

## Bruce Heiden

### Office Address:

Department of Greek and Latin  
The Ohio State University  
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### Home Address:

157 Piedmont Road  
Columbus, Ohio 43214  
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### Faculty Appointments

Professor of Classics, The Ohio State University, 2008- present  
Associate Professor of Classics, The Ohio State University 1990-2008  
Assistant Professor of Classics, The Ohio State University 1984-1990

### Degrees

Ph.D. Cornell University, 1984  
M.A. City University of New York, 1980  
B.A. Columbia University, 1972

### Publications:

#### Books

*Homer's Cosmic Fabrication: Choice and Design in the Iliad* (Oxford University Press, 2008)

*Tragic Rhetoric: An Interpretation of Sophocles' Trachiniae* (*Hermeneutic Commentaries* 1: Peter Lang, New York, 1989)

#### Edited Volumes

*The Poetry of Homer* by S.E. Bassett (orig. 1938), revised edition, edited and with an introduction by Bruce Heiden (Lexington Books: Lanham Md. 2003)

*The Iliad and its Contexts. Arethusa* 30 (1997); Bruce Heiden guest editor.

*The Enigmatic Text: Approaches to Greek Drama. Ramus* 20 (1991); Bruce Heiden and Dolores M. O'Higgins guest editors.

## Articles and Essays

- “Imagination v. Necessity in the *Homeric Hymn to Apollo*,” *Gaia* 19 (*Hommage a Francoise Letoublon*) (forthcoming 2015)
- “Phrontisterion 2.0: Aristophanes’ *Clouds* and Plato’s Critique of Pedagogies in the  
the  
Depiction of  
Symposium,” in *Kinesis: Essays for Donald Lateiner on the Ancient  
Gesture, Motion, and Emotion*, ed. E. Foster, J. Hallett, and L. McClure  
(University of Michigan Press, forthcoming 2015) 248-61
- “Narrative in Poetry: A Problem of Narrative Theory,” *Narrative* 22 (2014) 265-79
- “Coordinated Sequences of Analogous Topics in the Delian and Pythian  
Segments of the  
*Homeric Hymn to Apollo*,” *Trends in Classics* 5 (2013) 1-8
- “The Ideology of Political Science,” *Academic Questions* 26 (2013) 199-207
- "*Trachiniae*," in *Brill's Companion to Sophocles*, ed. A. Markantonatos (Leiden, 2012)  
129-48.
- Articles in *The Homer Encyclopedia*, ed. M. Finkelberg (Wiley-Blackwell, 2011)  
"Querelle des Anciens et des Modernes, La" 703-704  
"Scholarship, Renaissance through Seventeenth Century" 770-71  
"Scholarship, Eighteenth Century" 771-73  
"Scholarship, Nineteenth Century" 773-74  
"Scholarship, Twentieth Century" 774-76  
"Translations" 885-86
- "Truth and Personal Agreement in Archaic Greek Poetry: the *Homeric Hymn to  
Hermes*,"  
*Philosophy and Literature* 34 (2010) 409-24
- “Classics: Out of Date or Out of Step?” *Humanitas* 34 (2010) 3-7
- "Getting Oriented in the *Iliad*," *Humanitas* 33 (2010) 3-8
- "Two Notes on the Invocation of the Muses at *Iliad* 2.484-93," *Scripta Classica  
Israelica* 27 (2008) 1-7

"Common People and Leaders in *Iliad* 2: The Invocation of the Muses and the Catalogue of Ships," *Transactions of the American Philological Association* 138 (2008) 127-154

"The Muses' Uncanny Lies: Hesiod, *Theogony* 27 and its Translators," *American Journal of Philology* 128 (2007) 153-175

#### Articles and Essays continued

"Translating Language/Culture or Translating Inspiration? A Scholarly Dilemma," in *Poetic Translation in a Global Context*, ed. C. Maurer. Special issue of *Valley Voices: A Literary Review* 7.1 (2007) 6-8

"Eavesdropping on Apollo: Sophocles' *Oedipus the King*," *Literary Imagination* 7 (2005) 233-257

"Dramatic Literature, Politics, and the Present Moment of Performance," *Association of Literary Scholars and Critics Newsletter* 11.1 (2005) 12-13

"Cyclic Design and Thematic Resonance in *Iliad* Books 3 and 6," *Gaia* 7 (2003) 159-181

"S.E. Bassett's Philhimeric Scholarship," introduction to *The Poetry of Homer* (see above, Edited Volumes) xi-xxix

"Hidden Thoughts, Open Speech: Some Reflections on Discourse Analysis in Recent Homeric Studies," in *Omero Tremila Anni Dopo*, ed. F. Montanari (Rome 2002) 431-444

"Structures of Progression in the Plot of the *Iliad*," *Arethusa* 35 (2002) 237-254

"The Placement of 'Book Divisions' in the *Odyssey*," *Classical Philology* 95 (2000) 247-259

"Narrative Discontinuity and Segment Marking at *Iliad* 3/4, 7/8 and 10/11, and *Odyssey* 4/5, 17/18 and 23/24," *Classica et Mediaevalia* 51 (2000) 5-16

"Major Systems of Thematic Resonance in the *Iliad*," *Symbolae Osloenses* 75 (2000) 34-55

"SO Debate: Dividing Homer: When and How Were the *Iliad* and *Odyssey* Divided Into Songs?" *Symbolae Osloenses* 74 (1999) 55-58

"The Placement of 'Book Divisions' in the *Iliad*," *Journal of Hellenic Studies* 118 (1998) 69-82.

"The Simile of the Fugitive Homicide, *Iliad* 24. 480-484: Analogy, Foiling and Allusion," *American Journal of Philology* 119 (1998) 1-10. Reprinted in *Classical and Medieval Literature Criticism* 61 (Gale: 2003) 300-304

"The Ordeals of Homeric Song," *Arethusa* 30 (1997) 221-240

#### Articles and Essays continued

"The *Iliad* and its Contexts: Introduction," *Arethusa* 30 (1997) 145-150

"The Three Movements of the *Iliad*," *Greek, Roman, and Byzantine Studies* 37 (1996) 5-22

"*Sic te servato*: An Interpretation of Propertius 1.21," *Classical Philology* 90 (1995) 161-167

"Two Notes on the *Frogs*: (I) Who is 'Aeschylus'? (II) Who Played Xanthias?" *Liverpool Classical Monthly* 19.1 (1994) 8-12

"Emotion, Acting, and the Athenian Σθός," in *Tragedy, Comedy, and the Polis*, ed. S. Halliwell, et al. (Bari 1992) 145-166

"Tragedy and Comedy in the *Frogs* of Aristophanes," *Ramus* 20 (1991) 95-111

"Shifting Contexts in the *Iliad*," *Eranos* 89 (1991) 1-12

"Sermon from Abroad (Review Essay on Paul Veyne, *Roman Erotic Elegy*)," *Arion* 1 (1991) 202-208

"τῦν δέ σμῦν λῶγν/πατῶρα: On Soph. *Trach.* 739-740," *Mnemosyne* 42 (1989) 472- 474

"Learned Allusions and Political Expression in Propertius 2.1.51-70," *Latomus* 47 (1988) 358-364

"μῶσσαν Μηλῶδα πᾶρ λᾶμναν: A Topographical Note on Soph. *Trach.* 635-7," *Hermes* 116 (1988) 115-116

"Lichas' Rhetoric of Justice in Sophocles' *Trachiniae*," *Hermes* 116 (1988) 13-23

"*Laudes Herculeae*: Suppressed Savagery in the Hymn to Hercules, Verg. *Aen.* 8.285-305," *American Journal of Philology* 108 (1987) 661-671

"Book-Division Within Propertius Book II," *Quaderni Urbinati di Cultura*

*Classica* 11 (1982) 151-169

## Translations

- “Cats (Baudelaire, *Les Chats*),” *Hudson Review* 67.4 (2015) 634
- In *The Greek Poets: Homer to the Present*, ed. R. Hadas, E. Keeley, et al. (Norton, 2010):
- "*Iliad* 4.536-544": 11
- "Hesiod *Theogony* 22-35": 55-56
- "Sophocles *Trachiniae* 1-17": 138
- "Sophocles *Trachiniae* 141-177": 140-41
- "Paris, Prince of Troy (Homer's *Iliad*, 6.503-514)," *Southwest Review* 92.4 (2007) 580
- "Scenes from Homer: *Iliad* 2.453-483," *Literary Imagination* 8.1 (2006) 126-127
- "From Modish Mytilene (After Anacreon 358 PMG)," *Classical Bulletin* 63 (1987) 61
- "Propertius 3.1: An Interpretation," *Classical Bulletin* 63 (1987) 62

## Reviews

- “Andrew Faulkner (ed.), *The Homeric Hymns: Interpretative Essays*,” *American Journal of Philology* 133 (2012) 521-25
- “M.L. West, *The Making of the Iliad*,” *Classical Journal* 108 (2012) 105-107
- “Martin Puchner, *The Drama of Ideas: Platonic Provocations in Theater and Philosophy*,” *Philosophy and Literature* 34 (2011) 401-404
- "Luigi Ferreri, *La Questione Omerica dal Cinquecento al Settecento*," *Bryn Mawr Classical Review* (2009) 2009.02.17
- "Barbara Graziosi and Johannes Haubold, *Homer: The Resonance of Epic*," *Classical Review* 56.1 (2006) 2-4
- "Brad Levett, *Sophocles: Women of Trachis*," *Bryn Mawr Classical Review* (2005) 2005.09.79
- "H. Roisman and J. Roisman (eds.) *Essays on Homeric Epic* (Colby Quarterly 38 Nos. 1-2: 2002)," *Classical Review* 54 (2004) 281-282
- "Maureen Alden, *Homer Beside Himself: Para-Narratives in the Iliad*," *Classical World* 96 (2003) 334-335



- "Elizabeth Minchin, *Homer and the Resources of Memory: Some Applications of Cognitive Theory to the Iliad and the Odyssey*," *Classical Journal* 98 (2002-3) 197-200
- "John Miles Foley, *The Singer of Tales in Performance*," *Classical World* 90.4 (1997) 295-296
- "Charles Segal, *Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge*," *Classical World* 88.6 (1995) 499
- "Marie C. Marianetti, *Religion and Politics in Aristophanes' Clouds*," *Classical World* 88.1 (1994) 56-57
- "Eddie R. Lowry, Jr., *Thersites: A Study in Comic Shame*," *Classical World* 87.3 (1994) 254-255
- "*Sophocles Trachiniae*, with introduction and commentary by Malcolm Davies," *Classical Journal* 88.1 (1992) 85-88
- "Robert J. Baker (ed. and tr.) *Propertius I*," *Classical World* 85 (1992) 260-261

### **Dialogues, Interviews**

- "About *The Persians*," *Theater Talk with Joy Reilly* WOSU radio interview (November 18, 2009)
- "Troy Story." *Columbus Dispatch* (Sunday Arts Section, May 9, 2004) 1-2
- "Talking Narrative: A Dialogue with David Antin," with J. Erickson, B. Heiden, B. McHale, *et al.*, *Narrative* 12 (2004) 93-115

### **Conferences and Panels Organized**

- "Tragedy, Translation, Ethnicity and Imperialism," conference at Ohio State, November 2009, co-organizer with Stratos Constantinidis and Gregory Jusdanis
- "Tragedy and Translation," panel at above conference
- "Analyse littéraire d' Homère" (Invited leader of workshop to develop literary component for the Project Homerica website), Colloque Homère Virtuel, Centre d' Études sur la Grèce Archaïque et Homère, Grenoble, France, November 2002



"Homer and Literary Poetics: Revisiting Bassett, Reinhardt, Kakridis and Adam Parry," American Philological Association, San Diego, January 2001

"The *Iliad* and Its Contexts," The Ohio State University, October 1994

"The Enigmatic Text: Colloquium on Greek Drama," The Ohio State University, May 1988

**Presentations** (selected)

"The Olympians in the *Odyssey*," New York University, May 2014

"Intimate Storytelling Scenes in Homer," International Society for the Study of Narrative, Cambridge MA, March 2014

"Divinity, Fable, and Mythic Pedagogy in Ancient Greece," International Society for the Study of Narrative, Las Vegas, April 2012

"Loyalty and the Vestiges of Responsibility," Ohio State University Graduate Student Conference on Loyalty, April 2012

"Phrasing and Orientation in Poetic Narrative," International Society for the Study of Narrative, St. Louis, April 2011

"Civilizing Desire: Olympian Love in the *Homeric Hymn to Aphrodite*," Brown University, October 2010

"Genius Envy: Some Misunderstandings of Aeschylus, Sophocles, and Euripides," conference on Tragedy, Translation, and Ethnicity, Ohio State, November 2009.

"Brave New Ancient World," welcoming lecture for graduate student conference on *The Future of the Past: Making Classics Relevant*, Ohio State University, May 2009

"Hermes' Lyre and other MacGuffins in Early Greek Poetry," conference on *Why Like Lies: Truth in the Fictions of Greek Literature*, Cornell University, April 2009

Invited respondent, Graduate Student Professional Development Panel on Publication, Classical Association of the Middle West and South,

Minneapolis April 2009

"The View from Olympus: Literature and Cosmopolitanism," Inaugural Lecture  
as Full Professor, Ohio State University, February 2009

**Selected Presentations** (continued)

- "Getting Oriented in the *Iliad*," Ohio State University, January 2007; Ohio Classical Conference, Cleveland, October 2009
- "Wolfgang Petersen's Trojan Horse," Columbus Latin Club, April 2005; Ohio Classical Conference, Ohio Wesleyan University, October 2005
- "Mistranslations and Misunderstandings of Στῆμοισιν ἰμοῶα in Hesiod, *Theogony* 27," City University of New York Graduate Center, September 2005
- "Teaching the *Iliad*," Center for the Core Curriculum, Columbia University, September 2005
- "Reading Homeric Writing: The *Iliad* and the *Odyssey*," Plenary session panel, conference of the Association of Literary Scholars and Critics, New Orleans, November 2004
- "The Parapragmatic Discourse of Oedipus and Teiresias," conference on Sophocles and the Greek Language, Amsterdam, September 2003
- "Cyclic Design and Thematic Resonance in *Iliad* Books 3 and 6," Colloque International, Centre de Recherches Homériques (Conférence Plénière) Grenoble, November 2002
- "Response to Helene Foley, 'Greek Tragedy for the New Millennium: A Case Study,'" Plenary Session, Comparative Drama Conference, Ohio State University, April 2002
- "Sophokles' *Elektra* by Ezra Pound," post-performance discussion, Ohio State University Department of Theatre, November 2001
- "Structures of Progression in the Plot of the *Iliad*," Program on the Ancient World, Princeton University, March 2001
- "S.E. Bassett and the Pragmatics of Homeric Poetry," American Philological Association, January 2001
- "Discourse Analysis in Recent Homeric Studies: Some Reflections," Omero Tremila Anni Dopo: Congresso Internazionale, Genoa, Italy, July 2000

**Selected Presentations** (continued)

"Major Systems of Thematic Resonance in the *Iliad*," British Classical Association, University of Liverpool, April 1999

"The Marking of 'Books' in the *Iliad*," American Philological Association, December 1997

**Professional Service**

Referee for University of Michigan Press, University of North Carolina Press, Oxford University Press, University of Texas Press, University of Wisconsin Press, Blackwell's, *American Journal of Philology*, *Arethusa*, *Arion*, *Classical Bulletin*, *Classical Journal*, *Classical Philology*, *Harvard Studies in Classical Philology*, *Illinois Classical Studies*, *Journal of Hellenic Studies*, *Ordia Prima*, *Philosophy and Rhetoric*, *Phoenix*, *Transactions of the American Philological Association*, *Trends in Classics*

President, Ohio Classical Conference, 2009-2010, 1st Vice President, 2008-2009, 2nd Vice President, 2007-2008

Executive Council, Association of Literary Scholars and Critics, Member 2006-2008

Steering Committee for Executive Retreat, Association of Literary Scholars and Critics, 2007-2008

Nominations Committee, Association of Literary Scholars and Critics, Member 2007-2008

External evaluator for promotion and tenure cases

External member of Ph.D. dissertation committee, New York University

Committee for Performance of Classical Texts, American Philological Association, Member 1998-1999  
Chair 1999-2000

Committee for Outreach, American Philological Association, Member 2002-2004