

Benjamin Acosta-Hughes

Curriculum Vitae

Education:

	Dates	Degrees
University of California at Berkeley	1990-95	Ph.D.
University of California at Berkeley	1987-90	M.A.
University of Michigan Ann Arbor	1979-87	B.A., <i>magna cum laude</i>

Employment:

Chair of Greek and Latin	2011-	The Ohio State University
Professor of Greek and Latin	2010-	The Ohio State University
Associate Professor of Greek and Latin	2005-9	The University of Michigan
Associate Professor of Comparative Literature	2005-9	The University of Michigan
<i>Professore associato esterno</i>	2007-	Università di Roma Tre, Dipartimento di Studi sul mondo Antico
Assistant Professor of Greek and Latin	1999-2005	The University of Michigan

Academic Honors and Awards:

Constantine Lecturer. University of Virginia. Sept. 2011
OSU Dean's Grant for Research and Creative Activity in the Arts and Humanities 2009-10
Invited Professor (*chercheur invité*) at the *ENS LSH* Lyon and Paris X Nanterre 2010-11
OSU Dean's Grant for Research and Creative Activity in the Arts and Humanities 2009-10
LS&A Dean's Humanities Award (Awarded Dec. 2007)
Invited Professor (*chercheur invité*) at the *ÉNS LSH* Lyon (France) in Classics May-June 2008
Invited to the Faculty of the Venice International University 2007.
LS&A Topping-Off Award (awarded 4.30.01)
Faculty Fellowship Enhancement award (awarded 1.30.01)
Fellow of the Center for Hellenic Studies 2001-02
Mellon Fellowship in the Humanities (awarded 1987)
Heller Fellowship (University of California - awarded on admission)
Mellon Dissertation Fellowship (awarded 1.93)
Mellon Summer Dissertation Fellowship (awarded 6.93)

Published Works:

2012. "A Gift of Callimachus." *SIFC* (in production).

2012. "Les Dioscures dans la poésie alexandrine: caractère et symbolique." In C. Cusset, N. Le Meur-Weissman and F. Levin (eds.), *Mythe et Pouvoir à l'époque hellénistique*, 155-169. Louvain-Paris-Walpole MA. Peeters. *Hellenistica Groningana* monographs 18.

2012. "Miniaturizing the Huge: Hercules on a Small Scale (Theocritus *Idylls* 13 and 24)." In M. Baumbach and S. Bär (eds.), *Brill's Companion to Greek and Latin 'Epyllion' and Its Reception*, 245-258. Leiden: Brill.
2012. and S. A. Stephens. *Callimachus in Context. From Plato to the Augustan Poets*. Cambridge University Press.
2012. with C. Cusset, (eds.). *Euphorion de Chalcis. Les Framments*. Paris: Belles Lettres.
2012. and F. Grewing (eds.). *The Door Ajar. False Closure in Greek and Roman Literature and Art*. Bibliothek der Klassischen Altertumswissenschaften. Heidelberg: Winter Verlag.
2011. and L. Lehnus and S. A. Stephens (eds.), *Brill's Companion to Callimachus*. Leiden: Brill.
2011. and C. Cusset, Y. Durbec, D. Parlon (eds.). *Réécritures parodiques et humoristiques d'Homère dans la littérature hellénistique et tardive*. Besançon: Presses Universitaires de Besançon.
- 2011 "The Cicada's Song: Plato in the *Aetia*." In A. Martina and A.-T. Cozzoli (eds.), *Callimachea II. Atti della seconda giornata di studi su Callimaco*, 17-34. A. Martina and A.-T. Cozzoli (eds.). Rome: Herder.
2011. "Dans l'image d'Hélène ou comment se figurer une reine. Les représentations d'Arsinoé II." In E. Brunet-Prioux, A. Rouveret, M. Cojannot-Le Blanc and C. Pouzadoux (eds.), *L'héroïque et le champêtre : la théorie rhétorique des styles appliquée aux arts, entre modele analytique et schème explicatif*. Paris: INHA (Institut national d'histoire de l'art).
2011. " 'Nor When a Man Goes to Dionysus' Holy Contests" (Theocr. 17.112). Outlines of theatrical performance in Theocritus". In K. Boshier (ed.), *Theater Outside Athens. Drama in Greek Sicily and South Italy*, 468-87. Cambridge University Press.
2011. "Riconfigurare il mito: Eracle ad Alessandria." In G. Cerri and A.-T. Cozzoli (eds.), *Tradizioni mitiche locali nell'epica greca. Convegno in onore di Antonio Martina per i suoi 75 anni*, 221-35. Rome: Herder.
2011. "Il paesaggio italiano in Teocrito e Apollonio Rodio." In G. Tesio and G. Pennaroli (eds.), *Lo sguardo offeso. Il paesaggio in Italia: storia, geografia, arte*, 17-33. Vercelli: Centro Studi Piemontesi.
2010. "Reflections: Two Letter, and two poets." *Dictynna* 8: <http://dictynna.revue.univ-lille3.fr/>
2010. *Arion's Lyre. Archaic Lyric into Hellenistic Poetry*. Princeton University Press.
2010. "Callimaque face aux Hymnes Homériques". In R. Bouchon, P. Brilllet-Dubois, N. Le Meur-Weissman, éd. *Hymnes de la Grèce antique : Entre littérature et histoire*, actes du colloque de Lyon (19-21 juin 2008), Lyon, Maison de l'Orient et de la Méditerranée.
2010. "The Muse Learns to Write." In J. Clauss and M. Cuypers (eds.). *A Companion to Hellenistic Literature*, 81-91. Chichester: Wiley-Blackwell.

2009. "Ovid and Callimachus: Rewriting the Master." In P. Knox (ed.), *A Companion to Ovid*, 236-51. Chichester. Wiley-Blackwell.
2007. "The Cicala's Song: Plato in the *Aetia*." Princeton/Stanford Working Papers in Classics. Spring Quarter 2007.
2007. "Lyric Apollonius." In A. Martina and A.-T. Cozzoli (eds.), *Atti della prima giornata di studi sull' Epos Argonautico*, 199-235. Roma, 14 maggio 2004. Rome: Herder.
2007. "Unwilling Farewell and Complex Allusion (Sappho, Callimachus and *Aeneid* 6.458)." *PLLS* 13: 1-11.
2007. "Inscribing Lyric. The inscribed voice: lyric in epigram." In P. Bing and J. Bruss (eds.), *A Companion to Hellenistic Epigram*, 445-57. Leiden: Brill.
2006. "Bucolic Singers of the Short Song: Lyric and Elegiac Resonances in Theocritus' Bucolic *Idylls*." In M. Fantuzzi-Th. Papanghelis (eds.), *Greek and Latin Pastoral*, 25-52. Leiden, Brill.
2006. "L' "Aurora dalle rosee braccia"...un nuovo testo e una vecchia lettura." *ARF* 8: 75-76.
2006. "The New Sappho Recalled: Alexandrian Readings of a Newly Revealed Text." *Classics Convivium* 14: 7.
2005. "Le modèle inscrit: Callimaque en Catulle". In Y. Durbec and D. Pralon (eds.). *Actes de la journée internationale d'étude sur les Aitia de Callimaque*. Aix-en-Provence: Presses Universitaires de l'Université de Provence.
2004. "Posidippus Poet of Alexandria". In B. Acosta-Hughes, M. Baumbach, and E. Kosmetatou (eds.), *Labored in Papyrus Leaves: Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)*. Hellenic Studies 2. Pp. 42-56. Center for Hellenic Studies. Distributed by Harvard University Press.
- and R. Scodel. 2004. "Aesop *Poeta*: Aesop and the Fable in Callimachus' *Iambi*." *Hellenistica Groningana* 7: 1-22.
- and M. Baumbach, E. Kosmetatou (eds.). 2003 *Labored in Papyrus Leaves: Perspectives on an Epigram Collection Attributed to Posidippus (P. Mil. Vogl. VIII 309)*. Center for Hellenic Studies Colloquia. xiii + 377 pp. Distributed by Harvard University Press.
2003. "Aesthetics and Recall: Callimachus fr. 226-229 Reconsidered." *CQ* 53.2: 478-89.
2003. "The Poem Remembers: Conceptualization of Memory in the Poetry of Callimachus and Cavafy". *CML* 23.2: 19-36.
2002. *Polyeideia—The Iambi of Callimachus and the Archaic Iambic Tradition*. Hellenistic Culture and Society XXXV. xv + 351 pp. University of California Press.
- and S. A. Stephens. 2002. "Rereading Callimachus' *Aitia* fr 1." *CP* 97: 238-55.
- and S. A. Stephens. 2002 "Aitia fr. 1.5: I told my story like a child." *ZPE* 136: 214-16.

1996. "Callimachus, Hipponax and the Persona of the Iambographer." *MD* 37: 205-216.

Translations

2012. Ovid *Metamorphoses* I-VI. Translation of A. Barchiesi and G. Rosati, Lorenzo Valla Ovid *Metamorphoses* I-VI for Cambridge University Press.

2010. and L. Prauscello. *Sappho's Gift. The Poet and Her Community*. Michigan Classical Press. Translation of F. Ferrari, *Una mitra per Kleis. Saffo e il suo pubblico*. Pisa: Giardini, 2007.

2003. *Homosexuality in Greece and Rome: A Sourcebook of Basic Documents in Translation*. T.K. Hubbard (ed.). Translations of Greek Epigram. 19 pp. University of California Press.

Forthcoming Publications:

2012. "Kreuzung der Gattungen." In M. Hose and D. Schenker (eds). *A Companion to Greek Literature*. Wiley-Blackwell.

2012. "Tessons d'un miroir fracassé: Callimaque de Cyrène et Apollonius de Rhodes." In I.D. Michalopoulos (ed.), *Callimaque entre littérature et philology*. Paris: Université de Paris-Sorbonne, Centre d'édition et de commentaire des textes grecs et latins.

Work in Progress:

The Fractured Mirror. Callimachus of Cyrene and Apollonius of Rhodes. Under contract consideration by Oxford University Press.

with S. Stephens. 'Meet me in Song.' *Callimachus and Euripides*.

ed. *Sappho in the Twenty-First Century*. A conference held April 15-16, 2011 at The Ohio State University on the occasion of the publication in English of Franco Ferrari's *Sappho's Gift: The Poet and her Community*.

with A. Sens, eds. (with Alexander Sens) *Hellenistic Epigrams. Early Epigrams*. Loeb Classical Library. 2014.

with A. Petrovic. Entry on the *epitymbia* in the forthcoming *Wege der Forschung* Posidippus.

Cambridge University Press translation of A. Barchiesi's commentary on Ovid's *Metamorphoses* (Laterza).

Reviews:

Mori, A. *The Politics of Apollonius' Rhodius' Argonautica*. Cambridge, New York: Cambridge University press, 2008. *AJP* [finish cit].

Meyer, D. *Inszeniertes Lesevergnügen. Das inschriftliche Epigramm und seine Rezeption bei Kallimachos*. Hermes Einzelschriften 93. Stuttgart: Franz Steiner, 2005. *CR* 57.2 (2007): 341-43.

Barbantani, S. Φάτις νικήφορος : Frammenti di elegia encomiastica nell'età delle Guerre Galatiche: *Supplementum Hellenisticum* 958 e 969. Biblioteca di Aevum Antiquum. 2001. *BMCR* 2003.

and T. Renner. Bastianini, G. and C. Gallazzi, eds. *Posidippo di Pella – Epigrammi* (P. Mil. Vogl. VII 309) Special Review Article. *BASP* 39(2002) 165-187.

Depew, M. and D. Obbink, eds. *Matrices of Genre: Authors, Canons, and Society*. Harvard, 2000. *BMCR* 2001.

D'Alessio, G.B., ed. *Callimaco: Inni, Epigrammi, Frammenti*. BUR, 1996. *CJ* 97: 399-402.

Syllecta Classica 6. *BMCR* 1998.

Web Publications

Editor (with A.-T. Cozzoli, C. Cusset and Y. Durbec). *AITIA*. Regards sur le monde hellénistique au XXI^e siècle. (Produces by the École Normale Supérieure, Lettres et Sciences Humaines. Lyon. France)

Guest editor (with M. Cuypers, F. Angiò and E. Kosmetatou) of www.chs.harvard.edu/classics@ Issue One "New Epigrams Attributed to Posidippus of Pella."

Consulting Editor. *The Stanford Aetia* (online as of the end of 2011).