

UNDERGRADUATE STUDIES HANDBOOK

2016-2017



Minerva, 1889 – 1890, Roman goddess of poetry, music, wisdom, and warriors (Greek, Athena), bronze sculpture by Norwegian American artist, Jakob H. F. Fjelde, downtown Minneapolis Central Library, Minneapolis, Minnesota, photo © 2008 by QuoinMonkey.



UNDERGRADUATE HANDBOOK
Department of Classics
2016-2017

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CLASSICS SEMESTER COURSES

- 1101** **Introduction to Classical Literature (U 3)**
Introductory survey of the Greek and Roman achievement in literature and its contribution to Western thought; selected readings in English translation in major authors from Homer to Boethius. GE for Literature and Diversity Global Studies
Quarter Equivalent: Classics 101: Ancient Greek Literature in Translation (U5) and Classics 102: Roman Literature in Translation. (U5)
- 1101H** **Honors Intro to Classical Literature (U 3)**
Introductory survey of the Greek and Roman achievement in literature and its contribution to Western thought; selected readings in English translation in major authors from Homer to Boethius. Prereq: Honors standing, or permission of instructor. GE for Literature and Diversity Global Studies
Quarter Equivalent: Classics 101: Ancient Greek Literature in Translation (U5) and Classics 102: Roman Literature in Translation. (U5)
- 2010** **Classical Background of Scientific Terminology (U3)**
An introduction to the Greek and Latin roots of modern scientific terminology, especially medical and pharmaceutical terminology.
 This is an online-based course. In-person sessions include first-day orientation, midterm, and the final exam. Prereq: Not open to students with credit for Classics 210.
Quarter Equivalent: Classics 210 Scientific Terminology (U3)
- 2194** **Group Studies (U 1-9)**
Topics in classical studies.
 Au, Sp, Su Sems. Prereq: Permission of instructor. Repeatable to a maximum of 36 cr hrs or 12 completions. This course is graded S/U.
Quarter Equivalent: Classics 294 Group Studies (U 1-5)
- 2194H** **Honors Group Studies (U 1-9)**
Topics in classical studies.
 Au, Sp, Su Sems. Prereq: Honors standing, or permission of department or instructor. Repeatable to a maximum of 36 cr hrs or 12 completions. This course is graded S/U.
Quarter Equivalent: Classics 294H Group Studies (U 1-5)
- 2201** **Classical Civilization: Greece (U 3)**
A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology. Not open to students with credit for 224.
GE Culture and Ideas and Diversity Global Studies
Quarter Equivalent: Classics 224 Classical Civilization - Greece (U5)
- 2201H** **Honors Classical Civilization: Greece (U 3)**
A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology. Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H.
GE Cultures and Ideas, and Diversity Global Studies course.
Quarter Equivalent: Classics 224H Classical Civilization Greece (U5)
- 2202** **Classical Civilization: Rome (U 3)**
A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology. Prereq: Not open to students with credit for Classics 225.

GE cultures and ideas and diversity global studies course.

Quarter Equivalent: Classics 225 Classical Civilization - Rome (U5)

2202H Honors Classical Civilization: Rome (U 3)

A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology. Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 225H. GE cultures and ideas and diversity global studies course.

Quarter Equivalent: Classics 225H Classical Civilization - Rome (U5)

2204 Medicine in the Ancient World (U 3)

An introduction to the theory and practice of medicine in ancient Greece and Rome.

Prereq: Not open to students with credit for Classics 230. GE cultures and ideas and diversity global studies course

Quarter Equivalent: Classics 230: Medicine in the Ancient World (U5)

2205 Sports and Spectacles in the Ancient World (U 3)

The history and social role of gymnastic and athletic competition in Greece and Rome. The evolution of their modern revivals. Prereq: Not open to students with credit for Classics 250. GE cultures and ideas course

Quarter Equivalent: Classics 250: Sports and Spectacles in the Ancient World (U5)

2220 Classical Mythology (U 3)

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture. Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course

Quarter Equivalent: Classics 222: Classical Mythology (U5)

2220H Honors Classical Mythology (U 3)

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture. Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2220 (Classics 222) or 222H. GE lit and diversity global studies course

Quarter Equivalent: Classics 222H: Honors Classical Mythology (U5)

2221 Introduction to the New Testament: History and Literature (U 3)

Introductory survey of the New Testament writings in translation, including non-canonical sources of the early Christian movement. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 2401, 2401E, 2221E, or History 2221. GE lit and historical study course. Cross-listed in History.

2221(E) Introduction to the New Testament: History and Literature (U 3)

Introductory survey of the New Testament writings in translation, including non-canonical sources of the early Christian movement. Cross-listed in History. GE lit course

2301 Classical Archaeology (U 3)

Introduction to the principles, methods, and history of archaeological investigation in the ancient Greek and Roman world, illustrated through a selection of major classical sites.

Prereq: Not open to students with credit for Classics 240, History 2210 (240 or 306), or HistArt 3301 (306). Cross-listed with History 2210 and HistArt 3301.

GE cultures and ideas and historical study and diversity global studies course

Quarter Equivalent: Classics 240: Classical Archaeology (U5)

- 2500H** **Greek Identities: Ancient and Modern (U 3)**
Explores how Greeks defined themselves by comparing ethnic and national identity in ancient and modern Greece. What does it mean to be Greek? Prereq: Not open to students with credit for 250H. GE for Literature.
Quarter Equivalent: MG 250H Greek Identities: Ancient and Modern (U 5)
- 2526** **Byzantine Civilization: Constantinople and the Empire of New Rome (U 3)**
A survey of Byzantine civilization, focusing on life in the capital, literature, and the court, Orthodox Christianity, and the formation of Medieval Europe. Prereq: Not open to students with credit for Classics 226. Cross-listed in MedRen 2526. GE cultures and ideas and diversity global studies course.
Quarter Equivalent: Classics 226 Byzantine Civilization - Constantinople and the Empire of New Rome (U 5)
- 2798.01** **Study Tour (U 3-9)**
 Specific content, location, semester(s) of offering, and prerequisites vary. Contact department for details. Prereq: Permission of instructor. Repeatable to a maximum of 27 cr hrs or 3 completions.
- 2798.02** **Byzantium – Constantinople – Istanbul: Crossroads of East and West (U 3)**
 Traces the evolution of culture, religion, and power in the eastern Mediterranean, focusing on the reception of classical culture by the Byzantine and Ottoman empires and the modern nations of Turkey and Greece. The class will examine how places endowed with cultural and religious meaning have been appropriated or rejected by their successive owners throughout history.
- 2890H** **Honors Seminar: Topics in Ancient Literature and Society (U 3)**
 A discussion-oriented exposure to some of the most renowned works of ancient literature and/or ancient cultural issues. Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 223H.
Quarter Equivalent: Classics 223H: Freshman/Sophomore Honors Seminar - Topics in Ancient Literature and Society (U5)
- 3000** **From Rome to Europe and Beyond (U 3)**
 Survey of the influence Latin as a literary language had on Western cultures from the Middle Ages to the present day. GE historical study and cultures and ideas course.
- 3100** **Topics in Ancient Literature and Culture (U 3)**
 In depth analysis of selected topics in ancient literature and culture. Varies. Repeatable to a maximum of 6 cr hrs.
Quarter Equivalent: Classics 310: Topics in Ancient Literature and Culture (U5)
- 3101** **Greek and Roman Epic (U 3)**
 Study of Greek and Roman epic based on extensive readings in English translation of works by authors such as Homer, Apollonius, Vergil and Ovid. Prereq: Not open to students with credit for Classics 301.
Quarter Equivalent: Classics 301: Greek and Roman Epic (U 5)
- 3102** **Greek and Roman Drama (U 3)**
 Study of Greek and Roman drama based on extensive readings in English translation of the plays of such authors as Sophocles, Euripides, Menander, Plautus, or Seneca. Prereq: Not

open to students with credit for Classics 302.

Quarter Equivalent: Classics 302: Greek and Roman Drama (U 5)

3103 Comic Spirit in Antiquity (U 3)

Study of the comic literature of the Greco-Roman world based on extensive readings in English translation drawn from epic, drama, satire, and the novel. Prereq: Not open to students with credit for 303.

Quarter Equivalent: Classics 303: Comic Spirit in Antiquity (U5)

3104 The Ancient Novel: Narrative Fiction in Greece and Rome (U 3)

Study of the origins and development of the novel in the ancient world.

3203 War in Ancient Greece and Rome (U 3)

Study of ancient warfare as a complex political, social, cultural, and economic process through the lens of Greek and Latin literary texts. GE for Literature.

3215 Sex and Gender in the Ancient World (U 3)

Introductory survey of women, gender, and sexual relations in the ancient Mediterranean world, especially Greece and Rome. Prereq: Not open to students with credit for Classics 508 or History 3215. GE historical study and diversity global studies course. Cross-listed in History.

Quarter Equivalent: Classics 508: Gender and Sexuality in Antiquity (U5)

3401 Ancient Greek Religion (U 3)

Study of ancient Greek religions, including the beginnings of Christianity. Not open to students with credit for 323. GE for Historical Study.

Quarter Equivalent: Classics 323: Ancient Greek Religion (U5)

3402 Ancient Gods Changing Identities (U3)

Study of how the ancient Greek gods were represented in art of literature of their own and later historical periods. Not open to students with credit for 327. GE for Literature.

Quarter Equivalent: Classics 327: Ancient Gods Changing Identities (U5)

3403 The Hero in Classical Mythology (U 3)

The development and interpretation of the major cycles of classical saga based on extensive readings in Greek and Roman epic and drama. Prereq: Not open to students with credit for 322.

Quarter Equivalent: Classics 322: The Hero in Classical Mythology (U5)

3404 Magic in the Ancient World (U 3)

An introduction to the theory and practice of magic in the ancient Mediterranean, how people viewed it, and how it survived in later epochs. Not open to students with credit for 324. GE for Cultures and Ideas.

Quarter Equivalent: Classics 324 Magic in the Ancient World (U 5)

3405 Christians in the Greco-Roman World (U 3)

The origins and development of Christianity in its historical, social, and cultural context. Prereq: Not open to students with credit for 325.

Quarter Equivalent: Classics 325: Christians in the Greco-Roman World (U5)

3408 Ancient Roman Religion (U3)

Study of religious life and institutions in the Roman Republic and Empire, with due attention to the primary sources, in translation, and their difficulties. GE for Culture and Ideas; Historical

Study.

- 4031 Sacred Texts of the Ancient World (U 3)**
Study of sacred texts from Greece and Rome.
- 4101 Classical Receptions: Ancient Greece and Rome in the Modern World (U 3)**
Explorations of the reception of ancient culture in the modern world, from creative cultural engagements to comparative political and social topics.
- 4201 Political Thought and Institutions in the Greco-Roman World (U 3)**
Selected topics concerning the development of ancient political theory.
Prereq: Not open to students with credit for 505.
Quarter Equivalent: Classics 505 Political Thought and Institutions in the Greco-Roman World (U 5)
- 4204 Greek and Roman Science and Technology (U 3)**
The origins and achievements of Greek and Roman science and technology.
Prereq: Not open to students with credit for 506.
Quarter Equivalent: Classics 506: Greek and Roman Science and Technology (U 5)
- 4301 Art of Ancient Greece and Rome (U 3)**
This course will explore the art of Ancient Greece and the Roman world from the early Bronze Age (c.3000 BCE) through the era of Constantine (337 CE). While focusing on sculpture, painting and architecture, the approach in this course will also employ the methods of a wide variety of disciplines, including art history, archaeology, anthropology, history, epigraphy and Classical philology. Not open to students with credit for History of Art 4301. Cross-listed with History of Art 4301.
- 4501 The Good Life: Ancient Ethical Philosophy (U 3)**
Explorations of ancient ethical philosophy, from Socrates to the Hellenistic schools of Epicureanism and Stoicism, including their legacy in later periods.
- 4597 Nationalism Revisited (U 3)**
Aims at rethinking nationalism by questioning perceived notions of the nation, identity, ethnicity, culture, citizenship and globalization. Prereq: Jr or Sr standing. Not open to students with credit for 597. GE cross-disciplinary seminar course.
Quarter Equivalent: Classics 597: Nationalism Revisited (U 5)
- 4998 Research (U 1-3)**
A program of study arranged for each student.
Prereq: Sr standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.
- 4998H Honors Research (U 1-3)**
A program of study arranged for each student. Prereq: Honors standing, and Sr standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.
Quarter Equivalent: Classics 783H: Honors Research (U 3-5)
- 4999 Thesis Research (U 1-6)**
A program of study leading to the writing of a thesis and an oral defense that will integrate the experience of earlier courses in classics. Prereq: Jr standing or above, and enrollment in

Classics major; or permission of instructor or department.

Quarter Equivalent: Classics 699 Senior Tutorial and Essay (U 5)

4999H Honors Thesis Research (U 1-6)

Individual work leading to the writing of a thesis that will integrate the experience of earlier courses in classics. Prereq: Honors standing, Jr standing or above, and Enrollment in Classics Major; or permission of instructor or department.

5051 Latin and Romance Languages (U/G 3)

Examines the socio-historical factors and the linguistic processes that contributed to the formation of the Romance languages and to their divergences. Course taught in English. Prereq: Equivalent of 1103 in French, Italian, Spanish, Portuguese, Romanian or Latin; or permission of instructor. Not open to students with credit for French 692, RomLing 5051 (692), or Italian 5051 (692). Cross-listed in Italian and RomLing.

5101 Classical Literature: Theoretical Perspectives and Critical Readings (U/G 3)

Introduction to central debates and influential approaches to the study of Classical literature, from ancient literary criticism to modern literary theory.

5194 Group Studies (U/G 1-9)

Topics in classical studies at the upper undergraduate and introductory/intermediate graduate levels. Prereq: Grad standing, or permission of instructor. Repeatable to a maximum of 27 cr hrs or 9 completions. This course is graded S/U.

Quarter Equivalent: Classics 694 Group Studies (U/G 5)

5301 Roman Law Through the Reign of Justinian (U/G 3)

Studies in the origins and development of Roman Law based on original sources in translation. Prereq: Not open to students with credit for Classics 607.

Quarter Equivalent: Classics 607 Roman Law Through the Reign of Justinian (U/G 5)

5302 Studies in Greek or Roman Topography (U/G 3)

The topography and archaeology of ancient Athens, Rome, or other sites important to Greco-Roman literature and civilization. Prereq: Not open to students with credit for 656.

Quarter Equivalent: Classics 656 Studies in Greek or Roman Topography (U/G 5)

5311 Art and Archaeology of Preclassical Greece (U 3)

Study of the art and archaeology of Ancient Greece from the early Bronze Age (c. 3000 BCE) through the Archaic period (c. 480 BCE). Prereq: HistArt 2001 (201), or 522, or equiv preparation in Classical Studies or Ancient history; or Grad standing. Not open to students with credit for HistArt 5311. Cross-listed in HistArt.

5312 Art and Archaeology of Classical Greece (U 3)

Study of the art and archaeology of Ancient Greece during the Classical period (c. 480-300 B.C.). Prereq: HistArt 2001 (201) or 2002 (202), or Grad standing; or permission of instructor. Not open to students with credit for HistArt 5312. Cross-listed in HistArt.

5321 Art and Archaeology of the Hellenistic Mediterranean and Roman Republic (U 3)

Study of the art and archaeology of the Hellenistic Mediterranean, including the Roman Republic. Prereq: HistArt 2001 (201) or 523, or equiv; or Grad standing. Not open to students with credit for HistArt 5321. Cross-listed in HistArt.

5322 Art and Archaeology of the Roman Empire (U 3)

Study of the art and archaeology of Rome and its empire from the accession of Augustus to the time of Constantine (27 BCE-336 CE). Prereq: HistArt 2001 (201) or 2002 (202); or Grad standing; or permission of instructor. Not open to students with credit for HistArt 5322. Cross-listed in HistArt.

- 5401 Methodologies for the Study of Ancient Religions (U/G 3)**
Introduction to the methodologies and the scholars who have significantly influenced the study of ancient religion. Cross-listed with NELC.
- 5797 Study at a Foreign Institution (U/G 1-9)**
Study at a foreign institution for which the student receives credit from OSU.
Prereq: Permission of department Chairperson. Repeatable to a maximum of 27 cr hrs or 3 completions. This course is progress graded.
Quarter Equivalent: Classics 697 Study at a Foreign Institution (U/G 1-15)
- 5798.01 Study Tour: Domestic (U/G 3-9)**
Specific content, location, semester(s) of offering, and prerequisites vary. Contact department for details. Prereq: Permission of instructor. Repeatable to a maximum of 27 cr hrs or 3 completions.
Quarter Equivalent: Classics 698.01 Study Tour: Domestic (U/G 1-15)
- 5798.02 Study Tour: Foreign (U/G 3-9)**
Specific content, location, semester(s) of offering, and prerequisites vary: contact department for details. Prereq: Clas 3201.01, 3201.02, or 5302, or permission of department chairperson. Repeatable to a maximum of 27 cr hrs or 3 completions.
Quarter Equivalent: Classics 698.02 Study Tour: Foreign (U/G 1-15)
- 5881 Odysseus in the Oculus Rift (U 3)**
Team taught with faculty from Dept of Art. Students evaluate intersections of ancient and modern technologies that transform mythical experiences of the future. Use Oculus Rift and other new media technologies to create novel interactions of words, perception and the limits of reality. Create virtual worlds and stories that remix traditional narrative patterns through the technologies of tomorrow. Prereq: Permission of instructor. Not open to students with credit for Art 5881. Cross-listed in Art.
- 5890 Workshop (U/G 1-9)**
Workshop. Prereq: Grad standing, or permission of instructor. Repeatable to a maximum of 45 cr hrs or 5 completions.
Quarter Equivalent: Classics 694 Group Studies (U/G 1-15)

GREEK SEMESTER COURSES

- 1101 Elementary Ancient Greek I (U 5)**
Introduction to the language of the ancient Greek authors and the New Testament.
Au Sem. Not open to students with 3 or more years of study in this language in high school, except by permission of dept. GE for Foreign Language
Quarter Equivalent: Fusion of Greek 101 Elementary Ancient Greek I (U5) and Greek 102 Elementary Ancient Greek II (U5)
- 1102 Intermediate Ancient Greek I (U 5)**

Intermediate Ancient Greek I. Sp Sem. Prereq: 1101. Not open to students who have completed 103. GE for Foreign Language
Quarter Equivalent: Greek 102 Elementary Ancient Greek II (U 5) and Greek 103 Intermediate Ancient Greek I (U 5)

1103 Intermediate Ancient Greek (U 3)

Intermediate Ancient Greek II. Prereq: 1102 or equivalent or permission of instructor. Not open to students who have completed 104. GE for Foreign Language.

Quarter Equivalent: Greek 104 (U 5)

2101 Attic Prose (U 3)

Readings in Attic prose authors such as Plato, Xenophon or Lysias. Prereq: 1103 or equivalent or permission of instructor. Not open to students with credit for Greek 221.

Quarter Equivalent: Greek 221 Attic Prose (U 5)

2102 Homer (U 3)

Selected readings from the Iliad or Odyssey. Prereq: 1103 or equivalent or permission of instructor. Not open to students with credit for Greek 223.

Quarter Equivalent: Greek 223 Homer (U 5)

2103 The Greek Historians (U 3)

Readings from Herodotus, Thucydides or Xenophon. Prereq: 1103 or equivalent or permission of instructor. Not open to students with credit for Greek 224.

Quarter Equivalent: Greek 224 The Greek Historians (U 5)

2104 Greek Tragedy (U 3)

Readings from the tragedies of Sophocles or Euripides. Prereq: 1103 or equivalent or permission of instructor. Not open to students with credit for Greek 222 or 225.

Quarter Equivalent: Greek 222 Euripides (U 5) or Greek 225 Sophocles (U 5)

2110 The Greek New Testament (U 3)

The course studies the language of the Greek New Testament through selected reading passages. Prereq: 1103 or equivalent or permission of instructor. Not open to students with credit for Greek 210.

Quarter Equivalent: Greek 210 The Greek New Testament (U 5)

2193 Individual Studies (U 1-9)

Intermediate readings in Greek literature. Prereq: 1103 or equivalent or permission of instructor Su, Au, Sp Sems. Graded S/U. Repeatable to a max of 36 units or 12 completions.

Quarter Equivalent: Greek 293 Individual Studies (U 1-6)

4998 Research (U 1-3)

A program of study arranged for each student. Prereq: Sr standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.

4998H Honors Research (U 1-3)

A program of study arranged for each student. Prereq: Honors standing, and Sr standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.

Quarter Equivalent: Greek 783H Honors Research (U 3-5)

4999 Thesis Research (U 1-6)

A program of study leading to the writing of a thesis and an oral defense that will integrate the experience of earlier courses in Greek. Prereq: Jr standing or above, and Enrollment in Classics Major; or permission of instructor or department. Repeatable to a maximum of 18 cr hrs or 3 completions. This course is graded S/U.

4999H

Honors Thesis Research (U 1-6)

A program of study leading to the writing of a thesis and an oral defense that will integrate the experience of earlier courses in Greek. Prereq: Honors standing, Jr standing or above, and Enrollment in Classics Major; or permission of instructor or department. Repeatable to a maximum of 18 cr hrs or 3 completions. This course is graded S/U.

5011

Greek Epic (U/G 3)

Readings from Greek epic poets such as Homer, Hesiod, or Apollonius of Rhodes. Prereq: 2 courses at 2000 level or permission of the instructor or grad standing. Not open to students with credit for Greek 607.

Quarter Equivalent: Greek 607 Greek Epic (U/G 5)

5012

Greek Lyric, Iambos, Elegy (U/G 3)

Readings from the works of archaic Greek poets such as Archilochus, Sappho, or Pindar, and from the Homeric Hymns. Prereq: 2 courses at 2000 level or permission of the instructor or grad standing.

Quarter Equivalent: Greek 611 Greek Hymn, Lyric, and Elegy (U/G 5)

5013

Greek Historians (U/G 3)

Comparative readings from Greek historians such as Herodotus, Thucydides, Xenophon and Plutarch. Prereq: 2 courses at 2000 level or permission of the instructor or grad standing. Not open to students with credit for Greek 604.

Quarter Equivalent: Greek 604 Greek Historians (U/G 5)

5014

Greek Drama (U/G 3)

Readings in Greek drama, from tragedies of Aeschylus, Sophocles and Euripides, and comedies of Aristophanes and Menander. Prereq: 2 courses at 2000 level or permission of the instructor or grad standing. This course is a fusion of Greek 605: Greek Tragedy and Greek 610: Greek Comedy.

Quarter Equivalent: Greek 605 Greek Tragedy (U/G 5) or Greek 610 Greek Comedy (U/G 5)

5015

Greek Oratory and Rhetorical Theory (U/G 3)

Readings from Greek orators such as Lysias, Isocrates, Demosthenes, and Aeschines. Prereq: 2 courses at 2000 level or permission of the instructor or grad standing. Not open to students with credit for Greek 608.

Quarter Equivalent: Greek 608 Attic Oratory (U/G 5)

5016

Readings in Greek Philosophy (U/G 3)

Readings from Greek philosophers, such as Plato or Aristotle, or arranged according a common topic, such as Presocratic philosophy or ethics. Prereq: 2 courses at 2000 level or permission of the instructor or grad standing. Not open to students with credit for Greek 609.

Quarter Equivalent: Greek 609 Readings in Plato (U/G 5)

5017

Later Greek Prose (U/G 3)

Readings in late antique and Byzantine Greek prose authors. Prereq: 2 courses at 2000 level or permission of the instructor or grad standing. (Note: The Department is developing its teaching on late antique Greek and Byzantine culture. This course mirrors Latin 5018: Readings

in Post Classical Latin).

- 5030 Special Topics in Greek Literature (U/G 3)**
Study of a topic in Greek literature, with extensive original readings. Prereq: 4 courses more advanced than 1103 or permission of instructor or grad standing. Not open to students with credit for Greek 660.
Quarter Equivalent: Greek 660 Special Topics in Greek Literature (U/G 5)
- 5193 Individual Studies (U/G 1-9)**
A program of study arranged for each student, with specific passages for reading and topics from Greek literature, culture or religion for investigation. Au, Sp, Su Sems. Graded S/U. Repeatable to a max of 36 units or 12 completions. Prereq: 2 courses at 2000 level or permission of instructor or grad standing.
Quarter Equivalent: Greek 693 Individual Studies (U/G 1-6)
- 5194 Group Studies (U/G 1-9)**
A program of study arranged for a small group of students, with specific passages for reading and topics from Greek literature, culture or religion for investigation. Au, Sp, Su Sems. Graded S/U. Repeatable to a max of 36 units or 12 completions. Prereq: Permission of instructor.
Quarter Equivalent: Greek 694 Group Studies (U/G 1-6)
- 5797 Study at a Foreign University (U/G 3-9)**
Study at a foreign institution for which the student receives credit from OSU. AU, WI, SP, SU, Maymester. Graded S/U. Repeatable to a max of 27 units or 9 completions. Prereq: Written permission of dept chairperson.
Quarter Equivalent: Greek 697 Study at a Foreign Institution (U/G 1-15)
- 5890 Intensive Greek Workshop (U/G 12)**
Intensive Greek workshop offered during the 12 Week Summer (May + Summer) introducing grammar and vocabulary up to reading competence of ancient Greek authors, covering the material offered in Greek 1101-1103 and covering the study of authors at the 2000 level. Prereq: Not open to students with credit for 1101, 1102, or 1103. GE for lang course.

LATIN SEMESTER COURSES

- 1101 Elementary Latin I (U 5)**
Elementary level introduction to the Latin language; the course begins the study of grammar and vocabulary. This course is a conversion of the entirety of 101.01 and the first half of 102.01. Not open to students with 3 or more years of high school study in this language, except by permission of department. This course is available for EM credit. GE for lang course. FL Admis Cond course.
Quarter Equivalent: Entirety of Latin 101.01 Elementary Latin (U 5) and the first half of Latin 102.01 Elementary Latin II (U 5)
- 1102 Elementary Latin II (U 5)**
Completion of Latin grammar and syntax; introduction to reading of Latin authors. This course is a conversion of the second half of 102.01 and the entirety of 103. Prereq: 1101 or equiv, or Placement Test, or permission of instructor. Not open to students with credit for 103. This course is available for EM credit. GE for lang course. FL Admis Cond course.
Quarter Equivalent: Second half of Latin 102.01 Elementary Latin II (U 5) and the entirety of Latin 103 Intermediate Latin I (U 5)

- 1103 Intermediate Latin I (U 3)**
Selected readings in Latin literature. Prereq: 1102 (103), or Placement Test, or permission of instructor. GE for lang course.
Quarter Equivalent: Latin 104 Intermediate Latin II (U5)
- 1101.55 Elementary Latin I: Accelerated (U 5)**
First part of the accelerated introductory Latin sequence, covering material offered in Lat1101 and first half of the material covered in Lat1102. Not open to students with 3 or more years of high school study in this language, except by permission of department. Prereq: Not open to students with credit for 1101, 1102, or 101.55. GE for lang course. FL Admis Cond course.
Quarter Equivalent: Latin 101.55 Elementary Latin I: Accelerated (U5)
- 1102.55 Elementary Latin II: Accelerated (U 5)**
Second part of the accelerated introductory Latin sequence; leads to readings of Latin authors such as Ovid, Caesar, Cicero, or Pliny. Prereq: 1101.55. GE for lang course. FL Admis Cond course.
Quarter Equivalent: Latin 101.55 Elementary Latin II: Accelerated (U5)
- 1890 Intensive Latin Workshop I (U 6)**
Intensive Latin workshop introducing grammar and vocabulary up to reading competence of Latin authors, covering the material offered in Latin 1101-1103. Su Sem. Prereq: Students may not register for any other course if they enroll in Latin 1890 or have credit for Latin 170. This course is progress graded. GE for lang course.
Quarter Equivalent: Latin 170 Intensive Latin Workshop I (U 10)
- 1891 Intensive Latin Workshop II (U 6)**
Intensive Latin workshop covering the study of Latin authors at the 2000 level. Su Sem. Prereq: 1103 or 1890, or permission of instructor. Students may not register for any other course if they enroll in Latin 1891. This course is progress graded.
Quarter Equivalent: Latin 270 Intensive Latin Workshop II (U 10)
- 2101 Cicero (U 3)**
Readings from Cicero's works, mainly the orations. Prereq: 1103 or 1890, or permission of instructor. Not open to students with credit for 210.
Quarter Equivalent: Latin 210 Cicero (U 5)
- 2102 Vergil (U 3)**
Readings from Vergil's poetry. Prereq: 1103 or 1890, or permission of instructor. Not open to students with credit for 211.
Quarter Equivalent: Latin 211 Vergil (U5)
- 2103 Roman Historians (U 3)**
Readings from Caesar, Sallust, Livy, and/or Tacitus' Agricola. Prereq: 1103 or 1890, or permission of instructor. Not open to students with credit for 212. **Quarter Equivalent:** Latin 212 Roman Historians (U5)
- 2104 Ovid (U 3)**
Readings from Ovid's narrative poetry (Metamorphoses and Fasti). Prereq: 1103 or 1890, or permission of instructor. Not open to students with credit for 213. **Quarter Equivalent:** Latin 213 Ovid (U 5)

- 2105 Latin Lyric (U 3)**
Readings from the poems of Catullus, Horace, Propertius, Tibullus, or the elegiac poems of Ovid. Prereq: 1103 or 1890, or permission of instructor. Not open to students with credit for 214. **Quarter Equivalent:** Latin 214 Latin Lyric (U 5)
- 2106 Roman Comedy (U 3)**
Readings from the comedies of Plautus and Terence. Prereq: 1103 or 1890, or permission of instructor. Not open to students with credit for 206. **Quarter Equivalent:** Latin 206 Roman Comedy (U 5)
- 2193 Individual Studies (U 1-9)**
Intermediate readings in Latin literature. Prereq: 1103 or equiv, and permission of department. Repeatable to a maximum of 36 cr hrs or 12 completions. This course is graded S/U.
Quarter Equivalent: Latin 293 Individual Studies (U 1-6)
- 4998 Research (U 1-3)**
A program of study arranged for each student.
Prereq: Sr standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.
Quarter Equivalent: Latin 783H Honors Research (U 3-9)
- 4998H Honors Research (U 1-3)**
A program of study arranged for each student. Prereq: Honors standing, and Sr standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.
Quarter Equivalent: Latin 783H Honors Research (U 3-9)
- 4999 Thesis Research (U 1-6)**
A program of study leading to the writing of a thesis and an oral defense that will integrate the experience of earlier courses in Latin. Prereq: Jr standing or above, and Enrollment in Classics Major; or permission of instructor or department. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.
- 4999H Honors Thesis Research (U 1-6)**
A program of study leading to the writing of a thesis and an oral defense that will integrate the experience of earlier courses in Latin. Prereq: Honors standing, Jr standing or above, and Enrollment in Classics Major; or permission of instructor or department. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.
- 5011 Roman Epic Poetry (U/G 3)**
Readings from Vergil, Ovid, Lucan, and others. Prereq: 4 courses more advanced than 1103 or equiv. or permission of instructor or grad standing. Not open to students with credit for 616.
Quarter Equivalent: Latin 616 Readings in Latin Epic (U/G 5 cr)
- 5012 Roman Lyric and Erotic Poetry (U/G 3)**
Readings from Catullus, Horatius, Propertius, Tibullus and others. Prereq: 4 courses more advanced than 1103 or equiv. or permission of instructor or grad standing. Not open to students with credit for 614.
Quarter Equivalent: Latin 614 Readings in Roman Lyric and Erotic Poetry (U/G 5)
- 5013 Roman Historians (U/G 3)**

Readings from Sallust, Livy, Tacitus and other historians. Prereq: 4 courses more advanced than 1103 or equiv. or permission of instructor or grad standing. Not open to students with credit for 617.

Quarter Equivalent: Latin 617 Readings in Roman Historians (U/G 5)

5014 Roman Drama (U/G 3)

Readings from Roman comedy and/or tragedy. Prereq: 4 courses more advanced than 1103 or equiv. or permission of instructor or grad standing. Not open to students with credit for 622.

Quarter Equivalent: Latin 622 Readings in Roman Comedy (U/G 5)

5015 Roman Oratory and Rhetorical Theory (U/G 3)

Readings in Roman orators and rhetoricians, including Cicero, Quintilian, and Tacitus. Prereq: 4 courses more advanced than 1103 or equiv. or permission of instructor or grad standing. Not open to students with credit for 615.

Quarter Equivalent: Latin 615 Readings in Roman Oratory and Rhetorical Theory (U/G 5)

5016 Roman Philosophy (U/G 3)

Readings from Roman philosophers, especially Cicero, Lucretius and Seneca.

Prereq: 4 courses more advanced than 1103 or equiv. or permission of instructor or grad standing. Not open to students with credit for 618.

Quarter Equivalent: Latin 618 Readings in Roman Philosophy (U/G 5)

5017 Roman Satire and Novel (U/G 3)

Readings from Roman satirical poetry and novels such as texts by Horatius, Juvenal, and Petronius. Prereq: 4 courses more advanced than 1103 or equiv. or permission of instructor or grad standing. Not open to students with credit for 623.

Quarter Equivalent: Latin 623 Readings in Roman Satire and Novel (U/G 5)

5018 Post Classical Latin (U/G 3)

Readings from texts illustrating the history of Latin language and literature in the Middle Ages and the Renaissance. Prereq: 4 courses more advanced than 1103 or equiv. or permission of instructor or grad standing. Not open to students with credit for 625.

Quarter Equivalent: Latin 625 Readings in Post Classical Latin (U/G 5)

5030 Special Topics in Latin Literature (U/G 3-9)

Study of a topic in Roman literature, with extensive original readings.

Prereq: 4 courses more advanced than 1103 or equiv. or permission of instructor or grad standing. Not open to students with credit for 660.

Quarter Equivalent: Latin 660 Special Topics in Latin Literature (U/G 5)

5193 Individual Studies (U/G 1-9)

A program of study arranged for each student, with specific passages for reading and topics from Roman literature, culture, or religion for investigation. Au, Sp, Su Sems. Graded S/U. Repeatable up to 36 units or 12 completions. Prereq: 4 courses more advanced than 1103 or equiv. or permission of instructor or grad standing.

Quarter Equivalent: Latin 693 Individual Studies (U/G 1-6)

5194 Group Studies (U/G 1-9)

A program of study arranged for a small group of students, with specific passages for reading and topics from Roman literature, culture, or religion for investigation. Au, Sp, Su Sems. Graded S/U. Repeatable up to 36 units or 12 completions. Prereq: Permission of instructor.

Quarter Equivalent: Latin 693 Group Studies (U/G 1-15)

- 5797 Study at a Foreign Institution (U/G 1-9)**
 Study at a foreign institution for which the student receives credit from OSU.
 Repeatable for up to 27 units or 3 completions. Prereq: Written permission of Dept. Chairperson. All participants must be enrolled in the University's travel insurance available through the Office of International Affairs.
Quarter Equivalent: Latin 697 Study at a Foreign Institution (U/G 1-15)
- 5890 Intensive Latin Workshop I (U/G 6)**
 Intensive Latin workshop offered during the first half of the May term+Summer session introducing grammar and vocabulary up to reading competence of Latin authors, covering the material offered in Latin 1101-1103. Offered every other Su semester on the odd year. Progress-letter graded. Credit will be awarded upon completion of 5891. Students may not register for any other course if they enroll in Latin 5890.
Quarter Equivalent: Latin 670 Intensive Latin Workshop (U/G 10)
- 5891 Intensive Latin Workshop II (U/G 6)**
 Intensive Latin workshop offered during the second half of the May term+Summer session covering the study of Latin authors at the 2000 level. Students may not register for any other course if they enroll in Latin 5891. Prereq: 5890 or 1103. Students may not register for any other course if they enroll in Latin 5891.
Quarter Equivalent: Latin 671 Intensive Latin Workshop (U/G 10)

MODERN GREEK SEMESTER COURSES

- 1101 Elementary Modern Greek (U5)**
 Introduces students to the language, covering the basic skills of reading, understanding and writing (Autumn semester). Not open to native speakers, or to students with 3 or more years of study in high school, except by permission of instructor. Prereq: Not open to students with credit for 102. This course is available for EM credit. GE for lang course.
Quarter Equivalent: Entirety of MG 101 Elementary Modern Greek I (U 5) and first half of MG 102 Elementary Modern Greek II (U 5)
- 1102 Intermediate Modern Greek I (U 5)**
 Offers intensive study of grammar and syntax, with extensive oral and written practice (Spring semester). Not open to native speakers of this language through regular course enrollment or EM credit. Prereq: 1101. Not open to students with credit for 103. This course is available for EM credit. GE for lang course.
Quarter Equivalent: Second half of MG 102 Elementary Modern Greek II (U 5) and first half of MG 103 Intermediate Modern Greek I (U 5)
- 1103 Intermediate Modern Greek II (U 3)**
 Continues the 1101-1102 sequence. The course helps students expand their vocabulary and improve their fluency in speaking the language (Autumn only). Not open to native speakers of this language through regular course enrollment or EM credit. Prereq: 1102. Not open to students with credit for 104. This course is available for EM credit. GE for lang course.
Quarter Equivalent: MG 104 Intermediate Modern Greek II (U5)
- 2000 Athens: The Modern City (U 3)**
 The history and culture of modern Athens. The way events such as wars and migration

transformed the urban fabric of the city. Prereq: Not open to students with credit for 200. GE for Cultures and Ideas; Diversity Global Studies

Quarter Equivalent: Modern Greek 200 Athens: The Modern City (U 5)

- 2100 Greece and Beyond: The Crossing of Borders through Film (U 3)**
Examines cross-cultural encounters between the Greeks and other peoples as depicted in film. GE for Cultures and Ideas; Diversity Global Studies
- 2193 Individual Studies (U 1-3)**
Individual studies. Prereq: 1103 or equiv, or permission of instructor. Repeatable to a maximum of 12 cr hrs or 12 completions. This course is graded S/U.
Quarter Equivalent: MG 293 Individual Studies (U 1-3)
- 2194 Group Studies (U 1-3)**
Topics in Modern Greek studies.
Prereq: Permission of instructor. Repeatable to a maximum of 9 cr hrs or 9 completions.
Quarter Equivalent: MG 294: Group Studies (U 1-5)
- 2240 Travels to Greece: The Search for a Cultural Ideal (U 3)**
Starting in antiquity and ending in today's mass tourism and global migration, the course will introduce students to the phenomenon of travels to Greece. It will examine the reasons people have gone to Greece over the ages and why they have turned Greece into travel ideal. GE cultures and ideas course.
- 2240H Travels to Greece: The Search for a Cultural Ideal (U 3)**
Considers the phenomenon of travel to Greece through the centuries. GE cultures and ideas course.
- 2367 Issues in Greek-American Society and Culture (U 3)**
Exploration of representative features of Greek-American culture and reflection on the social diversity in the United States. Prereq: English 110 or 111 or equiv, and soph. standing. Not open to students with credit for 367. GE for Level 2 Writing and Comm. Course; Social Diversity in the United States
Quarter Equivalent: MG 367 Issues in Greek-American Society and Culture (U 5)
- 2410 Culture of Contemporary Greece (U 3)**
A general survey of socio-cultural trends and issues in modern Greece through close analysis of literature and the other arts. Not open to students with credit for 241. GE for Cultures and Ideas; Diversity Global Studies
Quarter Equivalent: MG 241 Culture of Contemporary Greece (U 5)
- 2410H Honors Culture of Contemporary Greece (U 3)**
Explores in depth socio-cultural trends and issues in modern Greece through close analysis of literature and the other arts. Not open to students with credit for 241H. GE for Cultures and Ideas; Diversity Global Studies
Quarter Equivalent: MG 241H Culture of Contemporary Greece (U 5)
- 2680 Folklore of Contemporary Greece (U 3)**
A general survey of socio-cultural trends and issues in modern Greece through close examination of ethnographies and other folk expressions. Not open to students with credit for 268. GE for Visual and Performing Arts; Diversity Global Studies.
Quarter Equivalent: MG 268 Folklore of Contemporary Greece (U 5)

- 3570 CLLC Radio (U 3)**
Student partners prepare 3 target language broadcasts, each 1 hour in length. Broadcasts stream live over the Internet, then become podcast for public use. Student "DJs" conduct target language research on radio broadcast history and at least 15 thematic topics and related music that interests them. Students choose their music and content with approval and guidelines, then produce scripts. Prereq: Permission of instructor.
- 3710 Modern Greek Literature in Translation (U 3)**
Review of the Modern Greek literary tradition of the last two centuries through representative works and from a theoretical perspective. Prereq: Jr or Sr standing. Not open to students with credit for 371. GE for Literature; Diversity Global Studies
Quarter Equivalent: MG 371 Modern Greek Literature in Translation (U 5)
- 4001 Advanced Modern Greek I (U 3)**
Introduces journalism, literary prose, and media. Students practice discussion and composition. Prereq: 1103. Not open to students with credit for 401.
Quarter Equivalent: MG 401 Advanced Modern Greek I (U 5)
- 4002 Advanced Modern Greek II (U 3)**
Completes the language sequence. Students develop translation skills and continue practicing conversation and composition. Prereq: 4001. Not open to students with credit for 402.
Quarter Equivalent: MG 402 Advanced Modern Greek II (U 5)
- 4998 Research (U 1-3)**
A program of study arranged for each student.
Prereq: Sr standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.
- 4998H Honors Research (U 1-3)**
A program of study arranged for each student. Prereq: Honors standing, and Sr standing, and permission of instructor. Repeatable to a maximum of 9 cr hrs or 3 completions. This course is graded S/U.
Quarter Equivalent: MG 783H Honors Research (U 3-5)
- 4999 Thesis Research (U 1-6)**
A program of study leading to the writing of a thesis and an oral defense that will integrate the experience of earlier courses in Modern Greek. Prereq: Jr standing or above, and Enrollment in Modern Greek Major; or permission of instructor or department. Repeatable to a maximum of 18 cr hrs or 3 completions. This course is graded S/U.
- 4999H Honors Thesis Research (U 1-6)**
A program of study leading to the writing of a thesis and an oral defense that will integrate the experience of earlier courses in Modern Greek. Prereq: Honors standing, Jr standing or above, and Enrollment in Modern Greek Major; or permission of instructor or department. Repeatable to a maximum of 18 cr hrs or 3 completions. This course is graded S/U.
- 5000 Modern Greek Language and Literature (U/G 3)**
Literary texts illustrating Greek culture are the basis for discussion and exercises in vocabulary expansion, grammar, syntax, prose composition, and aural comprehension. Au, Sp Sems.
Prereq: 4002 (402), or grad standing, or permission of instructor.

- 5010 Advanced Studies in Modern Greek Language and Culture (U/G 1-3)**
 Sequel to 4002, giving students the opportunity to continue their studies on an individual and group basis in a structured way with the ultimate goal of achieving bilingualism in speaking, understanding, reading, and writing. Prereq: 4002 with a grade of B or above, and permission of instructor or department chair. Repeatable to a maximum of 27 cr hrs or 9 completions.
- 5193 Individual Studies (U/G 1-3)**
 Individual Studies. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 12 completions. This course is graded S/U.
Quarter Equivalent: MG 693 Individual Studies (U/G 1-6)
- 5194 Group Studies (U/G 1-3)**
 Group Studies. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs or 12 completions.
Quarter Equivalent: MG 694 Group Studies (U/G 1-6)
- 5210 Studies in Modern Greek Literature (U/G 3)**
 Advanced study of specific literary periods, figures, and/or topics, involving extensive reading and discussion of appropriate primary and secondary source materials. Prereq: 3 cr hrs of MdrnGrk literature at the 5000 level or equiv. Repeatable to a maximum of 9 cr hrs.
Quarter Equivalent: MG 721 Studies in Modern Greek Literature (U/G 5)
- 5510 Contemporary Greek Prose (U/G 3)**
 Reading and analysis of short stories and novels representative of major developments and trends in Greek prose of the 19th and 20th centuries. Prereq: 4002. Not open to students with credit for 651.
Quarter Equivalent: MG 651 Contemporary Greek Prose (U/G 5)
- 5520 Contemporary Greek Poetry (U/G 3)**
 Reading and analysis of short and longer poems representative of major developments and trends in Greek poetry of the 19th and 20th centuries. Prereq: 5510. Not open to students with credit for 652.
Quarter Equivalent: MG 652 Contemporary Greek Poetry (U/G 5)
- 5797 Study at a Foreign Institution (U/G 1-9)**
 An opportunity for students to study at a foreign institution and receive Ohio State credit for that work. Students will pay Ohio State fees and any fees in excess of Ohio State tuition, as well as all travel and subsistence costs. Prereq: Permission of dept chairperson. Repeatable to a maximum of 27 cr hrs or 27 completions. This course is progress graded.
Quarter Equivalent: MG 697 Study at a Foreign University (U/G 1-15)

HONORS PROGRAM

aschonors.osu.edu

Honors Contract and General Education Requirements

The Honors Contract allows you to construct an especially challenging curriculum by incorporating strong course work, such as honors classes and 4000-level classes (500- and 600-level classes under quarters), throughout your program of study. When approved by the Arts and Sciences (ASC) Honors Committee, an Honors Contract admits you to candidacy for graduation *with honors in the Arts and Sciences*. If you complete your Honors Contract curriculum with a minimum 3.4 cumulative grade point average on at least 60 graded semester credit hours at Ohio State, you will graduate *with honors in the Arts and Sciences*, which will be noted on your diploma and transcript.

When and How to Submit Your Contract

The Honors Contract should be submitted to the ASC Honors Office for approval **by the end of your second year of study**. Before submitting your Honors Contract to the ASC Honors Office, it should be signed by the Department Honors Advisor for your major and any minors you choose to complete. You may pick up a paper copy at the ASC Honors Office in 3180 Smith Lab or use the form below. The online Honors Contract form is editable, and you can save your information in it. You may enter your information, print out the form, and take it to the Department Honors Advisor to be signed.

When to Submit

If you are a current second-year student, you should plan to submit your completed and signed Honors Contract to the ASC Honors Office.

Honors Contract Information Sessions

Honors Contract Information Sessions are held regularly to provide a quick overview of the form and Honors Contract requirements. If you can't make it to an information session but would still like some assistance, please feel free to make an appointment with your ASC honors counselor.

Changing Your Honors Contract

If you need to make a change to your Honors Contract, the Honors Contract may be revised through the approval of a Revision Form. Any changes to an Honors Contract that affect your major (or major prerequisites) **must be approved** by your major advisor (and when a change affects a minor, your minor advisor), as well as by the ASC Honors Committee. Revisions should be submitted for approval **before** you take the substituted class. Changes that maintain or increase the strength of the program are routinely approved. If you have questions about a possible revision to the general education portion of your Honors Contract, please consult your ASC honors counselor.

The department offers the following courses specifically designated as honors. However, other honors courses may also count for a major in the Department of Classics.

Clas 1101H Introduction to Classical Literature

Clas 2194H Group Studies

Clas 2201H Classical Civilization: Greece

Clas 2202H Classical Civilization: Rome

Clas 2220H Classical Mythology

Clas 2221E Honors Embedded Introduction to the New Testament: History and Literature

Clas 2500H Greek Identities: Ancient and Modern

Clas 2890H Honors Seminar: Topics in Ancient Literature and Society

Clas 4998H Honors Research

Clas 4999H Honors Thesis Research

Greek 4998H Honors Research
Greek 4999H Honors Thesis Research

Latin 4998H Honors Research
Latin 4999H Honors Thesis Research

MdrnGrk 2240H Travels to Greece: The Search for a Cultural Ideal
MdrnGrk 2410H Culture of Contemporary Greece
MdrnGrk 2500H Greek Identities: Ancient and Modern
MdrnGrk 4998H Honors Research
MdrnGrk 4999H Honors Thesis Research

GRADUATION WITH RESEARCH DISTINCTION

RESEARCH THESIS

Ohio State offers several different avenues for completing a senior research thesis. You do not have to be an Honors student to write a thesis; any student with a GPA of 3.0 or higher will be eligible to consider the thesis option, including students from disciplines in which research takes the form of creative projects or scholarship. Requirements for both regular theses and honors theses and information pertinent to both students and professors can be found below. As noted, students need a faculty research advisor and a substantial body of completed work to fulfill the thesis requirements.

There are two options for students of the Department of Classics in the College of Arts and Sciences (ASC) interested in pursuing graduation with research distinction or with distinction:

- Graduation **with research distinction in [the major field]** recognizes those students who demonstrate excellence in the study of a discipline through major course work and by completing an independent research project culminating in a thesis.
- Graduation **with research distinction** recognizes those students who complete and successfully defend a thesis in a discipline other than the major.

Research Thesis Requirements

To graduate with research distinction, you must satisfy the following requirements:

- Identify an Ohio State faculty member to serve as your project advisor. The project advisor will provide guidance to you throughout the research process.
- Submit the Thesis Application at least one term before your graduating term.
- Apply to graduate, early in your final term, with [Ed Quinn](#).
- Complete a minimum of 60 graded hours **at Ohio State**.
- Complete a minimum of 4 semester hours (a maximum of 10 hours) of 4999 research credit in the relevant discipline.
- Successfully defend the thesis during an oral examination, typically in the final term.
- Meet any department-specific requirements, which may include a minimum grade point average within the field of distinction.
- Graduate with a minimum 3.0 cumulative grade point average.

Application for Graduation with Research Distinction

If you are planning to graduate with research distinction, you should contact [Ed Quinn](#) in Arts and Sciences Advising to submit the [THESIS APPLICATION for Research Distinction](#) upon enrolling in 4999 research credit and

no later than one semester before your graduating term. Questions about the application should be directed to Ed Quinn.

Students graduating Autumn 2016: Application due by Friday, February 12, 2016

Students graduating Spring 2017: Application due by Friday, September 23, 2016

Students graduating Summer 2017: Application due by Friday, November 25, 2016

Examples of Theses

Abstracts and copies of past honors theses completed for graduation with research distinction are available for examination online through the Ohio State Libraries' [Knowledge Bank](#) at in the Mortar Board Room (room 202) of the Thompson Library. They are valuable not only as examples of research undertaken in various disciplines but also as sources of information.

HONORS RESEARCH THESIS

There are two options for honors students of the Department of Classics in the College of Arts and Sciences (ASC) interested in pursuing graduation with honors research distinction or with honors distinction:

- The graduation honor **with honors research distinction in [the major field]** recognizes those students who demonstrate excellence in the study of a discipline both through major course work and by completing an independent research project culminating in an honors thesis.
- The graduation honor **with honors research distinction** recognizes those students who complete and successfully defend an honors thesis in a discipline other than the major.

Honors Thesis Requirements

To graduate with honors research distinction, you must satisfy the following requirements:

- Identify an Ohio State faculty member to serve as your project advisor. The project advisor will provide guidance to you throughout the research process.
- Submit the Application for Graduation with Honors Research Distinction at least two semesters before your graduation.
- Complete a minimum of four semester credit hours of 4999H research credit in the relevant discipline.
- Successfully defend the thesis during an oral examination.
- Meet any department-specific requirements, which may include a minimum grade point average within the field of distinction.
- Graduate with a minimum 3.4 cumulative grade point average on at least 60 graded Ohio State semester credit hours.
- In order to graduate with honors research distinction, you must be enrolled in the ASC Honors Program, which requires completion of the [honors course work requirement](#).

Criteria for Maintaining Honors Membership: To maintain your membership in the ASC Honors Program, you will be expected to meet the following requirements:

- Maintain a minimum 3.4 cumulative grade point average;
- Complete at least six honors or 4000-level classes (500- or 600-level classes on quarters) over the course of your freshman and sophomore years;* and
- Submit an **Honors Contract** or **Honors Thesis** Application at the conclusion of your second year of study.

All students in the ASC Honors Program are required to complete an Honors Contract and/or an Honors Thesis/Distinction Project. Please consult with an **ASC honors counselor** to learn more about the Honors Contract and Honors Thesis options.

*If your major program of study requires a large number of prerequisite courses, it may not be

feasible for you to complete six honors or 4000-level courses by the end of your sophomore year. If you find yourself in this situation, you should plan to take honors or 4000-level courses when appropriate and submit an Honors Contract by the end of your sophomore year to ensure continued membership in the ASC Honors Program. Consult an **ASC honors counselor** for details.

Application for Graduation with Honors Research Distinction

If you are planning to graduate with honors research distinction, you should submit the Application for Graduation with Honors Research Distinction upon enrolling in 4999H research credit no later than two semesters before graduation. Questions about the application may be directed to an ASC honors counselor.

Examples of Honors Theses

Abstracts and copies of past honors theses completed for graduation with research distinction are available for examination online through the Ohio State Libraries' Knowledge Bank at <https://kb.osu.edu/dspace/handle/1811/134> and in the Mortar Board Room (room 202) of the Thompson Library. They are valuable not only as examples of research undertaken in various disciplines but also as sources of information.

6 STEPS TO WRITING A THESIS

(Disclaimer: These general steps have been compiled by the Undergraduate Research Office, but have not been endorsed by the Colleges or the Departments. Students interested in writing a thesis should contact their College and Department for requirements. Some of the steps or terminologies used are not relevant to particular majors.)

-1-

Identify a research area of interest

Typically no later than autumn of Year 3; some departments suggest autumn of Year 2

- As you take courses in the major, note which areas/topics/issues spark high interest for you. To sustain interest and involvement in a research topic, and to enjoy it, you should have passion for the topic. Listen closely when faculty members talk about their own interests and research. You may diverge somewhat from their areas, but for the joint process of working on a thesis to work, both of you need to have high interest in the study.

-2-

Secure a research advisor

Typically no later than autumn of Year 3; some departments suggest autumn of Year 2

- Finding a research advisor who shares your interests and is willing to work with you is a critical step. Ask your department of interest if they have a list of approved or suggested research advisors, and if there is an undergraduate research coordinator that you should contact. Look at faculty websites. Also, consult the URO website for help and information about [getting started](#)
- Once you have identified one or more potential research advisors, you should familiarize yourself with their research before contacting them for an interview.
- During the interview, you should expect to discuss potential projects; the time and effort expected of you; laboratory personnel or graduate students with whom you might interact; and any other expectations the faculty member might have. See our [sample student contract](#) for help on guidelines that should be set. You *must* formally ask the faculty member if they are

willing to serve as your advisor. Once you and your research advisor have agreed to work together on a specific topic, you should also consult with your academic advisor about registering for appropriate coursework (4999(H) or 3999(H)) to support your research efforts.

- Work with your new research advisor to review your research interests. S/he can help you identify resources and other potential collaborators for your area of research.
- Other topics to discuss with your research advisor:
 - Your thesis committee (see step 5)
 - Your research schedule, start date, and number of credits
 - Deadlines and timelines

-3-

Submit a Research application and apply for Graduation with Research Distinction or Honors Research Distinction

Typically submitted during or prior to the semester the research begins

- All documents should be submitted to your college-level Office.
- The research application includes a detailed research proposal, which is generally typed, double-space, and approximately 5 pages in length; and includes Abstract, Introduction, Objectives, Methods of Procedure, and Results & Discussion.

-4-

Engage in a program of research, enroll in appropriate courses, and write a thesis

Rough draft typically completed by Week 5 of semester of graduation

Final draft typically completed by Week 12 of semester of graduation

- The thesis is typically a minimum of 40-50 pages including title page, abstract, text, footnotes, tables, figures, charts, and bibliography. (This is only an average; individual theses may be longer or shorter depending on the discipline.)
- Thesis typically contains: a) an introduction stating the rationale for the study and statement of the problem; b) a literature review; c) research methodology; d) results; e) conclusion and discussion.

-5-

Defend your thesis in an oral examination

Typically completed by the last day of classes of semester of graduation

- Thesis examinations are generally one hour in length; their main purpose is to evaluate the thesis and your understanding of the research process
- The examination committee is composed of two (and sometimes three) faculty members:
 1. Your research advisor, who chairs the committee and the examination
 2. A department member selected by the student in consultation with the advisor

3. A faculty member from outside the department.

Only the examination committee members are to be present for discussion of the student's performance.

- The oral examination is intended to be a positive learning experience for all involved. Your thesis committee may recommend changes to the final draft—this is a normal part of the research process.

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Submit your Thesis to the University Libraries' Knowledge Bank
Typically done by the last day of the semester of graduation

- Your thesis will be listed in the OSU Libraries' catalog, and will be available to future researchers.

CLASSICS CLUB

Undergraduate students, regardless of major, with an interest in classics, are invited to participate in the Classics Club. The Club's purpose is to develop and promote interest in Classical study among students at The Ohio State University. The Club holds its **weekly meetings and events every Thursday at 7:00pm in University Hall 448**. For more information, visit <http://classics.osu.edu/undergraduate-studies/classics-club>.

ETA SIGMA PHI

Eta Sigma Phi [HΣΦ](http://www.etasigmaphi.org/hsphi) is an honorary collegiate society for students of Latin and/or Greek. Membership is limited to undergraduates who are enrolled in classics in Latin and/or Greek. For more information, visit <http://www.etasigmaphi.org/hsphi> and contact the Department Undergraduate Director, the Club President, or the Club Vice President.

CAREERS FOR CLASSICISTS

Career openings for undergraduate majors in Classics are numerous. Students who choose a strong undergraduate concentration in classical humanities have an excellent chance of being admitted to the best law schools and other professional programs. In addition, many business leaders now recognize the skills which Classics majors bring to careers and are hiring them in larger and larger numbers. Recent graduates from the Department of Greek and Latin at Ohio State have attended the Yale, Michigan and Ohio State Law Schools; medical and dental schools, the graduate school at Berkeley; and have developed careers in secondary school teaching and business.

Undergraduate majors in the classical languages (Latin and Greek) may wish to pursue graduate studies in the Classics with a view to becoming instructors either at the secondary school or college level. Students interested in becoming professors of Classics must earn a Ph.D. in the Greek and Latin languages.

More information on careers for Classics majors is available from the Department Undergraduate Director, Academic Advisor, and the ASC Office of Career Services (asccareer@osu.edu, 100 Denney Hall 164 Annie & John Glenn Avenue Columbus OH 43210, 614-292-3366).

TESTING

Placement Tests

The placement test determines which departmental courses in Greek (1101, 1102), Latin (1101.01, 1102.01, 1103 or 2000-level courses), and Modern Greek (1101, 1102, or 1103) best suit the needs of individual students. As a result of the test, students will be placed in the appropriate level and may receive credit for those courses out of which they have tested.

All students entering Ohio State are required to take a placement test in the language they used to satisfy Ohio State's foreign language admission requirement. Students are not required to take a placement test if they have an AP score of 3 or higher, if they have college or transfer credit in a foreign language, graduated from high school more than five years ago, or have never formally studied a language or had less than 2 years' study in high school.

New incoming students are given the opportunity to take the placement exam during Orientation over the summer. If the exam is not taken during Orientation, students may register online at <http://testing.osu.edu> to take the exam at the Office of Testing. The Latin Placement Test is administered by the Office of Testing, located in room 585 of the Student Academic Services Building, 281 W. Lane Ave., Phone: (614) 292-2241. The Latin Placement Test takes 1 hour and 30 minutes and a Government-issued photo ID or BuckID is required. Scores are recorded on the student's advising report; hard copies of the scores are on file with the Department of Classics.

Students interested in taking a placement test in Classical Greek should contact the undergraduate advisor. Students interested in taking a placement test in Modern Greek should contact Professor Gregory Jusdanis. Additional information about these tests may be obtained from the Department of Classics at 292-2744.

Placement Test Score Exam Key:

<u>SEMESTERS</u>		
Score	Place in	Level
0-47	Latin 1101.01	9
48-95	Latin 1102.01	8
96-120	Latin 1103	7

EM Credit Examination

Students who wish to earn Examination Credit (EM) for specific courses offered by the Department of Classics should contact the department (292-2744) as early as possible in order to meet with the undergraduate advisor. Students may earn EM credit in the following courses: Latin 1101.01, 1102.01, 1103, Greek 1101, 1102, and 1103 and Modern Greek 1101, 1102 and 1103.

TRANSFER CREDIT

Students who transfer to Ohio State from another accredited college or university may transfer hours from that college which will then be credited towards the OSU degree. In general, after January 1, 1988, credit hours transferred from other colleges will first be examined by the Office of the Registrar, which will award students the appropriate number of General Credit hours. Those students who wish to obtain specific transfer credit hours for equivalent courses at Ohio State should consult the Transfer Credit Coordinator for Greek, Latin, and Classics courses. Transfer credit hours allowed: No more than one half of the credit hours required on the minor. Students should bring to this interview copies of the course syllabi as well as texts used in the courses. The Transfer Credit Coordinator will then determine whether credit for the Ohio State equivalent course should be granted and will complete all necessary evaluation forms to add the credit to the student's record.

STUDY ABROAD OPPORTUNITIES

Experiencing Rome

This short-term study abroad program is for students registered in Classics 5302 Greek and Roman Topography that is offered by the Department of Classics during Autumn Semester. The course explores the interaction between ancient written accounts of the topography of Rome and the material evidence, and how ancient experiences compare and contrast with our present day encounters with the city. Within this methodology we will examine the typologies and topographical relationships of structures and spaces in Ancient Rome, from early Republic to the Christian period. We will examine the distribution patterns of public monuments and urban topographical narratives via the interrelation of literary and archeological evidence. We will combine a historical survey of the development of various functions of urban spaces, such as the Roman Forum, with a psychogeographical focus on pedestrian movement through the interconnected districts of Rome, including the unique figure of the Roman triumph. For more information, contact Professor Richard Fletcher.

Greece: Honors Study Abroad: Athens

This short-term study abroad program is for students registered for Modern Greek 2240H, Honors Travels to Greece: The Search for a Cultural Ideal that is offered by the Department of Classics during Autumn Semester. The faculty instructor for the class is Professor Gregory Jusdanis. Students will explore the culture of contemporary Greece through the study of Greek history, literature, and folklore. The class will investigate the rise of the Greek nation, the role to the classical and Byzantine past, Greek language, politics, rituals, social relationships, food, and customs. The sources for the class will be literature, film, history, popular culture, and everyday life.

Intercollegiate Center for Classical Studies in Rome

The Ohio State University is a member of the consortium that sponsors The Intercollegiate Center, which offers fully accredited courses in art history, ancient history, and classical studies. Courses are scheduled on a semester basis (per year: September to Mid-December and early February to May) and students normally take four or five courses a semester.

College Year in Athens

College Year in Athens provides college-level instruction in Greek Studies for American undergraduates. The faculty consists of distinguished American, British and Greek scholars, and usually includes a visiting professor from abroad and specialists from the American School of Classical Studies.

For more information about the above two opportunities, contact the Department Undergraduate Director.

Greek Study Tour

During some Spring Breaks, the Department of Classics, in conjunction with the Departments of History and History of Art, sponsors a study tour in Greece. Students may earn up to 9 credit hours towards their degree.

For further information about the most recent tours, contact Professor Timothy E. Gregory, at the Department of History, Room 365 Dulles Hall, 292-1949. Similar tours to Italy may on occasion be offered.

SCHOLARSHIPS AND AWARDS AVAILABLE TO CLASSICS MAJORS AT OSU

The Honors Award in Classics

Fifty dollars are awarded annually to the freshman or sophomore student who has written the best scholarly paper in an honors course during an academic year. Students do not apply; selections are made by a departmental committee.

The Charles L. Babcock Rome Scholarship Award

This award is made annually to an undergraduate major or graduate student in the Department of Classics for study or travel in Italy. Applicants are invited to apply at any time and to coordinate application for the award with application for the desired international program.

The Phaedon John Kozyris and Litsa Kozyris Award

Competition for the Kozyris Award is open to any Ohio State undergraduate or graduate student upon completion of at least two semesters of Modern Greek.

David J. Neustadt Scholarship in Greek and Latin

This award is made annually to an undergraduate major in the Department of Classics on the basis of total academic record and achievement in the major program. The recipient is announced in spring for the following academic year. Students do not apply; selections are made by a departmental committee.

The Tim Neustadt Graduate Research Fund

The fund provides an award to a graduate or professional student enrolled in the College of Arts and Sciences who is studying Greek, Latin, and/or Modern Greek in the Department of Classics. Awards may be used for study abroad fees and travel expenses, as well as additional educational expenses.

Ohio Classical Conference Scholarship

The Ohio Classical Conference offers one scholarship annually to undergraduate students planning a career in secondary school teaching. For more information and application forms, visit Xavier University's site on OCC Scholarships at <http://www.xavier.edu/occ/occ-scholarships.cfm>

Rebecca Lucile Cornet Scholarship

Merit-based scholarships totaling up to \$1350 awarded annually to outstanding majors in Greek or Latin, with preference for students of Latin. Students do not apply; selection is made on the basis of total academic record and achievement in the major program. The recipients are announced in spring for the following academic year.

John Vaughn Travel Award

An award of \$500 for an undergraduate or graduate student of Classics to travel to Greece to participate in a program or course of study that contributes to the student's undergraduate major or graduate degree program. Applicants are invited to apply at any time and to coordinate application for the award with application for the desired international program. Selection is typically announced in the spring quarter for summer or autumn travel, but may be announced at another time for other quarters.

Undergraduate Award of Excellence

A prize of \$100 is awarded annually to the writer of the best paper written by an undergraduate student for a Classics, Greek, or Latin course during the past year. Recipient is selected from nominations made by the faculty. Award is announced in spring quarter.

For additional information about Awards Offered by the **Department of Classics**, visit the department website at <http://classics.osu.edu/> and click on "resources".

For information on other scholarships available to undergraduates, contact the **ASC Advising Office**: 100 Denney Hall, 292-6961 or the University Honors Center, Kuhn Honors House, 292-3135, honors-scholars@osu.edu

MAJOR PROGRAM

Scope and Intentions of the Major

The major in Classics offers two broad areas in which a student may concentrate: classical languages (Greek, Latin, or Greek and Latin) or Classical Humanities. Courses in Greek and Latin deal with the literature of ancient Greece and Rome and readings are in the original Greek and Latin. In Classical Humanities courses (Classics rubric), all readings are in English translations. Students interested in classics and ancient history may also devise a combined major program of study in consultation with the advisors from Classics and History.

Students planning to major in Classics should select their area of concentration in consultation with the Director of Undergraduate Studies or Academic Advisor. Undergraduate students who intend to pursue an advanced degree in Classics (M.A. or Ph.D.) *should major in one of the classical languages* (preferably both). Most graduate departments of Classics will only admit applicants with strong undergraduate backgrounds in both Classical Greek and Latin. Undergraduate students whose interests lie more in the civilization and culture of the ancient world should enroll in the Classical Humanities major.

Students who major in Classics and Ancient History, Classical Humanities, Greek (Classical or Modern), or Latin have the option of taking up to 3 courses in related fields: History (Ancient), History of Art (Greek, Roman, or Byzantine Art), Philosophy (Ancient Philosophy), Theatre (Ancient History of Theatre), or Medieval Studies. These courses must be selected in consultation with the Undergraduate Advisor. Students who major in Classical Humanities are also strongly encouraged to fulfill their language requirement by taking Greek 1101 and 1102; Latin 1101.01, 1102.01, and 1103 (or the Accelerated Latin Sequence, Latin 1101.55 and 1102.55, or the Latin Intensive Workshop), or Modern Greek 1101, 1102, and 1103.

The Major Program

Students who have expressed an interest in majoring in Classics should consult the Director of Undergraduate Studies or Academic Advisor as early as possible in their undergraduate career. Students who have decided on their major should meet with the Director of Undergraduate Studies or Academic Advisor to fill out a Major Program Form. This form lists all courses students will use to fulfill major requirements and is one of the final contracts for graduation. The student and undergraduate advisor will also review the courses already taken, still to be taken, and other requirements in order to complete the Major Program Form.

If a student wishes to change one of the courses in the Major Program after it has been filed with their college, the matter is discussed with the undergraduate advisor, and if accepted, is recorded with Arts and Sciences.

It is important for students to stay in touch with the Director of Undergraduate Studies and Academic Advisor. **Majors are required to meet with the Director of Undergraduate Studies or Academic Advisor once a year before registering.**

A course in which a student receives a grade of D+ or lower cannot be counted on the major. A student who receives such a grade must notify his or her major advisor in order to determine whether to repeat the course or choose a substitute. If a course in which a student earned a D or D+ is repeated, the additional hours earned will be added to the minimum 120 necessary for graduation.

MAJOR PROGRAMS in the Department of Classics College of the Arts and Sciences

Students may choose from three majors:

- I. Classics**, which is divided into four areas of concentration:
 - i. Classical Humanities
 - ii. Classical Greek
 - iii. Latin
 - iv. Greek and Latin
- II. Ancient History and Classics**
- III. Modern Greek**

**General College Rules pertaining to all Majors
(Consult a departmental representative for specifics)**

Requirements for the major

The minimum requirement is a coherent program of related work amounting to not fewer than 30 hours of credit in courses in courses prescribed by the student's faculty advisor. The major may consist either of courses offered in only one department or of courses found in several allied departments; however, only 3 courses taken in an allied field may count toward the major unless the major is an interdisciplinary one.

Prerequisites to the major may be applied concurrently to other curricular requirements wherever they are listed among the options.

In order for a major to be approved with fewer than 12 hours of the program earned at The Ohio State University, the written approval of the faculty advisor, the chairperson of the department and the Associate Dean of Undergraduate Studies must be obtained.

Grade standards for the major

No course in which a grade lower than "C-" has been earned may be used to fulfill a major program requirement. If a student earns a "D+" or lower in a course on the major, the faculty advisor will decide whether the student should repeat the course or substitute another course in its place. It is incumbent upon the student to notify the faculty advisor if need for such action arises. Notice of the decision should be submitted in writing to the Arts and Sciences College Office.

Courses taken on a Pass/Non-Pass basis may not be applied to the major.

Prerequisites to the major also may not be taken on a Pass/Non-Pass basis. Although grades of "D" may be accepted by some departments, others require a minimum "C-" for prerequisites; (consult your faculty advisor).

A minimum cumulative point-hour ratio of 2.00 in all courses comprising the major program is required for graduation.

Major changes

Changes in a major program may be made only with the written approval of the faculty advisor. The changes may be noted on a major program revision form, or the entire program may be rewritten on a new major form. The revision should be filed with the Arts and Sciences College Office at the time the approval is given.

If a change of major is desired, the student should file notice of the change in the college office, consult with a faculty advisor representing the new major and submit to the college office a major program form. It should be borne in mind that such changes may result in modifying requirements to such an extent that the date of graduation will be delayed.

I. CLASSICS MAJOR

i. Classical Humanities Concentration

The Classical Humanities concentration requires at least **33 major credit hours** (18 hours of required courses and 15 hours of electives). The required coursework selects Classics 1101 Intro to Classical Literature (3 hours), at least 2 courses (6 hours) at or above the 2000 level, at least 3 courses (9 hours) at or above the 3000 level, and at least 1 course (3 hours) at or above the 4000 level.

Required course (3 hours) (does not count towards total credit hours):

Classics 1101	Introduction to Classical Literature or Classics 1101H
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Required (18 hours):

At least 2 courses (6 hours) at or above the 2000 level from the following. Students may elect to take one or both courses at or above the 3000 level.

Classics 2201	Classical Civilization: Greece
Classics 2201H	Honors Classical Civilization: Greece
Classics 2202	Classical Civilization: Rome
Classics 2202H	Honors Classical Civilization: Rome
Classics 2204	Medicine in the Ancient World
Classics 2205	Sports and Spectacles in the Ancient World
Classics 2220	Classical Mythology
Classics 2220H	Honors Classical Mythology
Classics 2221(E)	Introduction to the New Testament: History and Literature
Classics 2301	Classical Archeology
Classics 2500H	Greek Identities: Ancient and Modern
Classics 2526	Byzantine Civilization: Constantinople and the Empire of New Rome
Classics 2798.01	Study Tour
Classics 2798.02	Byzantium – Constantinople – Istanbul: Crossroads of East and West
Classics 2890H	Honors Seminar: Topics in Ancient Literature and Society

At least 3 courses (9 hours) at or above the 3000 level from the following. Students may elect to take one or both courses at or above the 4000 level.

Classics 3000	From Rome to Europe and Beyond
Classics 3100	Topics in Ancient Literature and Culture
Classics 3101	Greek and Roman Epic
Classics 3102	Greek and Roman Drama
Classics 3103	Comic Spirit in Antiquity
Classics 3104	The Ancient Novel
Classics 3203	War in Ancient Greek and Roman Literature
Classics 3215	Sex and Gender in the Ancient World
Classics 3401	Ancient Greek Religion
Classics 3402	Ancient Gods Changing Identities
Classics 3403	The Hero in Classical Mythology
Classics 3404	Magic in the Ancient World
Classics 3405	Christians in the Greco-Roman World
Classics 3408	Ancient Roman Religion

At least 1 course (3 hours) at or above the 4000 level from the following:

Classics 4031	Sacred Texts of the Ancient World
Classics 4101	Classical Receptions
Classics 4201	Political Thought and Institutions in the Greco-Roman World
Classics 4204	Greek and Roman Science and Technology
Classics 4301	Art of Ancient Greece and Rome

Classics 4501	The Good Life: Ancient Ethical Philosophy
Classics 4597	Nationalism Revisited
Classics 4998	Research
Classics 4998H	Honors Research
Classics 4999	Thesis Research
Classics 4999H	Honors Thesis Research
Classics 5051	Latin and Romance Languages
Classics 5101	Classical Literature: Theoretical Perspectives
Classics 5301	Roman Law
Classics 5302	Studies in Greek or Roman Topography
Classics 5311	Art and Archaeology of Preclassical Greece
Classics 5312	Art and Archaeology of Classical Greece
Classics 5321	Art and Archaeology of the Hellenistic Mediterranean and Roman Republic
Classics 5322	Art and Archaeology of the Roman Empire
Classics 5401	Methodologies for the Study of Ancient Religions
Classics 5798.01	Study Tour: Foreign
Classics 5798.02	Study Tour: Domestic
Classics 5881	Odysseus in the Oculus Rift
Classics 5890	Workshop

Electives (15 hours):

At least 5 courses (15 credit hours) at or above the 2000 level are to be selected in consultation with and approved by the major advisor from Classics or from relevant courses offered by History (Ancient History), History of Art (Greek, Roman or Byzantine Art), Philosophy (Ancient Philosophy) or Theatre (Ancient History of Theatre). In exceptional cases, students may take relevant electives offered by other departments upon approval by the major advisor. *A maximum of 3 courses from outside the Department of Greek and Latin may count as electives toward the major.

I. CLASSICS MAJOR

ii. **Classical Greek Concentration**

The Classical Greek concentration requires at least 30 major credit hours (15 hours of required courses and 15 hours of electives).

Greek Language Prerequisite: Students may choose between the Greek language sequence or the Greek Intensive Workshop, which is offered every other summer on the even year and covers the equivalent material of Greek 1101.01, 1102.01, 1103 and two 2000-level courses (19 credit hours).

Greek Language Sequence: 3 courses (13 credit hours)

Greek 1101 Elementary Greek I (5 cr, Autumn)

Greek 1102 Intermediate Greek I (5, Spring)

Greek 1103 Intermediate Greek II (3 cr)

Greek Intensive Workshop: 2 courses (12 credit hours)

Greek 5890: Intensive Greek Workshop I (6 cr)

Greek 5891: Intensive Greek Workshop II (6 cr)

Required Courses (15 credit hours):

At least 5 courses (15 credit hours) at or above the 2000 level, at least 2 courses (6 credit hours) of which should be taken at or above the 5000 level.

At least 3 courses (9 credit hours) at or above the 2000 level:

Greek 2101 Attic Prose

Greek 2102 Homer

Greek 2103 The Greek Historians

Greek 2104 Sophocles

Greek 2110 The Greek New Testament

Greek 4998 Research

Greek 4998H Honors Research

Greek 4999 Thesis Research

Greek 4999H Honors Thesis Research

At least 2 courses (6 credit hours) at or above the 5000 level:

Greek 5011 Greek Epic

Greek 5012 Greek Hymn, Lyric, and Elegy

Greek 5013 Greek Historians

Greek 5014 Greek Drama

Greek 5015 Attic Oratory

Greek 5016 Readings in Greek Philosophy

Greek 5017 Later Greek Prose

Greek 5030 Special Topics in Greek Literature

Electives (15 credit hours):

At least 5 courses (15 credit hours) at or above the 2000 level are to be selected in consultation with and approved by the major advisor from Classical Greek or from appropriate courses in Classics, History (Ancient History), History of Art (Greek, Roman or Byzantine Art), Philosophy (Ancient Philosophy) or Theatre (Ancient History of Theatre). *A maximum of 3 courses from outside the Department of Greek and Latin may count as electives toward the major. In exceptional cases, students may take relevant electives offered by other departments upon approval by the major advisor.

I. CLASSICS MAJOR

iii. **Latin Concentration**

The Latin concentration requires at least 30 major hours (15 hours of required courses and 15 hours of electives). The required coursework selects at least 5 Latin courses (15 hours) at or above the 2000 level, of which at least 2 courses (6 hours) should be taken at or above the 5000 level.

Latin language prerequisite

Students may choose between the regular or accelerated Latin sequence. Or students may take the Intensive Latin Workshop, offered every other summer on the odd year, which covers the equivalent material of Latin 1101.01, 1102.01, 1103 and two 2000-level Latin courses.

Regular Latin Sequence: 3 courses (13 credit hours):

Latin 1101.01 Elementary Latin I (5 cr, Autumn and Spring)
Latin 1102.01 Intermediate Latin I (5 cr, Autumn and Spring)
Latin 1103 Intermediate Latin II (3 cr, Autumn, Spring, Summer)

Accelerated Latin Sequence: 2 courses (10 credit hours):

Latin 1101.55 Elementary Latin I: Accelerated (5 cr, Autumn)
Latin 1102.55 Elementary Latin II: Accelerated (5 cr, Spring)

Latin Intensive Workshop: 2 courses (12 credit hours):

Latin 1890 Intensive Latin Workshop I (6 cr, Summer 2017)
Latin 1891 Intensive Latin Workshop II (6 cr, Summer 2017)

Required Courses (30 credit hours):

At least 5 courses (15 credit hours) at or above the 2000 level, at least 2 courses (6 credit hours) of which should be taken at or above the 5000 level.

At least 3 courses (9 hours) from:

Latin 2101 Cicero (3)
Latin 2102 Vergil (3)
Latin 2103 Roman Historians (3)
Latin 2104 Ovid (3)
Latin 2105 Latin Lyric (3)
Latin 2106 Roman Comedy (3)
Latin 4998 Research (1-3)
Latin 4998H Honors Research (1-3)
Latin 4999 Thesis Research (1-6)
Latin 4999H Honors Thesis Research (1-6)

At least 2 courses (6 hours) from:

Latin 5011 Readings in Latin Epic (3)
Latin 5012 Readings in Roman Lyric and Erotic Poetry (3)
Latin 5013 Readings in Roman Historians (3)
Latin 5014 Readings in Roman Comedy (3)
Latin 5015 Readings in Roman Oratory and Rhetorical Theory (3)
Latin 5016 Readings in Roman Philosophy (3)
Latin 5017 Readings in Roman Satire and Novel (3)
Latin 5018 Readings in Post Classical Latin (3)
Latin 5030 Special Topics in Latin Literature (3)

Electives (15 credit hours):

At least 5 courses (15 hours) at or above the 2000 level are to be selected in consultation with and approved by the major advisor from Latin or from appropriate courses in Classics, History (Ancient History), History of Art (Greek, Roman, or Byzantine Art), Philosophy (Ancient Philosophy), or Theatre (Ancient History of Theatre). ***A maximum of 3 courses from outside the Department of Classics may count as electives toward the major.**

I. CLASSICS MAJOR

iv. Greek and Latin Concentration (31 hours, excluding prerequisites)

The major requires a minimum of 5 courses (15 credit hours) in Latin and Greek at the 2000 level and above (representing both languages in any combination). Of these, at least 2 courses (6 credit hours) must be at the 5000 level (in one language, or in both languages). The remaining 4 courses (12 credit hours) will consist of further Greek and Latin courses at or above the 2000 level and/or relevant elective courses chosen consultation and approved by the major advisor.

*A maximum of 3 courses from outside the Department of Classics may count as electives toward the major. **NEW AS OF DECEMBER 9, 2015: The major requires 4 hours of Classics 4999 Thesis Research or Classics 4999H Honors Thesis Research, to be taken one year prior to graduation.**

Prerequisites in Greek and Latin:

Greek language prerequisite:

Students may choose between the Greek language sequence or the Greek Intensive Workshop, which is offered every other summer on the even year and covers the equivalent material of Greek 1101.01, 1102.01, 1103 and two 2000-level courses (19 credit hours).

Greek Language Sequence: 3 courses (13 credit hours)

Greek 1101 Elementary Greek I (5 cr, Autumn)

Greek 1102 Intermediate Greek I (5, Spring)

Greek 1103 Intermediate Greek II (3 cr)

Greek Intensive Workshop: 2 courses (12 credit hours)

Greek 5890: Intensive Greek Workshop I (6 cr)

Greek 5891: Intensive Greek Workshop II (6 cr)

Latin language prerequisite:

Students may choose between the regular or accelerated Latin sequence. Or students may take the Intensive Latin Workshop, offered every other summer on the odd year, which covers the equivalent material of Latin 1101.01, 1102.01, 1103 and two 2000-level Latin courses.

Regular Latin Sequence: 3 courses (13 credit hours):

Latin 1101.01 Elementary Latin I (5 cr, Autumn and Spring)

Latin 1102.01 Intermediate Latin I (5 cr, Autumn and Spring)

Latin 1103 Intermediate Latin II (3 cr, Autumn, Spring, Summer)

Accelerated Latin Sequence: 2 courses (10 credit hours):

Latin 1101.55 Elementary Latin I: Accelerated (5 cr, Autumn)

Latin 1102.55 Elementary Latin II: Accelerated (5 cr, Spring)

Latin Intensive Workshop: 2 courses (12 credit hours):

Latin 1890 Intensive Latin Workshop I (6 cr, Summer 2017)

Latin 1891 Intensive Latin Workshop II (6 cr, Summer 2017)

Required Courses (15 credit hours):

The major requires a minimum of 5 courses (15 credit hours) in Latin and Greek at the 2000 level and above (representing both languages in any combination). Of these, at

least 2 courses (6 credit hours) must be at the 5000 level (in one language, or in both languages).

Greek 2101 Attic Prose
Greek 2102 Homer
Greek 2103 The Greek Historians
Greek 2104 Sophocles
Greek 2110 The Greek New Testament
Greek 4998 Research
Greek 4998H Honors Research
Greek 4999 Research Thesis
Greek 4999H Honors Research Thesis
Greek 5011 Greek Epic
Greek 5012 Greek Hymn, Lyric, and Elegy
Greek 5013 Greek Historians
Greek 5014 Greek Drama
Greek 5015 Attic Oratory
Greek 5016 Readings in Greek Philosophy
Greek 5017 Later Greek Prose
Greek 5013 Special Topics in Greek Literature

Latin 2101 Cicero
Latin 2102 Vergil
Latin 2103 Roman Historians
Latin 2104 Ovid
Latin 2105 Latin Lyric
Latin 2106 Roman Comedy
Latin 4998 Research
Latin 4998H Honors Research
Latin 4999 Thesis Research
Latin 4999H Honors Thesis Research
Latin 5011 Readings in Latin Epic
Latin 5012 Readings in Roman Lyric and Erotic Poetry
Latin 5013 Readings in Roman Historians
Latin 5014 Readings in Roman Comedy
Latin 5015 Readings in Roman Oratory and Rhetorical Theory
Latin 5016 Readings in Roman Philosophy
Latin 5017 Roman Satire and Novel
Latin 5030 Special Topics in Latin Literature

Required Course (4 hours), to be taken one year prior to graduation:

Classics 4999 Thesis Research or Classics 4999H Honors Thesis Research

Electives (12 credit hours):

The remaining 4 courses will consist of further Greek and Latin courses at or above the 2000 level and/or relevant elective courses chosen consultation and approved by the major advisor. *A maximum of 3 courses from outside the Department of Classics may count as electives toward the major.

II. ANCIENT HISTORY AND CLASSICS MAJOR (31 hours):

NEW AS OF DECEMBER 9, 2015: The major requires 4 hours of Classics 4999 or 4999H, to be taken one year prior to graduation.

An interdisciplinary major jointly administered by the Department of History and the Department of Classics, students are invited to construct a major program with emphasis upon Greek, Latin, and selected courses in Greek or Roman history in consultation with the major advisor. The program will consist of at least 4 courses (12 credit hours) in Latin and/or Greek at the 2000 level and above, and 4 courses (12 credit hours) in ancient history at the 2000 level and above. The remaining 1 course (3 credit hours) is chosen in consultation with the major advisor from Classics courses numbered 2000 or higher, or appropriate courses in Classics, Greek, Latin, History (Ancient History), History of Art (Greek, Roman, or Byzantine), or Philosophy (Ancient Philosophy).

Prerequisites in Greek and Latin:

Greek language prerequisite:

Students may choose between the Greek language sequence or the Greek Intensive Workshop, which is offered every other summer on the even year and covers the equivalent material of Greek 1101.01, 1102.01, 1103 and two 2000-level courses (19 credit hours).

Greek Language Sequence: 3 courses (13 credit hours)

Greek 1101 Elementary Greek I (5 cr, Autumn)

Greek 1102 Intermediate Greek I (5, Spring)

Greek 1103 Intermediate Greek II (3 cr)

Greek Intensive Workshop: 2 courses (12 credit hours)

Greek 5890: Intensive Greek Workshop I (6 cr)

Greek 5891: Intensive Greek Workshop II (6 cr)

Latin language prerequisite:

Students may choose between the regular or accelerated Latin sequence. Or students may take the Intensive Latin Workshop, offered every other summer on the odd year, which covers the equivalent material of Latin 1101.01, 1102.01, 1103 and two 2000-level Latin courses.

Regular Latin Sequence: 3 courses (13 credit hours):

Latin 1101.01 Elementary Latin I (5 cr, Autumn and Spring)

Latin 1102.01 Intermediate Latin I (5 cr, Autumn and Spring)

Latin 1103 Intermediate Latin II (3 cr, Autumn, Spring, Summer)

Accelerated Latin Sequence: 2 courses (10 credit hours):

Latin 1101.55 Elementary Latin I: Accelerated (5 cr, Autumn)

Latin 1102.55 Elementary Latin II: Accelerated (5 cr, Spring)

Latin Intensive Workshop: 2 courses (12 credit hours):

Latin 1890 Intensive Latin Workshop I (6 cr, Summer 2017)

Latin 1891 Intensive Latin Workshop II (6 cr, Summer 2017)

Required Course (4 hours), to be taken one year prior to graduation:

Classics 4999 Thesis Research or Classics 4999H Honors Thesis Research

Required Courses in Greek and/or Latin (12 credit hours): At least 4 courses (12 credit hours) in Greek and/or Latin at the 2000 level and above from the following courses:

Greek 2101 Attic Prose
Greek 2102 Homer
Greek 2103 The Greek Historians
Greek 2104 Sophocles
Greek 2110 The Greek New Testament
Greek 4998 Research
Greek 4998H Honors Research
Greek 4999 Research Thesis
Greek 4999H Honors Research Thesis
Greek 5011 Greek Epic
Greek 5012 Greek Hymn, Lyric, and Elegy
Greek 5013 Greek Historians
Greek 5014 Greek Drama
Greek 5015 Attic Oratory
Greek 5016 Readings in Greek Philosophy
Greek 5017 Later Greek Prose
Greek 5013 Special Topics in Greek Literature

Latin 2101 Cicero
Latin 2102 Vergil
Latin 2103 Roman Historians
Latin 2104 Ovid
Latin 2105 Latin Lyric
Latin 2106 Roman Comedy
Latin 4998 Research
Latin 4998H Honors Research
Latin 4999 Thesis Research
Latin 4999H Honors Thesis Research
Latin 5011 Readings in Latin Epic
Latin 5012 Readings in Roman Lyric and Erotic Poetry
Latin 5013 Readings in Roman Historians
Latin 5014 Readings in Roman Comedy
Latin 5015 Readings in Roman Oratory and Rhetorical Theory
Latin 5016 Readings in Roman Philosophy
Latin 5017 Readings in Roman Satire and Novel
Latin 5018 Readings in Post Classical Latin
Latin 5030 Special Topics in Latin Literature

Required Courses in History (12 credit hours):

At least 4 courses (12 credit hours) in History (Ancient History) at or above the 2000 level from the following courses:

History 2201 Ancient Greece and Rome (also Honors and Embedded Honors)
History 2202 Introduction to Medieval History
History 2205 Themes in the History of Western Civilization, Prehistory to 1600
History 2210 Classical Archaeology
History 2211 The Ancient Near East
History 2212 War in the Ancient Mediterranean World
History 2213 The Ancient Mediterranean City
History 2214 Everyday Life in Greece and Rome

History 3210	Archaic Greece
History 3211	Classical Greece
History 3212	Hellenistic Greece
History 3215	Sex and Gender in the Ancient World
History 3220	The Rise of the Roman Republic
History 3221	Rome from the Gracchi to Nero
History 3223	The Later Roman Empire
History 3225	Early Byzantine Empire
History 3226	Later Byzantine Empire
History 3228	Religion and Society in Late Antiquity
History 3229	History of Early Christianity
History 3230	History of Medieval Christianity
History 4210	Readings in Greek History (also Honors and Embedded Honors)
History 4211	Readings in Roman History (also Honors and Embedded Honors)
History 4212	Readings in Late Antiquity (also Honors and Embedded Honors)
History 4213	Readings in Byzantine History (also Honors and Embedded Honors)
History 4215	Research Seminar in Greek History (also Honors and Embedded Honors)
History 4216	Research Seminar in Roman History (also Honors and Embedded Honors)
History 4217	Research Seminar in Late Antiquity (also Honors and Embedded Honors)
History 4218	Research Seminar in Byzantine History (also Honors and Embedded Honors)

III. MODERN GREEK MAJOR

The B.A. in Modern Greek requires 30 credit hours to complete, excluding prerequisites. Required coursework consists of 2 courses (6 credit hours) in advanced Modern Greek (MG4001 and MG4002) and at least 8 courses (24 credit hours) chosen from courses in Modern Greek and approved by the major advisor. Of these 24 credit hours, no more than 2 courses may be taken with a strong Modern Greek component in an allied field (History, Theater, or Linguistics) and must be selected in consultation and approved by the major advisor.

Prerequisites (13 credit hours):

Modern Greek 1101 Elementary Modern Greek (5 cr)
Modern Greek 1102 Intermediate Modern Greek I (5 cr)
Modern Greek 1103 Intermediate Modern Greek II (3 cr)

Required Courses (30 hours):

Language Requirement (6 credit hours):

Modern Greek 4001 Advanced Modern Greek I (3 cr)
Modern Greek 4002 Advanced Modern Greek II (3 cr)

At least 8 courses (24 credit hours) from the following:

Modern Greek 2000	Athens: The Modern City (3)
Modern Greek 2100	Greece and Beyond: The Crossing of Borders Through Film (3)
Modern Greek 2240	Travels to Greece: The Search for a Cultural Ideal (3)
Modern Greek 2240H	Travels to Greece: The Search for a Cultural Ideal (3)
Modern Greek 2367	Reading and Writing About Issues in Greek-American Society and Culture (3)
Modern Greek 2410	Culture of Contemporary Greece (3)
Modern Greek 2410H	Honors Culture of Contemporary Greece (3)
Modern Greek 2500H	Honors Greek Identities: Ancient and Modern (3)
Modern Greek 2680	Folklore of Contemporary Greece (3)
Modern Greek 3570	CLLC Radio (3)
Modern Greek 3710	Modern Greek Literature in Translation (3)
Modern Greek 4998	Research (1-3 cr)
Modern Greek 4998H	Honors Research (1-3 cr)
Modern Greek 4999	Thesis Research (1-6)
Modern Greek 4999H	Honors Thesis Research (1-6)
Modern Greek 5000	Modern Greek Language and Literature (3)
Modern Greek 5010	Advanced Studies in Modern Greek Language and Culture (1-3)
Modern Greek 5193	Individual Studies (1-3)
Modern Greek 5194	Group Studies (1-3 cr)
Modern Greek 5210	Studies in Modern Greek Literature (3)
Modern Greek 5510	Contemporary Greek Prose (3)
Modern Greek 5520	Contemporary Greek Poetry (3)
Modern Greek 5797	Study at a Foreign University (1-9)

Electives: No more than 2 courses from below may be taken with a strong Modern Greek component in an allied field (History, Theater, or Linguistics) and must be selected in consultation and approved by the major advisor.

Hist 3225
Theatre 5193

Hist 3226

Ling 4193

OTHER DEPARTMENT ELECTIVES Offered by Hebrew, History, History of Art, Jewish Studies, Linguistics, Medieval and Renaissance Studies, Near Eastern Languages and Cultures, Philosophy, Political Science, Religious Studies, Romance Languages, Theatre

Below are some of the courses outside the department that may count toward fulfilling electives for the major programs in the Department of Classics.

Elective Courses offered by HEBREW

2205 Art and Ancient Judaism (U 3)

An exploration of the nature and function of art in ancient Judaism from the standpoints of history, cultural history, and material culture. Prereq: English 1110 (110). Not open to students with credit for 345 or JewshSt 2205. GE VPA course. Cross-listed in JewshSt.

2210 The Jewish Mystical Tradition (U 3)

The history of Jewish mysticism from antiquity to the present, with emphasis on its implications for the comparative study of religious experience. Prereq: English 1110 (110) or equiv. Not open to students with credit for 376, 2210H, CompStd 2210 (376), 2210H (376H), JewshSt 2210, 2210H, or RelStds 2210 (376), 2210H. GE cultures and ideas and diversity global studies course. Cross-listed in RelStds and JewshSt.

2210H The Jewish Mystical Tradition (U 3)

The history of Jewish mysticism from antiquity to the present, with emphasis on its implications for the comparative study of religious experience. Prereq: Honors standing, and English 1110 (110) or equiv. Not open to students with credit for 376, 2210H, CompStd 2210 (376), 2210H (376H), JewshSt 2210, 2210H, or RelStds 2210 (376), 2210H. GE cultures and ideas and diversity global studies course. Cross-listed in RelStds and JewshSt.

2700 Biblical and Post-Biblical Hebrew Literature in Transition (U 3)

Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Prereq: English 1110 (110). Not open to students with credit for 370, 370H, 2700H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

2700H Biblical and Post-Biblical Hebrew Literature in Transition (U 3)

Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Prereq: Honors standing, and English 1110 (110). Not open to students with credit for 370, 370H, 2700H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Elective Courses offered by HISTORY (Ancient History)

2201 Ancient Greece and Rome (U 3)

Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome. Prereq or concur: English 1110.xx. Not open to students with credit for 1211 or 301. GE historical study course.

2201E Ancient Greece and Rome (U 3)

Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq or concur: Honors standing, and English 1110.xx. Not open to students with credit for 1211 or 301H. GE historical study course.

2100H Ancient Greece and Rom (U 3)

Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq or concur: Honors standing, and English 1110.xx. Not open to students with credit for 1211 or 301H. GE historical study course.

2202 Introduction to Medieval History (U 3)

Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

2205 Themes in the History of Western Civilization, Prehistory to 1600 (U 3)

Thematic approach to the history of Western Civilization from prehistory to the early seventeenth century. Sometimes this course is offered in a distance-only format. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

2210 Classical Archaeology (U 3)

Introduction to the principles, methods, and history of archaeological investigation in the ancient Greek and Roman world, illustrated through a selection of major classical sites. Prereq or concur: English 1110.xx. Not open to students with credit for 306, Clas 2301 (Classics 240), or HistArt 3301 (306). GE cultures and ideas and historical study and diversity global studies course. Cross-listed in Clas 2301 and HistArt 2301.

2211 The Ancient Near East (U 3)

The ancient history of Mesopotamia, Egypt, Anatolia, Persia, Israel, and the Levant to the establishment of the Persian Empire. Prereq or concur: English 1110.xx. Not open to students with credit for 500. GE historical study course.

2212 War in the Ancient Mediterranean World (U 3)

A survey of military history from the late Bronze Age to the fall of the Roman Empire in the West. Prereq or concur: English 1110.xx. Not open to students with credit for 504.01. GE historical study course.

2213 The Ancient Mediterranean City (U 3)

Cities in the ancient Near East, Greece, and Rome, with an emphasis on their physical form and historical importance. Prereq or concur: English 1110.xx. Not open to students with credit for 504.02. GE historical study course.

2220 Introduction to the History of Christianity (U 3)

Introduces students to the historical study of Christianity as a religious tradition. Sometimes this course is taught in a distance only format. Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

2221 Introduction to the New Testament: History and Literature (U 3)

Introductory survey of the New Testament writings in translation, including non-canonical sources of the early Christian movement. Prereq or concur: English 1110.xx, or permission of instructor. Not open

to students with credit for Clas 2221, 2221E, 2401, or 2401E. GE for lit and historical study course. Cross-listed in Clas.

2221E Introduction to the New Testament: History and Literature (U 3)

Introductory survey of the New Testament writings in translation, including non-canonical sources of the early Christian movement. Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for History 2221, Clas 2221, 2221E, 2401, or 2401E. GE lit and historical study course. Cross-listed in Clas.

2352 The Ottoman Empire, 1300-1800 (U 3)

Studies the political, economic, social, and cultural power of the Ottoman Empire from its origins, through the highpoint of its geopolitical power in the 16th century, to its further evolution through the opening of the period of European imperialism, and will examine the Ottoman Empire as a case from which to study the developmental dynamics of patrimonial sociopolitical systems. Prereq: English 1110.xx or permission of instructor. Not open to students with credit for 3356 or 540.03. GE historical study course.

2450 Ancient and Medieval Jewish History (3)

Introduction to the history of Jewish communities, religion, and culture in the Near East from the Greco-Roman period to the First Crusade. Prereq or concur: English 1110.xx. Not open to students with credit for 330.01. GE cultures and ideas and historical study and diversity global studies course. Cross listed in Jewish Studies.

3210 Archaic Greece (U 3)

Survey of Greek history from Neolithic Age (7000-3000 BC) to end of the Archaic Era (700-480 BC). Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 501.01. GE historical study course.

3211 Classical Greece (U 3)

Survey of Greek history during the Classical era (480-320 BC). Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 501.02. GE historical study course.

3212 Hellenistic Greece (U 3)

Survey of Greek history during Hellenistic era (320-31 BC). Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 501.03. GE historical study course.

3213 Slavery in the Ancient World (U 3)

Study of slavery as an institution and ideology of ancient Greece and Rome, including its importance in the ancient family, economy, and culture. Prereq: 2000-level course, and English 1110.xx, or permission of instructor. Not open to students with credit for Clas 3202. GE for cultures and ideas and historical study course.

3214 Women, Gender, and Sexuality in the History of Christianity (U 3)

Explores the ways in which women were portrayed in early Christian literature, and the functions of gender (femininity and, to a lesser extent, masculinity) in Christian discourse. Students will consider the roles women played in the early Christian churches and the significance of gender and femininity in early Christian thought and practice. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and Diversity Global Studies course.

3215 Sex and Gender in the Ancient World (U 3)

Introductory survey of women, gender, and sexual relations in the ancient Mediterranean world, especially Greece and Rome. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. Not open to students with credit for Clas 3215 (Classics 508). GE historical study and diversity global studies course. Cross-listed in Clas.

3216 War in the Ancient Mediterranean World (U 3)

A survey of military history from the late Bronze Age to the fall of the Roman Empire in the West. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. Not open to students with credit for 2212 or 504.01. GE historical study and diversity global studies course.

3218 Paul and His Influence in Early Christianity (U 3)

Survey of the life and thought of the apostle Paul in translation, and his influence on the formation of Christianity. Prereq: 2000-level course, and English 1110, or permission of instructor. Not open to students with credit for Clas 3407. GE for lit and historical study course.

3219 Historical Jesus (U 3)

The purpose of this course is to consider the problem of how historical facts and religious persuasion are related where a religion, such as Christianity, lays claim to historical truth through examination of the figure of Jesus. Students will learn about historical methodology and a major religious figure about which there is considerable academic and theological debate. Prereq: English 1110.xx, and any History 2000-level course, or permission of instructor. GE historical study course.

3220 The Rise of the Roman Republic (U 3)

An advanced survey of Rome's history from the foundation of the city to the establishment of the Republic's Mediterranean Empire, ca 150 BC. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 503.01. GE historical study course.

3221 Rome from the Gracchi to Nero (U 3)

Rome from the Gracchi to Nero. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 503.01 or 503.02. GE historical study course.

3222 The Roman Empire (U 3)

An advanced survey of Rome's imperial history from the end of the Julio-Claudian dynasty to the death of Constantine. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 503.02. GE historical study course.

3223 The Later Roman Empire (U 3)

An advanced survey of Rome's history in the fourth, fifth, and sixth centuries with focus on themes of decline, fall, and transformation. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 503.03. GE historical study course.

3225 Early Byzantine Empire (U 3)

History of Byzantium, 600-1453, with emphasis on internal developments, relations with neighbors, the Crusades, the Fall of the City, and the legacy of Byzantium. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 505.01. GE historical study course.

3226 Later Byzantine Empire (U 3)

History of Byzantium, 843-1453, with emphasis on internal developments, the Crusades, the Fall of the City, and legacy of Byzantium. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 505.02. GE historical study course.

3227 Gnostics and Other Early Christian Heresies (U 3)

Examines the early Christian philosophical movement known as “the Gnostics” whose beliefs, based on the stories of the Bible, Platonist philosophy, and the new revelation of Jesus, shocked other Christians. Sometimes taught at distance. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

3228 Religion and Society in Late Antiquity (U 3)

Advanced survey of religions and society in late antiquity, with focus on themes of continuity and change. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE Historical study and diversity global studies course.

3229 History of Early Christianity (U 3)

A survey of the history of Christianity from its Jewish and Greco-Roman roots to the late sixth century. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 506. GE historical study course.

3230 History of Medieval Christianity (U 3)

Study of the development of Medieval Christianity from Constantine to the early sixteenth century. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 507. GE historical study course.

3235 Medieval Europe I: 300-1100 (U 3)

Study of the development of Western European institutions from the fall of the Roman Empire to the eleventh century. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 508.01. GE historical study course.

3267 Modern Greece (U 3)

Greece from 1453 to the present; Turkish rule, War of Independence, emergence of the modern state; focus on political, social, and cultural developments. Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 517. GE historical study course.

3720 Environmental History of Ancient Greece and Rome (U 3)

A historical examination of interactions between the environment and human activity in the ancient Greece and Rome. Sometimes this course is offered in a distance-only format. Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

4210 Readings in Greek History (U 3)

Advanced readings on selected topics in Greek History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4210E Readings in Greek History (U 3)

Advanced readings on selected topics in Greek History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

- 4210H Readings in Greek History (U 3)**
Advanced readings on selected topics in Greek History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.
- 4211 Readings in Roman History (U 3)**
Advanced readings on selected topics in Roman History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.
- 4211E Readings in Roman History (U 3)**
Advanced readings on selected topics in Roman History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.
- 4211H Readings in Roman History (U 3)**
Advanced readings on selected topics in Roman History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.
- 4212 Readings in Late Antiquity (U 3)**
Advanced readings on selected topics in Late Antiquity. Prereq or concur: English 1110.xx, any 3000-level History course, and enrollment in History major; or permission of instructor. Repeatable to a maximum of 6 cr hrs.
- 4212E Readings in Late Antiquity (U 3)**
Advanced readings on selected topics in Late Antiquity. Prereq or concur: English 1110.xx, any 3000-level History course, and enrollment in History major; or permission of instructor. Repeatable to a maximum of 6 cr hrs.
- 4212H Readings in Late Antiquity (U 3)**
Advanced readings on selected topics in Late Antiquity. Prereq or concur: English 1110.xx, any 3000-level History course, and enrollment in History major; or permission of instructor. Repeatable to a maximum of 6 cr hrs.
- 4213 Readings in Byzantine Antiquity (U 3)**
Advanced readings on selected topics in Byzantine History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.
- 4213E Readings in Byzantine Antiquity (U 3)**
Advanced readings on selected topics in Byzantine History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.
- 4213H Readings in Byzantine Antiquity (U 3)**
Advanced readings on selected topics in Byzantine History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.
- 4215 Research Seminar in Greek History (U 3)**

Advanced research and writing on selected topics in Greek History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4215E Research Seminar in Greek History (U 3)

Advanced research and writing on selected topics in Greek History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4215H Research Seminar in Greek History (U 3)

Advanced research and writing on selected topics in Greek History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4216 Research Seminar in Roman History (U 3)

Advanced research and writing on selected topics in Roman History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4216E Research Seminar in Roman History (U 3)

Advanced research and writing on selected topics in Roman History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4216H Research Seminar in Roman History (U 3)

Advanced research and writing on selected topics in Roman History. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4217 Research Seminar in Late Antiquity (U 3)

Advanced research and writing on selected topics in Late Antiquity. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4217E Research Seminar in Late Antiquity (U 3)

Advanced research and writing on selected topics in Late Antiquity. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4217H Research Seminar in Late Antiquity (U 3)

Advanced research and writing on selected topics in Late Antiquity. Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4218 Research Seminar in Byzantine History (U 3)

Advanced research and writing on selected topics in Byzantine History. Prereq or concur: English 1110.xx, any 3000-level History course, and enrollment in History major; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4218E Research Seminar in Byzantine History (U 3)

Advanced research and writing on selected topics in Byzantine History. Prereq or concur: English 1110.xx, any 3000-level History course, and enrollment in History major; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

4218H Research Seminar in Byzantine History (U 3)

Advanced research and writing on selected topics in Byzantine History. Prereq or concur: English 1110.xx, any 3000-level History course, and enrollment in History major; or permission of instructor. Repeatable to a maximum of 6 cr hrs.

5211 Special Topics in Roman History (U/G 3)

Advanced course in Roman History. Topics Vary. Prereq or concur: Any 3000-level History course, and English 1110.xx; or Grad standing; or permission of instructor. Repeatable to a maximum of 12 cr hrs.

Elective Courses offered by HISTORY OF ART (Greek, Roman and Byzantine Art)

2001 Western Art I: The Ancient and Medieval Periods (U 3)

Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE. Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

2001H Western Art I: The Ancient and Medieval Periods (U 3)

Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE. Prereq: Honors standing, or by permission of dept or instructor. Not open to students with credit for 201, 201H, 210, or 210H. This course is available for EM credit. GE VPA and historical study and diversity global studies course. VSP Admis Cond course.

2301 Classical Archaeology (U 3)

Introduction to the principles, methods, and history of archaeological investigation in the ancient Greek and Roman world, illustrated through a selection of major classical sites. Prereq: Not open to students with credit for 240, 306, Clas 2301 (Classics 240), or History 2210 (240 or 306). GE cultures and ideas and historical study and diversity global studies course. Cross-listed in Clas 2301 and History 2210.

3005 Christian Art (U 3)

An introduction to the wide range of forms and functions of Christian images and spaces from the origin until 1700. Prereq: Soph standing. Not open to students with credit for 301. GE VPA course.

3211 Art and Civilization in the Near East (U 3)

An examination of the development of the visual arts and architecture of the Near East from the Neolithic Revolution to the Islamic period. Prereq: Soph standing. Not open to students with credit for 305. GE VPA course.

4030 Museum Studies Seminar (U 3)

Provide a hands-on exploration of museum exhibitions and how they shape knowledge in the field. Prereq: Permission of instructor. Not open to students with credit for 430.

4191 Internship in Art History (U 1-3)

A cooperative education or internship assignment conducted under the supervision of a faculty member. Prereq: Permission of instructor. Repeatable to a maximum of 6 cr hrs or 2 completions. This course is graded S/U.

4211 Art and Architecture of the Ancient Near East (U 3)

A specialized study of the art and archeology of the ancient Near East focusing on the cultures of the Mesopotamian valley and surrounding areas. Prereq: 2001 (201); or permission of instructor. Not open to students with credit for 661 or 561.

4301 Art of Ancient Greece and Rome (U 3)

Explores the art of Ancient Greece and the Roman world from the early Bronze Age (c. 3000 BCE) through the era of Constantine (337 CE). While focusing on sculpture, painting and architecture, the approach in this course will also employ the methods of a wide variety of disciplines, including art history, archaeology, anthropology, history, epigraphy and Classical philology. Prereq: Not open to students with credit for Clas 4301. Cross-listed in Clas.

4411 Early Christian and Byzantine Art (U 3)

Art and architecture of the early Christian and Byzantine world from the 3rd through the 15th centuries with special emphasis on the Mediterranean region. Prereq: 2001 (201), or permission of instructor. Not open to students with credit for 524, or 624.

4421 Medieval Art (U 3)

Art and architecture of Europe and the Eastern Mediterranean from the 5th to the 15th centuries; focuses on visual culture of monasteries, cathedrals, and castles. Prereq: Soph standing. Not open to students with credit for 603, 625, 651, 525. GE VPA and diversity global studies course.

5420 Romanesque and Gothic Art (U 3)

The art of Western Europe from the Carolingian period to the 14th century.

Prereq: 2001 (201), or Grad standing, or permission of instructor. Not open to students with credit for 625.

5421 Romanesque and Gothic Sculpture (U 3)

Development of sculpture from the 11th through the 13th centuries, with emphasis on architectural programs, their contexts, iconography, and style. Prereq: 2001 (201), or Grad standing, or permission of instructor. Not open to students with credit for 651.

5422 Medieval and Renaissance Manuscript Illumination (U 3)

A chronological survey of Medieval and Renaissance illuminated manuscripts in the West.

Prereq: 2001 (201), or Grad standing, or permission of instructor. Not open to students with credit for 652.

5430 The Age of Giotto (U 3)

Art of the Late Middle Ages in Western Europe in its social context, with new developments and major artists (Giotto, Duccio, Pucelle, Sluter, Parler) emphasized.

Prereq: 2001 (201), or Grad standing, or permission of instructor. Not open to students with credit for 628.

Elective Courses offered by JEWISH STUDIES

2205 Art and Ancient Judaism (U 3)

An exploration of the nature and function of art in ancient Judaism from the standpoints of history, cultural history, and material culture. Prereq: English 1110 (110). Not open to students with credit for Hebrew 2205 (3445). GE VPA course. Cross-listed in Hebrew.

2450 Ancient and Medieval Jewish History, 300 BCE-1100CE (U 3)

Introduction to the history of Jewish communities, religion, and culture in the Near East from the Greco-Roman period to the First Crusade. Prereq or concur: English 1110.xx, or permission of

instructor. Not open to students with credit for History 2450 (330.01). GE cultures and ideas and historical study and diversity global studies course. Cross-listed in History.

2700 Biblical and Post-Biblical Hebrew Literature in Translation (U 3)

Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Prereq: English 1110 (110). Not open to students with credit for 2700H, Hebrew 2700 (270), or 2700H (370H). GE lit and diversity global studies course. Cross-listed in Hebrew.

3450 History of Ancient Israel (to 300 BCE) (U 3)

Survey of the history and historiography of Israel from its origins to the advent of Hellenism. Prereq: English 1110.xx, and any History 2000-level course; or permission of instructor. Not open to students with credit for History 3450 (530.01). GE historical study course. Cross-listed in History.

4211 Art and Architecture of the Ancient Near East (U 3)

A specialized study of the art and archeology of the Ancient Near East focusing on the cultures of the Mesopotamian valley and surrounding areas. Prereq: HistArt 2001, or permission of instructor. Not open to students with credit for HistArt 4211 (561) or 661. Cross-listed in HistArt.

5103 Grammar of Selected Near Eastern Languages (U 3)

Fundamentals of grammar and reading in ancient Near Eastern languages (e.g. Egyptian, Coptic, Sumerian, Babylonian, Northwest Semitic dialects, Syriac). Knowledge of a Semitic language required. Prereq: Permission of instructor. Repeatable to a maximum of 12 cr hrs. Cross-listed in NELC.

Elective Courses offered by LINGUISTICS (Specialized instruction on any aspect [morphology, syntax, grammar, language use] of the Modern Greek Language)

4998 Undergraduate Research (U 1-10)

Undergraduate research or creative activities in various topics.

Prereq: Permission of instructor. Repeatable to a maximum of 20 cr hrs or 15 completions. This course is graded S/U.

4998H Undergraduate Research (U 1-10)

Research: assigned reading and individual research.

Prereq: Honors standing and permission of instructor. Repeatable to a maximum of 10 cr hrs or 3 completions. This course is graded S/U.

4999 Undergraduate Thesis Research (U 1-10)

Undergraduate research or creative activities in various topics culminating in a research thesis and oral defense. Prereq: Permission of instructor. Repeatable to a maximum of 10 cr hrs or 5 completions. This course is graded S/U.

4999H Honors Undergraduate Thesis Research (U 1-10)

Honors undergraduate research or creative activities in various topics, culminating in a research thesis and oral defense. Prereq: Honors standing, and permission of instructor and the Arts and Sciences Honors Committee. Repeatable to a maximum of 10 cr hrs or 5 completions. This course is graded S/U.

Elective Courses offered by MEDIEVAL AND RENAISSANCE STUDIES

2526 Byzantine Civilization: Constantinople and the Empire of the New Rome (U 3)

A survey of Byzantine civilization focusing on life in the capital, literature, and the court, Orthodox Christianity, and the formation of Medieval Europe. Prereq: Not open to students with credit for

Medieval 226 or Classics 226. GE culture and ideas and diversity global studies course. Cross-listed in Classics 2203.

2666 Magic and Witchcraft in the Middle Ages and Renaissance (U 3)

A study of the history of witchcraft and magic from 400 to 1700 C.E. within sociological, religious and intellectual contexts. Prereq: Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course.

5631 Survey of Latin Literature: Medieval and Renaissance (U 3)

Survey of selected authors representative of the Medieval and Renaissance periods of Latin literature with discussion of historical background and critical approaches. Prereq: Latin 1103, or equiv. Not open to students with credit for Medieval 631.

Elective Courses offered by NEAR EASTERN LANGUAGES AND CULTURES

3111 Ancient Empires (U 4)

Introduction to the history and cultures of the ancient empires of southwestern Asia, focusing on the period from the Assyrian and Persian Empires to the establishment of Islam (ca 900 BCE?ca 750 CE). Prereq: English 1110. GE historical study course.

5103 Grammar of Selected Ancient Near Eastern Languages (U 3)

Fundamentals of grammar and reading in ancient Near Eastern languages (e.g. Egyptian, Coptic, Sumerian, Babylonian, Northwest Semitic dialects, Syriac). Prereq: Knowledge of a Semitic language, or permission of instructor. Repeatable to a maximum of 12 cr hrs.

Elective Courses offered by PHILOSOPHY (Ancient Philosophy)

1100 Introduction to Philosophy (U 3)

Examination of major problems, such as the nature of reality, knowledge, truth, morality, and the relation of philosophy to science and religion. Prereq: Not open to students with credit for 101 or 101H. GE cultures and ideas course.

1100H Honors Introduction to Philosophy (U 3)

Examination of major problems, such as the nature of reality, knowledge, truth, morality, and the relation of philosophy to science and religion. Prereq: Honors standing or permission of department or instructor. Not open to students with credit for 101 or 101H. GE cultures and ideas course.

1101H Mind and Its Place in Nature: Western Conceptions of the Self from Antiquity to the Present, Part 1 (U 3)

Focuses on how changing conceptions of human self-understanding have affected developments in the sociopolitical, cultural, and economic realms, and vice-versa, from the close of the classical world to the modern age. Prereq: Honors standing, or permission of instructor. Not open to students with credit for 111H. GE historical study and diversity global studies course.

1102H Mind and Its Place in Nature: Western Conceptions of the Self from Antiquity to the Present, Part 2 (U 3)

Focuses on how changing conceptions of human self-understanding have affected developments in the sociopolitical, cultural, and economic realms, and vice-versa; the modern age to the 21st century. Prereq: Not open to students with credit for 112H. GE historical study and diversity global studies course.

3210 History of Ancient Philosophy (U 3)

Major figures and issues in Greek philosophy: presocratics, Socrates, Plato, Aristotle. Prereq: 3 cr hrs in Philos other than 1500, or permission of instructor. Not open to students with credit for 301. GE lit and diversity global studies course.

3220 History of Medieval Philosophy (U 3)

Major figures in medieval philosophy, including Augustine, Aquinas, Duns Scotus, and Ockham. Prereq: 3 cr hrs in Philos other than 1500, or permission of instructor. Not open to students with credit for 302. GE lit and diversity global studies course.

3600 Introduction to Philosophy of Language (U 3)

Survey of philosophical issues regarding the nature of linguistic representation and its role in thought and communication. Prereq: 2500 and 6 cr hrs of Philos course work exclusive of 1500, or permission of instructor. Not open to students with credit for 473.

3700 Introduction to Metaphysics (U 3)

Survey of main philosophical positions concerning the nature of reality, persons, freedom, identity, and causation. Prereq: Philos major or 9 cr hrs of Philos course work exclusive of 1500, or permission of instructor. Not open to students with credit for 463.

3750 Introduction to Theory of Knowledge (U 3)

Survey of main philosophical positions concerning knowledge, justification, skepticism, and rationality. Prereq: Philos major, or 9 cr hrs of Philos course work exclusive of 1500, or permission of instructor. Not open to students with credit for 460.

3800 Introduction to Philosophy of Mind (U 3)

General introduction to the philosophy of mind, the mind-body problem, intentionality, and the nature of consciousness. Prereq: Philos major, or 9 cr hrs of Philos course work exclusive of 1500, or permission of instructor. Not open to students with credit for 467.

5210 Studies in Ancient Philosophy (U 3)

Variable content; special topics in ancient Greek philosophy, including value theory, logic, metaphysics and natural science in pre-Socratics Socrates, Plato, Aristotle the Hellenistic schools or neo-Platonism. Prereq: 3120 or 6 cr hrs at the 2000 level or above in Philos coursework, Grad standing in Philos, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

5211 Plato (U 3)

A survey of central philosophical themes in one or more Platonic dialogues. Prereq: 3120 or 6 cr hrs at the 2000 level or above in Philos coursework, Grad standing in Philos, or permission of instructor. Not open to students with credit for 601.01.

5212 Aristotle (U 3)

A survey of central philosophical themes in one or more Aristotelian treatises. Prereq: 3120 or 6 cr hrs at the 2000 level or above in Philos coursework, Grad standing in Philos, or permission of instructor. Not open to students with credit for 601.02.

5220 Studies in Medieval Philosophy (U 3)

An intensive examination of a major philosopher, school, or philosophical problem of the medieval period; topics vary. Prereq: 3220 or 6 cr hrs at the 2000 level or above in Philos coursework, Grad standing in Philos, or permission of instructor. Repeatable to a maximum of 9 cr hrs.

5460 Philosophy in Literature (U 3)

Philosophical problems as reflected in classics of literature, such as the Greek dramatists, Shakespeare, Voltaire, T. S. Eliot, Proust, and Tolstoy. Prereq: 6 cr hrs in Philos at or above 3000-level; or Grad standing; or permission of instructor. Not open to students with credit for 672.

Elective Courses offered by POLITICAL SCIENCE

4411 Ancient and Medieval Political Thought (U 3)

The study of major works in ancient and medieval political thought, including texts by Plato, Aristotle, Machiavelli, and others. Prereq: Not open to students with credit for 470 or 6411 (670).

Elective Courses offered by RELIGIOUS STUDIES

2210 The Jewish Mystical Tradition (U 3)

The history of Jewish mysticism from antiquity to the present, with emphasis on its implications for the comparative study of religious experience. Prereq: English 1110 (110) or equiv. Not open to students with credit for 376, 2210H, CompStd 2210 (376), 2210H (376H), Hebrew 2210 (376), 2210H (376H), JewshSt 2210, or 2210H. GE cultures and ideas and diversity global studies course. Cross-listed in Hebrew and JewshSt.

2210H The Jewish Mystical Tradition (U 3)

The history of Jewish mysticism from antiquity to the present, with emphasis on its implications for the comparative study of religious experience. Prereq: Honors standing, and English 1110 (110) or equiv. Not open to students with credit for 376, 2210H, CompStd 2210 (376), 2210H (376H), Hebrew 2210 (376), 2210H (376H), JewshSt 2210, or 2210H. GE cultures and ideas and diversity global studies course. Cross-listed in Hebrew and JewshSt.

Elective Courses offered by ROMANCE LINGUISTICS

5051 Latin and the Romance Languages (U 3)

Examines the socio-historical factors and the linguistic processes that contributed to the formation of the Romance languages and to their divergences. Course taught in English. Prereq: Equivalent of 1103 in Italian, French, Spanish, Portuguese, Romanian, or Latin; or permission of instructor. Not open to students with credit for 692, French 692, Italian 5051 (692), or Clas 5051. Cross-listed in Clas and Italian.

Elective Courses offered by THEATRE

3731 Theatre Histories and Literatures (U 3)

Survey of representative theatre and performance from Western and non-Western traditions from classical Greece to present day. Prereq: 2100 (100) or 2101H (101H). Not open to students with credit for 531.

5441 Period Styles for Production I (U 3)

An exploration of period styles from ancient to contemporary; emphasis on architecture, clothing, furniture, jewelry, textiles, and decorative objects. Prereq: Not open to students with credit for 649 and 650.

MINOR PROGRAMS in the Department of Classics College of the Arts and Sciences

The Department of Classics offers four minor programs:

- I. Classical Humanities Minor**
 - i. Greek Civilization Track
 - ii. Roman Civilization Track
- II. Classical Greek Minor**
- III. Latin Minor**
- IV. Modern Greek Minor**

MINOR PROGRAM

Students who wish to minor in Classics may choose a minor area in Greek civilization, Roman civilization, classical Greek language, or in Latin language. Courses in Greek and Roman literature and civilization are taught in translation. Fifteen credit hours are required for a minor in Classics.

Students who have decided to declare their minor should meet with the Director of Undergraduate Studies or Academic Advisor to fill out a Minor Program Form. This form lists all courses students will use to fulfill minor requirements and is one of the final contracts for graduation. The student and undergraduate advisor will also review the courses already taken, still to be taken, and other requirements in order to complete the Minor Program Form.

Courses used to fulfill major requirements may not be used for a minor in Greek or Latin. All students pursuing a Classics Minor must have their programs approved by the Director of Undergraduate Studies or Academic Advisor.

Students are also encouraged to take Greek 1101 and 1102; Latin 1101.01, 1102.01, and 1103 (or the Accelerated Latin Sequence, Latin 1101.55 and 1102.55, or the Latin Intensive Workshop), or Modern Greek 1101, 1102, and 1103 to fulfill the ASC language requirement.

Students in the Classical Humanities Minor, Classical Greek Minor, or Latin Minor must have their minor programs approved by the Department Undergraduate Director or Academic Advisor. Students in the Modern Greek Minor must have their minor program approved by the Director of Modern Greek.

Policy for Undergraduate Minors at Ohio State

An undergraduate minor consists of a coherent curricular program designed to allow students to pursue academic interests that go beyond their major. Students pursue minors to complement their major's area of specialization, to better define themselves academically and to employers, to gain credit for classes previously taken that do not count towards a major degree, or merely to pursue other interests. In addition, some academic units require their students to obtain a minor. Students may take any minor in any college provided that they follow the curricular guidelines set by the college or unit that administers the minor.

A minor consists of a minimum of 12 semester hours at the 2000-level and above and a maximum of 18 semester hours. At least 6 hours on the minor must be at the upper-division level. Upper-division courses are defined as all Arts and Sciences (ASC) courses at the 3000 level or above, Philosophy 2500, all courses taught by departments in mathematical and physical sciences (Astronomy and Astrophysics, Chemistry and

Biochemistry, Computer Science and Engineering, Earth Sciences, Mathematics, Physics, and Statistics) at the 2000-level and above (except for courses numbered 2194), and foreign language courses taught in the language at the 2000-level.

1000-level courses cannot be included in a minor. No more than 3 hours of X193 coursework may be included in a minor, and no more than 3 hours of courses graded S/U" may be included in a minor. Up to 6 total credit hours of transfer credit and/or credit by examination may be counted toward a minor. A maximum of 6 semester hours on the minor may also count on the GE.

No grade below a C- will be permitted in courses constituting a minor. However, you must receive a 2.0 cumulative GPA for all minor coursework. Courses taken on a pass/non-pass basis may not count toward a minor.

You are not permitted to take a major and minor in the same subject. However, if the minor consists of more than 12 semester hours, some overlap with the major may be permitted. Consult your advisor.

You may pursue more than one minor. Each minor must contain a minimum of 12 unique (non-overlapping) semester hours.

Once a minor program form is on file in the college office, any changes must be approved by the departmental (minor) advisor. Students are strongly encouraged to declare the minor and file the minor program form as early as possible; declaration of the minor and filing of the minor program form must occur at least one term prior to the graduation term.

Once a minor program form is on file in the college office, any changes must be approved by the departmental advisor.

I. The Classical Humanities Minor – 15 hours

The Classical Humanities minor offers two tracks: Greek Civilization and Roman Civilization. Each track requires the completion of a minimum of 15 hours.

REQUIRED COURSES

For the Greek Civilization Track:

2 courses (6 credit hours)

Clas 1101 Introduction to Classical Literature (3) or 1101H (3)
Clas 2201 Classical Civilization: Greece (3) or 2201H (3)

For the Roman Civilization Track:

2 courses (6 credit hours)

Clas 1101 Introduction to Classical Literature (3)
Clas 2202 Classical Civilization: Rome (3) or 2202H (3)

REQUIRED COURSEWORK 3 courses (9 credit hours):

(*See Note Below) At least 2 courses (6 credit hours) must be at or above the 3000 level from the following courses:

Clas 2010	Classical Background of Scientific Terminology (3)
Clas 2201	Classical Civilization: Greece (3)
Clas 2201H	Honors Classical Civilization: Greece (3)
Clas 2202	Classical Civilization: Rome (3)
Clas 2202H	Honors Classical Civilization: Rome (3)
Clas 2204	Medicine in the Ancient World (3)
Clas 2205	Sports and Spectacles in the Ancient World (3)
Clas 2220	Classical Mythology (3)
Clas 2220H	Honors Classical Mythology (3)
Clas 2221	Introduction to the New Testament: History and Literature (3)
Clas 2221(E)	Introduction to the New Testament: History and Literature (3)
Clas 2301	Classical Archaeology (3)
Clas 2526	Byzantine Civilization: Constantinople and the Empire of New Rome (3)
Clas 2798.02	Byzantium – Constantinople – Istanbul: crossroads of East and West (3)
Clas 2890H	Honors Seminar: Topics in Ancient Literature and Society (3)
Clas 3000	From Rome to Europe and Beyond (3)
Clas 3100	Topics in Ancient Literature and Culture (3)
Clas 3101	Greek and Roman Epic (3)
Clas 3102	Greek and Roman Drama (3)
Clas 3103	Comic Spirit in Antiquity (3)
Clas 3104	The Ancient Novel (3)
Clas 3203	War in Ancient Greek and Roman Literature (3)
Clas 3215	Sex and Gender in the Ancient World (3)
Clas 3401	Ancient Greek Religion (3)
Clas 3402	Ancient Gods Changing Identities (3)
Clas 3403	The Hero in Classical Mythology (3)
Clas 3404	Magic in the Ancient World (3)
Clas 3405	Christians in the Greco-Roman World (3)
Clas 3408	Ancient Roman Religion (3)
Clas 4031	Sacred Texts of the Ancient World (3)
Clas 4101	Classical Receptions (3)
Clas 4201	Political Thought and Institutions in the Greco-Roman World (3)
Clas 4204	Greek and Roman Science and Technology (3)

Clas 4301	Art of Ancient Greece and Rome (3)
Clas 4501	The Good Life: Ancient Ethical Philosophy (3)
Clas 4597	Nationalism Revisited (3)
Clas 4998	Research (1-3)
Clas 4998H	Honors Research (1-3)
Clas 4999	Thesis Research (1-6)
Clas 4999H	Honors Thesis Research (1-6)
Clas 5051	Latin and Romance Languages (3)
Clas 5101	Classical Literature: Theoretical Perspectives (3)
Clas 5301	Roman Law (3)
Clas 5302	Studies in Greek or Roman Topography (3)
Clas 5311	Art and Archaeology of Preclassical Greece (3)
Clas 5312	Art and Archaeology of Classical Greece (3)
Clas 5321	Art and Archaeology of the Hellenistic Mediterranean and Roman Republic (3)
Clas 5322	Art and Archaeology of the Roman Empire (3)
Clas 5401	Methodologies for the Study of Ancient Religions (3)
Clas 5797	Study at a Foreign Institution (1-9)
Clas 5798.01	Study Tour: Domestic (3-9)
Clas 5798.02	Study Tour: Foreign (3-9)
Clas 5881	Odysseus in the Oculus Rift (3)
Clas 5890	Workshop (3)

Alternatively, a student may take up to 2 courses (6 credit hours) of Greek or Latin at the 2000 level or above.

Greek 2101	Attic Prose (3)
Greek 2102	Homer (3)
Greek 2103	The Greek Historians
Greek 2104	Sophocles (3)
Greek 2110	The Greek New Testament (3)
Greek 4998	Research (1-3)
Greek 4998H	Honors Research (1-3)
Greek 4999	Thesis Research (1-6)
Greek 4999H	Honors Thesis Research (1-6)
Greek 5011	Greek Epic (3)
Greek 5012	Greek Hymn, Lyric and Elegy (3)
Greek 5013	Greek Historians (3)
Greek 5014	Greek Drama (3)
Greek 5015	Attic Oratory (3)
Greek 5016	Readings in Greek Philosophy (3)
Greek 5017	Later Greek Prose (3)
Greek 5030	Special Topics in Greek Literature (3)

Latin 2101	Cicero (3)
Latin 2102	Vergil (3)
Latin 2103	Roman Historians (3)
Latin 2104	Ovid (3)
Latin 2105	Latin Lyric (3)
Latin 2106	Roman Comedy (3)
Latin 4998	Research (1-3)
Latin 4998H	Honors Research (1-3)
Latin 4999	Thesis Research (1-6)

Latin 4999H Honors Thesis Research (1-6)
Latin 5011 Readings in Latin Epic (3)
Latin 5012 Readings in Roman Lyric and Erotic Poetry (3)
Latin 5013 Readings in Roman Historians (3)
Latin 5014 Readings in Roman Comedy (3)
Latin 5015 Readings in Roman Oratory and Rhetorical Theory (3)
Latin 5016 Readings in Roman Philosophy (3)
Latin 5017 Readings in Roman Satire and Novel (3)
Latin 5018 Readings in Post Classical Latin (3)
Latin 5030 Special Topics in Latin Literature (3)

II. The Classical Greek Minor – 15 hours

The Classical Greek minor requires 15 hours at or above the 2000 level with at least 3 hours at the 5000 level.

PREREQUISITES (3 courses; 13 hours):

Greek 1101 Elementary Greek I (5)
Greek 1102 Intermediate Greek I (5)
Greek 1103 Intermediate Greek II (3)

Or students may elect to enroll in Greek 5890: Intensive Greek Workshop (12) which covers the equivalent material of Greek 1101, 1102, 1103, and two Greek reading courses at the 2xxx level.

REQUIRED COURSES (15 credit hours):

At least 4 courses (12 credit hours) at or above 1102 from the following 2000 or 5000 level courses:

Greek 2101	Attic Prose (3)
Greek 2102	Homer (3)
Greek 2103	The Greek Historians
Greek 2104	Sophocles (3)
Greek 2110	The Greek New Testament (3)
Greek 4998	Research (1-3)
Greek 4998H	Honors Research (1-3)
Greek 4999	Thesis Research (1-6)
Greek 4999H	Honors Thesis Research (1-6)

At least 1 course (3 credit hours) at the 5000 level from:

Greek 5011	Greek Epic (3)
Greek 5012	Greek Hymn, Lyric and Elegy (3)
Greek 5013	Greek Historians (3)
Greek 5014	Greek Drama (3)
Greek 5015	Attic Oratory (3)
Greek 5016	Readings in Greek Philosophy (3)
Greek 5017	Later Greek Prose (3)
Greek 5030	Special Topics in Greek Literature (3)

III. The Latin Minor – 15 credit hours

The Latin Minor requires 15 credit hours at or above the 2000 level with at least 3 credit hours at the 5000 level.

PREREQUISITIES:

Latin language sequence - Students may choose between the Regular or Accelerated:

Regular Latin sequence: 3 courses (13 credit hours):

Latin 1101.01	Elementary Latin I (5)
Latin 1102.01	Intermediate Latin I (5)
Latin 1103	Intermediate Latin II (3)

Accelerated Latin Sequence: 2 courses (10 credit hours):

Latin 1101.55	Elementary Latin I: Accelerated (5)
Latin 1102.55	Elementary Latin II: Accelerated (5)

*Or students may opt to take the Latin Intensive Workshop (12 credit hours), offered every other summer on the odd year which gives equivalent credit for Latin 1101 - 1103 and two 2000-level Latin courses.

REQUIRED COURSES (15 CREDIT HOURS):

At least 4 courses (12 credit hours) at or above the 2000 level from the following courses:

Latin 2101	Cicero (3)
Latin 2102	Vergil (3)
Latin 2103	Roman Historians (3)
Latin 2104	Ovid (3)
Latin 2105	Latin Lyric (3)
Latin 2106	Roman Comedy (3)
Latin 4998	Research (1-3)
Latin 4998H	Honors Research (1-3)
Latin 4999	Thesis Research (1-6)
Latin 4999H	Honors Thesis Research (1-6)

At least 1 course (3 credit hours) at or above the 5000 level from the following courses:

Latin 5011	Readings in Latin Epic (3)
Latin 5012	Readings in Roman Lyric and Erotic Poetry (3)
Latin 5013	Readings in Roman Historians (3)
Latin 5014	Readings in Roman Comedy (3)
Latin 5015	Readings in Roman Oratory and Rhetorical Theory (3)
Latin 5016	Readings in Roman Philosophy (3)
Latin 5017	Readings in Roman Satire and Novel (3)
Latin 5018	Readings in Post-Classical Latin (3)
Latin 5030	Special Topics in Latin Literature (3)

IV. Modern Greek Minor – 15 hours

At least 5 courses (15 credit hours) are required to complete the minor, excluding prerequisites. No courses in an allied field may count towards the Modern Greek minor.

Prerequisites:

- 1101** Elementary Modern Greek (5)
- 1102** Intermediate Modern Greek I (5)
- 1103** Intermediate Modern Greek II (3)

Language Requirement (3):

- 4001** Advanced Modern Greek I (3)

Required Courses:

At least 4 courses (12 credit hours) chosen from the following Modern Greek courses:

- 2000** Athens: The Modern City (3)
- 2100** Greece and Beyond: The Crossing of Borders Through Film (3)
- 2410** Culture of Contemporary Greece (3)
- 2410H** Honors Culture of Contemporary Greece (3)
- 2500H** Greek Identities: Ancient and Modern (3)
- 2680** Folklore of Contemporary Greece (3)
- 3670** Issues in Greek-American Society and Culture (3)
- 3710** Modern Greek Literature in Translation (3)
- 4002** Advanced Modern Greek II (3)
- 4998** Research (1-3)
- 4998H** Honors Research (1-3)
- 4999** Thesis Research (1-6)
- 4999H** Honors Thesis Research (1-6)
- 5000** Modern Greek Language and Literature (3)
- 5010** Advanced Studies in Modern Greek Language (1-3)
- 5194** Group Studies (1-3)
- 5210** Studies in Modern Greek Literature (3)
- 5510** Contemporary Greek Prose (3)
- 5520** Contemporary Greek Poetry (3)

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