

Julia Nelson Hawkins

Ohio State University

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RESEARCH SPECIALIZATIONS

Late Republican and Augustan Poetry

Greek and Roman Epic

Ancient Medicine

Hellenistic Poetry

POSITIONS HELD

2006-present Assistant Professor, The Ohio State University
(On maternity and medical leave much of 2008-2011)

2004-2005 Visiting Instructor, Washington and Lee University

1999-2000 Visiting Instructor, University of South Carolina

EDUCATION

2006 Ph.D., Classics: Stanford University
Dissertation: *The Poetics of Medicine in Augustan Epic: Therapoetics after Actium*. Director, Alessandro Barchiesi

1999 M.A., Classics: University of Georgia
MA Thesis: *Aesthetics of Disease on the Athenian Stage*.
Director, Charles Platter

1997 B.A., Classics and English: Georgia State University

BOOK PROJECTS

[*Therapoetics after Actium: Narrative, Medicine, and Authority in Augustan Epic*](#), under contract with Johns Hopkins University Press.

Narrative Medicine and the Classics. In preparation. Edited volume, with contributor commitments from [Helen King](#), [Brooke Holmes](#), [Arthur Frank](#), [Tom Hawkins](#), and [Richard Fletcher](#)

Narrative Medicine in the 21st Century: A Conference on the Future of Medical Humanities. In preparation. Co-Edited Volume with [James Phelan](#), [Dana Renga](#), and John Vaughn.

ARTICLES AND CHAPTERS

“Satire is Ours: Horace’s Roman Therapy,” (Under review).

“Anger, Bile, and the Poet’s Body in the Archilochean Tradition,” in *Greek Iambos and Elegy: New Approaches*, C. Carey and L. Swift, eds. Oxford University Press (Forthcoming).

“Mixing Metaphors in Horace’s *Epodes*: Recipes, Medicines, and Meters,” in *Ego primus iambo ostendi Latio: Re-evaluating Horace’s Epodes*, P. Bather and C. Stocks, eds. Oxford University Press (Complete ms under Review).

“The Barking Cure: Horace’s Anatomy of Rage in *Epodes* 1, 6, and 16,” *American Journal of Philology*: 134.4 (2013).

[“Caesar and Caesarean Section: the Poetics of Medicine and Childbirth in Ovid’s *Metamorphoses*,”](#) in *Papers on Ancient Literatures: Greece, Rome, and the Near East*, Ettore Cingano and Lucio Milano, eds. S.A.R.G.O.N. Editrice e Libreria: Padova, 2008, 331-368.

[“The Ritual of Therapy: Venus the Healer in Virgil’s *Aeneid*,”](#) in *Rituals in Ink: Proceedings from a Colloquium on Roman Religion*. Jörg Rüpke, Alessandro Barchiesi, Susan Stephens, eds. Franz Steiner Verlag: Stuttgart, 2004, 77-97.

IN PREPARATION

[Invited Book Chapter: “Parrhêsia and Pudenda: Genital Pathology and Satiric Speech, from Old Comedy to Juvenal,”](#) in *Greek Comedy in the Roman Empire*, T. Hawkins and C.W. Marshall, eds. (Bloomsbury).

[Invited Book Chapter: “Fellini’s Mutilated Female: Gender, Food, and Monsters in *La Dolce Vita*, Horace’s *Satires*, and Petronius’ *Satyricon*,”](#) in *Disability Studies in the Italian Context*, [Elizabeth Leake](#), ed. (Toronto University Press).

Article: “Horace *Ep.* 2.1 and Hippocrates Pseudepigraphic Letter 17: Two Letters about Madness”

Article: “A Therapoetics of Exile: Ovid’s cure for a limping poem”

Article: “The Best of the Lesbians: Sappho’s Thin flame and the Poetics of Self-Diagnosis in Greek and Roman Lyric Poetry”

Article: “Alina Szapocznikow and Fragmented Therapy: Toward an Asclepian Body”

SHORT ENTRIES

Dictionary entry: “Plague in Literature” for the *Encyclopedia of Ancient Greece and Rome*, M. Gagarin, E. Fantham, P. Bing, S. Burstein, J. Neils, D. Potter, and S. White, eds. Oxford University Press, 2009.

INVITED TALKS

September 2014 “Early Medical Ethics and Lifestyle Diseases,” *Center for Bioethics Conference: The History of Medical Professionalism*, at Ross Heart Hospital, Ohio State University

- April 2014 “The Use and Abuse of the Hippocratic Oath,” Center for Bioethics and Medical Humanities Fellows, Ohio State University
- February 2014 “Therapoetics in Roman Epic,” University of Georgia
- December 2013 “The Speaking Uterus in the Middle Ages,” *Crashing and Burning in the Love Magic of Late Antiquity and the Middle Ages*, Norwegian University of Science and Technology, Trondheim, Norway
- April 2013 “Narrative Medicine and Classics,” Keynote address at *Medical Humanities Symposium: The Politics and Poetics of Medical Bodies*, Miami University
- February 2013 “Germs and the *Georgics*: the Reception of the *Georgics* in Early-Modern Germ Theory,” Keynote address at the Virgilian Society Luncheon, *Ohio Classical Conference*, Columbus Ohio
- July 2012 “Philoctetes as Patient: Classics and a Patient-Centered Model of Therapy,” *From the Page to the Bedside: Literature for Physicians*, Ohio State University College of Medicine
- July 2012 ["Alina Szapocznikow: Fragmented Therapy."](#) Wexner Center for the Arts, in the “Double Take” series. As described on the Wexner webpage: “Ohio State faculty from different fields offer their perspectives on Wexner Center exhibitions. Join us as Julia Nelson Hawkins from the Department of Classics will discuss ancient and modern thinking on illness and healing as reflected in the work and life of artist and sculptor Alina Szapocznikow”
- April 2008: “The Ins and Outs of Academic Relationships,” a paper for the panel Graduate Student Issues Committee (GSIC) Panel: Welcome to the Circus: Balancing the Workload and “Real Life” Throughout Your Career, *CAMWS*, Tuscon
- April 2008 “Guilt, Sacrifice, and Art at the End of the *Aeneid*,” *XXth Annual Lecture Series*, Classics Student Association, San Francisco State University

CONFERENCE TALKS

- May 2014 “Fellini’s Females: Fish, Freaks, and the Italian Medical Tradition,” *American Association of Italian Studies Annual Conference*, Zurich, Switzerland
- April 2013 “Narrative Medicine versus Narrative Genocide: Who Controls Narratives of Illness?” *Narrative Medicine in the 21st Century: A Multi-Disciplinary Conference and Film / Comix Series Hosted by the Wexner Center for the Arts*, Ohio State University
- January 2013 “Sex as Disability: Reevaluating Aristotle's Theory of the Female as “Mutilated Male” in Italian Cinema,” *Disability Studies in the Italian Context: Representations and theories of disabilities and difference in Italian cultural production*, a panel at the *Modern Language Association*, Boston, 2013

- October 2012 “Virgil and Fracastoro: Plague, Syphilis, and Imperialism,” *Virgil and Renaissance Culture*, Mantua, Italy (was unable to attend due to family death)
- July 2012 “The ‘Barking’ Cure—Horace’s *Anatomy of Melancholy*,” *Ego primos iambos ostendi Latio: Re-evaluating Horace’s Epodes*, University of Manchester
- July 2012 “Archilochus and Achilles: Anger, *cholos*, and the Poet’s Disease in Greek Iambus,” *Iambus and Elegy Conference*, University College London
- March 2012 “The Thin Muse: The Poetics and Politics of Health in the *Aetia*,” *Annual Meeting of the Classical Association of the Middle West and South*, Baton Rouge
- May 2008 “Virgil and Fracastoro: Poetry and Plague at the turn of the Imperial Ages,” *American Association of Italian Studies Annual Conference*, Taormina, Sicily
- April 2008 “Healers Who do not Heal: the Therapy of Poetry in the *Georgics* and *Metamorphoses*,” *Annual Meeting of the Classical Association of the Middle West and South*, Tucson
- January 2008: “Bees, Bulls, Rebirth: Poetry and Imperial Authority in Virgil and Ovid”, sponsored by the Focus Program in Mediterranean Religions at The Ohio State University
- January 2008 “From Bucolics to Bugonia - Therapoetics and Plague in Virgil’s *Georgics*,” *American Philological Association*, Chicago
- April 2007 “The Cure for a Limping Poem: Gout in Ovid’s exilic ‘*corpus*’,” *Annual Meeting of the Classical Association of the Middle West and South*, Cincinnati
- May 2005 “Ovid and Childbirth in the *Metamorphoses* and *Fasti*,” *Literature and Culture in the Ancient Mediterranean: Greece, Rome and Near East*, Venice International University, Venice, Italy
- February 2005 “A Therapoetics of Exile: Ovid’s Use of Medical Imagery as Therapy in Pontus,” *Wandering but not Lost: Apodemia and Peregrinatio in the Ancient World*, University of Michigan
- January 2003 “The Transference of Sacrificial Guilt in Augustan Rome” *American Philological Association*, New Orleans
- February 2002 “Venus the Healer in Virgil’s *Aeneid*,” *Rituals in Ink: A Conference on Religion and Texts in Ancient Rome*, Stanford University
- April 2001 “Medicine and Moral Ideology in Aristophanes,” Graduate Colloquium, Stanford University
- April 2000 “The Hippocratic Conceit,” *The University of South Carolina Medical History Club*, Columbia, SC
- February 2000 “Sacrifice in the *Aeneid*,” *South Carolina Foreign Language Teacher’s Association*, University of South Carolina

December 1999 “The Comic Self and Moral Fashioning,” *American Philological Association*, Dallas

CONFERENCES ORGANIZED:

[Narrative Medicine in the 21st Century](#), a Joint Conference and [Film / Comix Series](#) with Columbia University: April 5-6, 2013, hosted by the Wexner Center for the Arts and co-organized with Dana Renga (French and Italian, OSU), Jim Phelan (English, OSU), and John Vaughn, M.D. (Director of Student Health, Duke University)

[Press Page](#) [Conference Poster](#)

Sponsored by: The Wexner Medical Center, The College of Medicine, An Ohio State University Arts and Humanities Research Enhancement Grant, Student Health Services, [The Wexner Center for the Arts](#), The Department of Classics, The Department of English, [Project Narrative](#), The Department of French and Italian, [The Medicine and Arts Board](#), The Ohio State University College of Medicine, The Office of Student Life, [The Humanities Institute](#), [Billy Ireland Cartoon Library and Museum](#), [Center for Ethics and Human Values](#), [The Digital Storytelling Program](#)-a cooperative effort of the Digital Union and University Libraries, The Film Studies Program, Popular Culture Studies, and Disability Studies-a program of [DISCO](#)

Opening remarks by Daniel M. Clinchot, M.D., Associate Dean for Education at the Ohio State College of Medicine, and Mark Shanda, Divisional Dean for the College of Arts and Sciences, Ohio State University

REGIONAL OUTREACH AND COLLEGE SERVICE

In progress: Development of undergraduate minor with Susan Lawrence, Dana Renga, and Jim Phelan: “Health, Medicine, and Culture,” which includes core courses in Classics, English, and History with optional courses in Anthropology, Women’s Studies, Biomedical Sciences (in the College of Medicine), History, and others.

Advisor (with [Linda Stone, M.D.](#)) of Pre-Medicine Initiative, supported by [Humanism in Medicine](#) and the [Ohio State Center for Bioethics](#)

Interview: [“Abbott's 'AbbVie' Name for Drug Business Draws Mixed Reaction,”](#) Peter Loftus, *Wall Street Journal*

Interview: ["Big Pharma Entry's New Name, AbbVie: Rhymes with R&D,"](#) John Carroll, *Fiercebiotech.com*

Interview: ["Marrying Medicine with Art,"](#) Kitty McConnell, *Columbus CEO*

Interview: ["Stories of Chemical Sensitivity, AIDS Next in Medical Movie Series",](#) Terry Mikesell, *Columbus Dispatch*

Conference Coverage: ["Art to Cross with Medicine at Wexner Center for the Arts,"](#)
Amanda Carberry, *The Lantern*

Conference Coverage: ["Narrative Medicine: How Listening Heals,"](#) *All Sides with Ann Fisher*, WOSU (PBS Member Station): Radio Broadcast, April 4, 2013

Coverage of Wexner "Double Take": ["Unusual Faculty Collaboration Makes for Interesting Interpretation at Wexner's Double Take Lectures"](#), Christina Drain, *On Campus: Ohio State's Faculty and Staff News Source*

HONORS AND AWARDS

2014-2016	Humanities Institute Working Group on Narrative Medicine (with Susan Lawrence, Jim Phelan, and Dana Renga: \$5540.00)
2012-2013	Research Enhancement Grant, for "Medicines in Dialogue: Narrative Medicine in the 21 st Century" (c.\$7000.00)
2007-2008	Virginia Hull Award (\$2500.00). This annual award is intended to support the research of women faculty members at Ohio State in the rank of associate or assistant professor)
2007-2008	OSU College of Arts and Sciences Cluster Funding (\$15,000)
2005-2006	Mellon Dissertation Fellowship
2004 and 2005	Invitation and funding for two consecutive years to the Advanced Seminar in the Humanities in Venice: <i>Literature and Culture in the Ancient Mediterranean: Greece, Rome, and the Near East</i> . Venice International University
1996-1997	Senior Classics Award; Georgia State University
1996-1997	Nathan Flincham Scholarship for Excellence in Classics, which provided tuition for one academic year

TEACHING EXPERIENCE

The Ohio State University: Graduate Seminars

2012-13	The Intellectual History of Medicine: Plague, Illness and the Body from Homer to Social Darwinism
2010-11	Beginnings and Endings: Roman Epic and the Reformation of Poetic Authority
2008-9	The Professional Classicist: a Ten-Week Workshop on Professionalism in Academia
2007-8	Egypt in Roman Poetry
2006-7	Graduate Survey of Latin Poetry

The Ohio State University: Undergraduate Courses

2013-2014	Classics 1101: Introduction to Classical Literature Latin 5017 (seminar): Roman Satire and Novel Classics 2204: Medicine in the Ancient World Latin 5012 (seminar): Roman Lyric and Erotic Poetry Classics 1101: Introduction to Classical Literature Latin 5014 (seminar): Roman Drama Classics 2204: Medicine in the Ancient World
2011-2012	Classics 302: Greek and Roman Drama Latin 212: Roman Historians
2010-2011	Classics 230: Medicine in the Ancient World
2009-2010	On leave
2008-2009	Classics 230: Medicine in the Ancient World Latin 210: Roman Historiographers
2007-2008	Classics 230: Medicine in the Ancient World Classics 102: Latin Literature in Translation Latin 200: Virgil's <i>Aeneid</i>
2006-2007	Classics 102: Masterpieces of Latin Literature Latin 618: Senecan Drama Classics 230: Medicine in the Ancient World

Washington and Lee University: Undergraduate Courses

2004-2005	Intermediate Latin: two sections of Republican Prose
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University of South Carolina: Undergraduate Courses

1999- 2000	Beginning Latin: three sections Intermediate Latin: two sections Advanced Latin: Virgil, Horace, Propertius, Tibullus Team taught "The History of Western Medical Ethics"
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Stanford University: Undergraduate Courses

2004-2005	Intermediate Latin: Ovid's <i>Metamorphoses</i>
2003-2004	Advanced Latin: Latin Elegy
2001-2002	Republican Latin: Cicero and Catullus

University of Georgia: Undergraduate Courses

1998-1999	Beginning Latin: two sections
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Graduate Teaching Assistantships: Stanford University

2003-2004	Ancient Politics—Practices of Citizenship in Greece & Rome (for Joy Connolly)
2002-2003	The Invention of Science (for Reviel Netz)

2001-2002 Greek Mythology (for Richard Martin)

DEPARTMENTAL ADVISING AND SERVICE

Dissertation Committees

2014- (Chair) Kat Väänänen
 2014- James Hamilton (pending general's completion) has asked me to be on his diss committee
 2012-14 Mark Wright, *Exemplarity in Horace, Satires* Book 1. Will Batstone, Dir.
 2006-8 David Gura, *A Critical Edition and Study of Arnulf of Orléans' Philological Commentary to Ovid's Metamorphoses*. Frank T. Coulson, Dir.
 2006-8 Kristen Gentile, *Reclaiming the Role of the Old Priestess: Ritual Agency and the Post-Menopausal Body in Ancient Greece*. Sarah Iles Johnston, Dir.
 2006-8 Molly Ayn Lewis, *A Dangerous Art: Greek Physicians and Medical Risk in Imperial Rome*. Duane Roller, Dir.

MA Thesis (Chair)

2007-8 Karen Ravelli, *Violations of Boundaries Between Animals, Humans, and Gods in Semonides and Ovid*; Fritz Graf and Sarah Iles Johnston, Readers.

OSU Committees

2013-14 Advisory Committee to the Chair
 Awards Committee
 2013-14 General's Graduate Examiner for: James Hamilton, Kat Väänänen, Quinn Radziszewski, Laura Marshall
 2012-13 Undergraduate Committee
 2012-13 Awards Committee
 French Exam Grader
 Latin Evaluative Examiner
 2013 Graduate Faculty Representative (Shannon Titus)
 2010-11 Awards Committee
 2010-11 French Exam Grader
 2010-11 Latin Evaluative Examiner
 2009-10 MA Exam grader
 2007-8 Advisory Committee to the Chair
 2008-9 Interview Committee for junior Latinist
 2007-8 Awards Committee
 2006-7 Candidacy exam committee member for Kristen Gentile
 2006-7 Candidacy-exam tutor for Kristen Gentile and Molly Ayn Lewis (August-February)
 2006-7 Directed graduate study for Molly Ayn Lewis (Fall quarter)
 2006-8 Library committee chair

REFeree INVITATIONS

Article Manuscripts: *SIFC*

Book Manuscripts: Brill