VOLUMES

1. *Labored in Papyrus Leaves: Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)*, with M. Baumbach, E. Kosmetatou. Washington, D.C. 2004.
Reviews: BMCR 2004.07.47 Bremer || Chronicle of Higher Education 50.33, April 23, 2004, A21 Ayoub || Eikasmos 16, 2005, 526-33 Garulli || Phoenix 59, 2005, 387-8 Schmidt || Hermathena 177/178, 2004, 271-5 Huxley || CB 81, 2005, 81-3 Lapini || IJCT 12, 2005/06, 245-68 Nisetich || JHS 126, 2006, 141-4 Griffiths || Topoi 15, 2007, 435-41 Prioux || Valentina Garulli, Lexis 22, 2004, No. 59 Garulli
2. *Brill's Companion to Callimachus*, with L. Lehnus and S. A. Stephens. Leiden, 2011. xviii + 707 pp.
Reviews: BMCR 2012.05.48 Clauss || *London Review of Books* December 2012 Green || CW 106, 2013, 706-708 Clayman || SCI 31, 2012, Lightfoot
3. *Homère revisité. Parodie et humour dans les réécritures homériques*, with C. Cusset, Y. Durbec and D. Pralon. Besançon =, 2011. 217 pp.
Reviews: BMCR 2012.12.46 Noussia-Fantuzzi
4. *Euphorion de Chalcis. Les Framments*. Paris, 2012. With Christophe Cusset. xxii + 365 pp.
Reviews: BMCR 2012.08.18 Schade || REG 2013 Blanc

5. *The Door Ajar. False Closure in Greek and Roman Literature and Art*, with F. Grewing and A. Kirichenko. Bibliothek der Klassischen Altertumswissenschaften n.F. Rh. 2. Heidelberg, 2013. 367 pp.
6. *Sappho in the Twenty-First Century*. A conference held April 15-16, 2011 at The Ohio State University on the occasion of the publication in English of Franco Ferrari's *Sappho's Gift: The Poet and her Community*. In preparation for the Michigan Classical Press.

BOOKS

1. *Polyeideia—The Iambi of Callimachus and the Archaic Iambic Tradition*. Berkeley, 2002. Hellenistic Culture and Society XXXV. xv + 351 pp.
Reviews: BMCR 2003.02.04 Ojennus || CPh 98, 2003, 394-8 Harder || CW 98, 2004/05, 112-3 Clayman || IJCT 10, 2004, 85-99 Nisetich || AC 73, 2004, 332-3 Coin-Longeray || Myrtia 19, 2004, 188-90 White || CR 55, 2005, 456-8 Depew || Hermathena 175, 2003, 95-8 Morrison || RPL 9, 2006, 187-209 Giuseppe.
2. *Arion's Lyre. Archaic Lyric into Hellenistic Poetry*. Princeton, 2010. xv + 252 pp.
Reviews: Mouseion 10, 2010, 442-45 Faulkner || RS 36, 2010, 290 Strauss Clay || CR 61, 2011 76-8 Steiner || JHS 131, 2011, 189-90 || NECJ 2010 37 (4) 291-93 Höschele || Sehepunkte 11, 2011 nr. 10 Lattmann || The European Legacy, 17, 2012, 550-51 Manakidou || REG 2011 124 (2), 577-79 Billaut
3. *Callimachus in Context. From Plato to the Augustan Poets*. With Susan Stephens. Cambridge, 2012. xvi + 328 pp. Reviews
Reviews: BMCR 2013.02.43 Heyworth || CJ-Online 2013.04.01 Fantuzzi.
4. *The Fractured Mirror. Callimachus of Cyrene and Apollonius of Rhodes*. In Progress for Oxford University Press.
5. *Everything Reflects Him. Erotic Male Beauty after Alexander*. In Progress.
6. *Apollonius of Rhodes Argonautica. A Study in Literary Aesthetics*. In Progress.

TRANSLATED WORKS

1. *Homosexuality in Greece and Rome: A Sourcebook of Basic Documents in Translation*. T.K. Hubbard (ed.). Translations of Greek Epigram. 19 pp. Berkeley, 2003 xiv + 226 pp.
2. *Sappho's Gift. The Poet and Her Community*. With Lucia Prauscello. Michigan Classical Press. Translation of F. Ferrari, *Una mitra per Kleis. Saffo e il suo pubblico*. Pisa: Giardini, 2007. Reviews:
Reviews: BMCR 2011.11.33 Stamatopoulou || Choice 2012 Nieto
3. Cambridge University Press translation of A. Barchiesi/G. Rosati's Valla commentary on Ovid's *Metamorphoses* (Laterza), vols. 1-3 (*Mets.* 1-6). To be submitted 2014.

ARTICLES

1. "Callimachus, Hipponax and the Persona of the Iambographer." *MD* 37 (1996) 205-216.
2. "Aetia fr. 1.5: I told my story like a child," with S.A. Stephens, *Zeitschrift für Papyrologie und Epigraphik* 136 (2001) 214-16.
3. "Rereading Callimachus' *Aetia* Fragment 1", with S.A. Stephens, *CP* 97 (2002) 238-55.
4. "Aesthetics and Recall: Callimachus fr. 226-229 Reconsidered." *CQ* 53.2 (2003): 478-89.
5. "The Poem Remembers: Conceptualization of Memory in the Poetry of Callimachus and Cavafy." *CML* 23.2: 19-36.
6. "Posidippus Poet of Alexandria", in B. Acosta-Hughes, M. Baumbach, and E. Kosmetatou (eds.), *Labored in Papyrus Leaves: Perspectives on an Epigram Collection Attributed to Posidippus (P.Mil.Vogl. VIII 309)*. Washington D.C. 2004, 42-46.
7. "Aesop *Poeta*: Aesop and the Fable in Callimachus' *Iambi*," with R. Scodel. *Hellenistica Groningana* 7: 1-22.
8. "Bucolic Singers of the Short Song: Lyric and Elegiac Resonances in Theocritus' Bucolic *Idylls*," in M. Fantuzzi-Th. Papanghelis, eds., *Brill's Companion to Greek and Latin Pastoral*, (Leiden, 2004) 25-52.
9. "L' "Aurora dalle rosee braccia" ...un nuovo testo e una vecchia lettura." *ARF* 8 (2006) 75-76.
10. "The New Sappho Recalled: Alexandrian Readings of a Newly Revealed Text." *Classics Convivium* 14 (2006) 7.
11. "Ovid and Callimachus: Rewriting the Master," in P. Knox (ed.), *A Companion to Ovid*, (Chichester, 2009) 236-51.
12. "Reflections: Two Letter, and two poets." *Dictynna* 8 (2010): <http://dictynna.revue.univ-lille3.fr/>.
13. "The Muse Learns to Write," In J. Claus and M. Cuypers (eds.). *A Companion to Hellenistic Literature*, (Chichester 2010) 81-91.
14. "The Cicada's Song: Plato in the *Aetia*," In A. Martina and A.-T. Cozzoli (eds.), *Callimachea II. Atti della seconda giornata di studi su Callimaco*, (Rome, 2011) 17-34
15. "Riconfigurare il mito: Eracle ad Alessandria," in G. Cerri and A.-T. Cozzoli (eds.), *Tradizioni mitiche locali nell'epica greca. Convegno in onore di Antonio Martina per i suoi 75 anni*, (Rome 2011) 221-35
16. "Il paesaggio italiano in Teocrito e Apollonio Rodio," in G. Tesio and G. Pennaroli (eds.), *Lo sguardo offeso. Il paesaggio in Italia: storia, geografia, arte*, (Vercelli 2011) 17-33
17. "Callimaque face aux Hymnes Homériques," with C. Cusset, in R. Bouchon, P. Brilllet-Dubois, N. Le Meur-Weissman, éd. *Hymnes de la Grèce antique : Entre littérature et histoire*, (Lyon 2012) 123-133
18. "Les Dioscures dans la poésie alexandrine: caractère et symbolique," in C. Cusset, N. Le Meur-Weissman and F. Levin (eds.), *Mythe et Pouvoir à l'époque hellénistique*, (Louvain 2012) 155-169
19. "A Gift of Callimachus." *SIFC* 10.1: 24-39
20. "Miniaturizing the Huge: Hercules on a Small Scale (Theocritus *Idylls* 13 and 24)," in M. Baumbach and S. Bär (eds.), *Brill's Companion to Greek and Latin 'Epyllion' and Its Reception*, (Leiden 2012) 245-258
21. "Nor When a Man Goes to Dionysus' Holy Contests" (Theocr. 17.112): Outlines of theatrical performance in Theocritus". In K. Boshier (ed.), *Theater Outside Athens. Drama in Greek Sicily and South Italy*, (Cambridge 2012) 391-408
22. "Euphorion et Lycophron," with C. Cusset, in C. Cusset, E. Prioux and H. Richer (eds.), *Euphorion et les mythes: images et fragments*, (Naples 2013) 199-207

23. "Dans l'image d'Hélène ou comment se figurer une reine. Les représentations d'Arsinoé II," in E. Brunet-Prioux, A. Rouveret, M. Cojannot-Le Blanc and C. Pouzadoux (eds.), *L'héroïque et le champêtre : la théorie rhétorique des styles appliquée aux arts, entre modèle analytique et schéma explicatif*. (Paris, 2014) 41-58
24. "Nonnus and Hellenistic Poetry," in D. Accorinchi (ed.), *Brill's Companion to Nonnus of Panopolis*, forthcoming
25. "Callimachus and his Circle," in C. Henricksén (ed.), *Blackwell's Companion to Ancient Epigram*, forthcoming
26. "Callimachus Hecale," in M. Skempis (ed.), *Gods in Poetics: Writing Polytheism in Greek Hexameter Poetry*, forthcoming
27. "Implications of Ecphrasis: two Homeric objects, two Hellenistic poets, one common Alexandrian poetic", in preparation for *Philologus*
28. "Love and the Hunter. Callimachus and Platonic *Paideia*," forthcoming in *SIFC*
30. "On the Threshold of Time: the Short Spring of Male Beauty and the *Epyllion*." *Paedeia* 69: 563-74

BOOK REVIEWS

1. *Syllecta Classica* 6, ed. J. Clauss and M. Depew. *BMCR* 1998.3.02
2. D'Alessio, G.B., ed. *Callimaco: Inni, Epigrammi, Frammenti*, ed. G.B. D'Alessio. *CJ* 97 (2002) 399-402.
3. Depew, M. and D. Obbink, eds. *Matrices of Genre: Authors, Canons, and Society*, ed. M. Depew and D. Obbink. *BMCR* 2001.09.07
4. *Posidippo di Pella – Epigrammi (P. Mil. Vogl. VII 309)*, G. Bastianini, G. and C. Gallazzi, eds. With T. Renner. Special Review Article. *BASP* 39 (2002) 165-187
5. *Φάτις κήφορος* : *Frammenti di elegia encomiastica nell'età delle Guerre Galatiche*: Supplementum Hellenisticum 958 e 969, Silvia Barbantani. *Biblioteca di Aevum Antiquum*. 2001. *BMCR* 2003.02.20
6. *Inszeniertes Lesevergnügen. Das inschriftliche Epigramm und seine Rezeption bei Kallimachos*, D. Meyer. *CR* 57.2 (2007): 341-43
7. *The Politics of Apollonius' Rhodius' Argonautica*, A. Mori. *AJP* 131 (2010): 332-35
8. *Achilles in Love. Intertextual Studies*, M. Fantuzzi. *BMCR* 2013.09.11

Invited Papers

1. "Catullus c.66 and the Tradition of Hellenistic Court Mourning Poetry," delivered at San Francisco State University 12.8.93
2. "Callimachus, Hipponax and the Persona of the Iambographer," delivered at the 1994 *APA* annual meeting
3. "The Educated *Erastes*: Callimachus and the language and imagery of homoerotic *paideia*." delivered at the 1997 *APA* annual meeting
4. "The Gift of Two Songs: an interpretation of the text and significance of Callimachus' Twelfth Iamb. (fr. 202 Pf.)," delivered at the University of Connecticut 2.9.98
5. "Callimachus on Poetry, Poverty and Love: The Appropriation of the Past in the Third *Iambus* (fr. 193 Pf.)," delivered at the University of Michigan 2.19.99
6. "Contextualizing *Polyeideia*: The Reception(s) of Callimachus' *Iambi*," delivered at the colloquium *Surface Tensions* at Stanford University 11.19.99
7. Official Respondent at the Fifth Groningen Workshop on Hellenistic Poetry: *Hellenistic Epigrams*, 8.30.00-9.1.00

8. "Defining Polyeideia: Approaching a structure of Callimachus' *Iambi*," delivered at the Scuola Normale Superiore di Pisa, 2.26.01 and at the Dipartimento di Scienze dell'Antichità dell'Università di Firenze, 2.28.01
9. "The Contours of Polyeideia: Recollection and Structure in Callimachus' *Iambi*," delivered at the University of Texas at Austin, 3.1.02
10. "The Poem Remembers: Conceptualization of Memory in the poetry of Callimachus and Cavafy," Delivered at the Colloquium *Greek at a Slight Angle: Cavafy and Classical Poetry*. Ann Arbor, 3.16.02
11. "Simonides Recalled: Hellenistic Poetry and the Varieties of Imitation," delivered at the University of Macerata, 4.10.02
12. "The Poet Posidippus." Delivered at the Center for Hellenic Studies Colloquium 'Εὐβύβλοπῆς τῶν ἑπιγράμματα. In *Reading a New Epigram Collection*, 4.19.02
13. "Aesthetics and Recall: Callimachus fr. 226-229 Reconsidered," delivered at the University of California at Los Angeles. 11.22.02
14. "Il Modello Iscritto: Callimaco e Simonide," delivered at the Università Statale di Milano 5.7.04, at the Università di Roma Tre 5.10.04, at the Università Ca' Foscari (Venice) 5.12.04, and (in French) at the University of Aix-en-Provence 5.21.04
15. "Il canzone della cicala: Platone negli *Aitia*," delivered at the 2nd Giornata di Studio su Callimaco at the Università di Roma Tre 5.12.05
16. "Le tessere del mosaico: La ricezione della poesia lirica arcaica," guest seminar in three sessions given at the Università di Roma Tre 5.11.05, 5.18.05, 5.19.05
17. "Wherefore Your Name: On Alexandrian (Re)-Definition of Lyric Language," delivered at the Langford Seminar at Florida State University 11.05.05
18. "Catullus and Callimachus: Toward Translating *Berenice's Lock*," a seminar held at Columbia University 2.27.06
19. "Reading Sappho in Alexandria," delivered at Columbia University 3.28.06
20. "La ghirlanda stracciata: sul primo libro di Saffo," seminar held at the Università di Roma Tre 5.5.06
21. Sulla ricezione di Saffo ad Alessandria," delivered at the University of Pisa 5.9.06
22. "Nessuna poteva cantare meglio Artemide: sulla ricezione del nuovo poema di Saffo," seminar held at the University of Rome III 5.11.06
23. "Leggendo Saffo ad Alessandria," seminar held at the University of Bologna 5.19.06
24. Leader of concluding roundtable discussion of Univ. of Chicago conference "Euripides: The First Hellenistic Poet?," held at the Univ. of Chicago Humanities Center 11.12.06
25. Facilitator and presenter at the APA seminar "Plato and Hellenistic Poetry", held at the APA Annual Convention, San Diego 1.5.07
26. "Reading Sappho in Alexandria," delivered at the Ohio State University 2.16.07
27. "Sappho's broken tongue: recalling Sappho in Hellenistic poetry," L. H. Thomas lecture delivered at the University of Alberta 3.23.07
28. "But I would sing of Ptolemy: lyric models and the poetics of celebration," L. H. Thomas delivered at the University of Alberta 3.22.07
29. "Berenice's Lock, Sappho, and Roman Re-writing. Readings of a 'Tragic' Farewell," research presentation given at the University of Exeter 3.29.07
30. "Il poeta di Teo sul Nilo: Anacreonte nella poesia ellenistica (con alcune parole su Ibico)," Seminar held at the Università di Roma Tre 5.8.07
31. "Canti per una regina: Arsinoe II nella poesia contemporanea," seminar held at the Università di Roma Tre 5.11.07
32. "Leggendo Saffo ad Alessandria. sulla ricezione di Saffo nella poesia ellenistica," delivered at the Università di Venezia Ca' Foscari 5.17.07 and at the Università di Napoli "Federico II" 5.24.07

33. "Between Inspiration and Aesthetics: Apollonius, Callimachus, and Their Muses," delivered at the University of California Los Angeles 2.19.2008, at the Ohio State University 2.7.08, at the University of Vienna 12.13.07
34. "Héraclès comme figure de l'archaïsme dans la poésie hellénistique," with C. Cusset, delivered at the conference *Visions de l'archaïsme* at Paris, INHA (galérie Colbert) 5.30.05
35. "Callimaque face aux *Hymnes homériques*," With C. Cusset delivered at the conference *Les Hymnes de la Grèce antique : entre littérature et histoire* at Lyon, l'Université Lumière-Lyon 2 6.19.08
36. "Il paesaggio italiano in Teocrito e Apollonio Rodio," delivered at the conference *Il paesaggio in Italia: storia cultura metodi saperi* at Vercelli 9.25.08
37. "Miniaturizing the Huge: Heracles on a Small Scale." Delivered at the Corpus Christi Classical Seminar at Oxford 10.29.08
38. "Riconfigurare il mito: Eracle ad Alessandria." Delivered at the conference *Tradizioni mitiche locali nell'epica greca* at the American Academy, Rome 10.23.09
39. "Between Inspiration and Aesthetics: Apollonius, Callimachus and their Muses," delivered for the Cambridge Classics Research Seminar, Cambridge 10.28.09
40. "In Helen's Image: Visualizing a Queen." Delivered (in French) at the colloquium *l'Héroïque et le Champêtre: la théorie rhétorique des styles appliquée aux arts entre modèle analytique et schème explicatif* at the Palais Royal, Paris 3.19.10
41. "The Poetry of Sappho," delivered at St. Katherine's University 4.15.10
42. "In Helen's Image: Visualizing a Queen." Delivered at the University of Minnesota 4.16.10, at St. Olaf's College 4.14.10
43. "Les Dioscures dans la poésie alexandrine: caractère et symbolique", delivered at the conference *Mythe et pouvoir à l'époque hellénistique* at the ENS Lyon 6.11.10
44. "Refractive Composition: Apollonius, Callimachus and their Muses." *Constantine Lecture*. Delivered at the University of Virginia 9.16.10
45. "Fragments d'un miroir brisé. Callimaque de Cyrène et Apollonius de Rhodes," delivered at the Université de Paris IV (Sorbonne) 3.9.11 and (in Italian) at the Università di Roma Tre 04.24.2011
46. "La costa omerica d'Egitto: un passato per la nuova Alessandria," delivered at the Università di Roma "Tor Vergata" 12.15.2011
47. "Callimaco fr. 1,5 Pf.: iniziando nuovamente," delivered at the Università di Roma Tre 12.16.2011
46. "Callimaco, fr. 1,5: punto e a capo," delivered at the Univeristy of Bologna 03.14.2012
47. "Un dono callimacheo," delivered at the Università di Roma Tre 03.16.2012

(From late spring 2012 until late spring of 2013, I was unwell and my doctors advised me not to travel: I therefore pulled out of conferences to which I had been invited at Lyon (2), Rome and Thessaloniki. I resumed traveling late in May of 2013)

48. "Implications of Ecphrasis. Two Homeric objects, two Hellenistic poets, one common alexandrian poetic," delivered at the University of São Paulo 5.6.13
49. "Callimachean Epigram. The Never-Ending Story," delivered at UNICAMP, Campinas 5.7.13
50. "The Homeric Shore of Alexandria. Narrative of a Culture in Motion," delivered at the conference *Imagining Spaces of Empire in Hellenistic Greek and Roman Literature*, Berlin 5.17.13
51. "Ego gymnasi fui flos. *The Epyllion and the ver breve of male beauty*," delivered at the conference *Metamorfosi Epiche: Prospettive di ricerca sull' epillio greco e romano*. Rome, 5.22.13

52. “The Breast of Antinous. The Male Body as Erotic Object in Hellenistic Image and Text,” delivered at the Monash/Warwick Universities Workshop *The Little Torch of Cypris: Gender and Sexuality in Alexandria and Beyond*, Prato 9.3.2013

53. “I ‘cantori is un tempo’ di Apollonio Rodio (1.18): conquista della tradizione o costruzione originale?” delivered at the Università di Napoli "Federico II" 03.24.14 and at the Università di Roma Tre on 3.26.14

54. “Ἦ τ ὕπῳς e il σύμβολον. Callimaco e la *paideia* platonica,” delivered at the Università degli Studi di Firenze on 03.21.14, at the Università di Napoli "Federico II" 03.25.14, at the Università di Roma Tre 03.27.14, at the Università di Bologna 03.28.14.

ORGANIZER

1. APA Seminar: Plato and Hellenistic Poetry 01.05.2007

2. Sappho in the Twenty-First Century: a conference held at The Ohio State University on the occasion of the publication in English of Franco Ferrari’s *Sappho’s Gift: The Poet and Her Community*, 04.15-16.2011

3. The Arsinoe Project: application for a PUF (Partnered University Fund) for a three-year research project focusing on Arsinoe II Philadelphus in History, Art History, Greco-Egyptian Culture and Literature. Submitted together with the ENS Lyon: at this time still under “administrative review”

ACADEMIC HONORS AND AWARDS:

Keynote Speaker, Monash-Warwick Strategic Alliance Workshop, *The Little Torch of Cypris: Gender and Sexuality in Hellenistic Alexandria and Beyond*. Prato, Italy. Sept. 3-5 2013

Constantine Lecturer. University of Virginia. Sept. 2011

OSU Dean’s Grant for Research and Creative Activity in the Arts and Humanities 2009-10

Invited Professor (*chercheur invité*) at the ENS LSH Lyon and Paris X Nanterre 2010-11

OSU Dean’s Grant for Research and Creative Activity in the Arts and Humanities 2009-10

LS&A Dean’s Humanities Award (Awarded Dec. 2007)

Invited Professor (*chercheur invité*) at the ÉNS LSH Lyon (France) in Classics May-June 2008

Invited to the Faculty of the Venice International University 2007.

LS&A Topping-Off Award (awarded 4.30.01)

Faculty Fellowship Enhancement award (awarded 1.30.01)

Fellow of the Center for Hellenic Studies 2001-02