CURRICULUM VITAE

FRANK T. COULSON

Professor of Greek and Latin
The Ohio State University

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Director of Palaeography
Center for Epigraphical and Palaeographical Studies

Date of birth: April 16, 1953

EDUCATIONAL BACKGROUND:

1971-75 University of Toronto, B.A. Honors French/Classics
    (3rd year in Montpellier, France on exchange)

1975-76 University of Ottawa, 1st year of two year M.A.

1976-77 University of Toronto, M.A. Classics

1977-82 University of Toronto, Ph.D

AREAS OF RESEARCH AND TEACHING INTEREST:

Ovid and Virgil; mediaeval and humanistic Latin; palaeography and textual criticism;
    school commentaries and literary theory during the Middle Ages.

Director of Palaeography, Center for Epigraphical and Palaeographical Studies, 1992-present

Responsible for running Center, building collections, supervising fellows.
Recently acquired several important research collections, including the library and working
    papers of the late Virginia Brown (which has made us one of the leading centers for manuscript
    research). Also responsible for fund raising. A benefactor has recently pledged long-term
    monies to establish the Virginia Brown Endowed Chair in Palaeography at the Center (projected
    2.2 million)
SEMINARS ATTENDED:

Columbia Rare Book School, 1987, “Italian Manuscripts of the Fifteenth-Century” given by Albinia C. de la Mare, Professor of Palaeography, University of London.

Columbia Rare Book School, 1990, “Gothic Manuscripts” given by Albert Derolez, Curator of Manuscripts, University Library, Ghent.


SERIES EDITOR:

*Text and Context*, The Ohio State University Press. [The series has now published four volumes. Volume 2, Marjorie Curry Woods, *Reading the Poetria Nova in the Medieval and Renaissance Classroom*, 2009 won the award from the Rhetoric Society of America for Best Book published in the field]

PUBLICATIONS:

**BOOKS:**


*Classica et Beneventana: Essays presented to Virginia Brown on the occasion of her 65th birthday* (with Anna A. Grotans). (Turnhout, 2008).


*The Vulgate Commentary: Book One* (Western Michigan University, Kalamazoo, MI, forthcoming 2013).

*Les Echez amoureux* (with Gregory Heyworth, forthcoming Brill, 2013). (I was responsible for editing and translating the Latin glosses in the manuscript)

**BOOKS IN PROGRESS:**

A descriptive catalogue of the medieval and humanistic Latin commentaries on the Metamorphoses of Ovid to be published in the Catalogus translationum et commentariorum (Washington, 1960-present) ed. Greti Dinkova Bruun, scheduled for publication in volume 11 (projected 2013)
[This represents sustained and continuous research undertaken over 20 years. This section will be published as a single volume in the series.]

ARTICLES IN ENCYCLOPEDIAS:


2010  “Accessus ad auctores” for the Virgil Encyclopedia, ed. Jan Ziolkowski (forthcoming)

ARTICLES:


**1990**  

**1991**  

**1992**  

**1993**  


**1994**  
“Newly Identified Manuscripts Containing the *Summa Memorialis* on the *Metamorphoses* by Orico de Capriana,” *Studi medievali* 35 (1994) 817-822.


**1995**  


**1996**  


**1997**  


1998


2000

2002

2007

2008


2010


2011

2012
“William of Thiegiis’s “Commentary on the Metamorphoses,” in Vehicles of Transmission, Translation, and Transformation in Medieval Textual Culture,


“Newly discovered Ovidiana in the Ratschulbibliothek, Zwickau,” in a volume commemorating the work of Virginia Brown and James Hankins, forthcoming from the Center for Medieval and Renaissance Studies, UCLA.

ARTICLES UNDER REVIEW:


REVIEWS:


Martin Hellmann, Tironische Noten in der Karolingerzeit am Beispiel eines Persius-


PAPERS:

“Satirical Poetry of the Twelfth Century” Ohio Modern Language Teachers Association, Columbus, OH (April, 1983).

“The Medieval Commentators on Ovid’s Metamorphoses” The Ohio State University, Department of Classics, June 1982, and Department of Classics, McMaster University (March, 1984).

“Latin Palaeography and the Textual Transmission of Latin Authors” Columbus Latin Club, Columbus, OH (January, 1984).

“Medieval Introductions to Ovid” Classical Association of Canada (June, 1984) and Manuscripta conference (October, 1985).


“Renaissance Italian Commentaries on Ovid’s Metamorphoses” American Philological Association (Washington, 1985) and International Neo-Latin Convention, Toronto, Canada (August, 1988).

“The ‘Vulgate’ Commentary on Ovid’s Metamorphoses” paper presented in a special panel at the conference Middle Ages and the Classics to commemorate the 20th anniversary of the foundation of the Center for Medieval and Early Renaissance Studies, SUNY, Binghamton, NY (October, 1986).


“The Rediscovery of Arnulf of Orléans’ ‘lost’ glosses on Ovid’s Creation Myth,”
Manuscripta conference, St. Louis, MO (October, 1990).


“Bernardo Moretti: Commentator on Ovid,” Manuscripta Conference, St. Louis, MO (October 19, 1994).

“Humanistic Biographies of Ovid,” Special panel on Rhetoric in the Renaissance, APA convention, San Diego, CA (December 27-30, 1995).

“Giovanni F. Picenardi and the Ovidian Commentary in Modena, Biblioteca Estense Est. Lat. 306 (α. W. 4.13),” Manuscripta Conference, St. Louis, MO (October 6-7, 1995).


“Reading Ovid in Medieval France,” Manuscripta Conference, St. Louis, MO (October 10-11, 1998).

“Medieval and Renaissance Latin Commentaries on Ovid,” special panel on Medieval Latin Commentaries on the Classics, APA convention, Dallas, TX 1999.

Invited lectures at Yale University (April 2000) and Harvard University (October 2000) on aspects of my research into the medieval commentary tradition on Ovid.


“Medieval Latin Commentaries on the *Metamorphoses,*” St. Louis University, April 22, 2003.


Respondent for two panels at Medieval Congress at Kalamazoo, MI, May, 2003. (Humanistic Latin and Editing of Texts).


“The editing of Latin commentaries on Ovid,” invited paper, Center for Medieval Studies, St. Louis, October, 2005.


“Latin Commentary Tradition on Ovid,” Invited lecture to Department of Classics, University of Virginia, April 5, 2007.

“Later Medieval Commentaries on Ovid,” Special panel for the Renaissance Society

“William of Thiegiis’s Commentary on Ovid’s *Metamorphoses*,” McGill University, Montréal, Canada, April 27, 2007.


“Iphis in the Latin Commentary Traditions of the Middle Ages,” Conference to honor Barbara Hanawalt, The Ohio State University, October 2008.


“After the Fall: Latin in the Middle Ages,” Invited talk, Department of Classics, Marshall University, Huntington, May, 2009.

“Literary Criticism in the Vulgate Commentary,” Invited talk, McGill University, April, 2010.


“The editing of medieval Latin commentaries,” “Reading Ovid in the Middle Ages” and “The Vulgate Commentary on Ovid’s Metamorphoses,” University of Stockholm, Sept., 2012.


Bernardo Moretti: A Newly Discovered Commentator on Ovid’s Ibis,” The Afterlife of Ovid, Warburg Institute, London, March 5-6, 2013.


**CONFERENCES, COLLOQUIA, AND PANELS ORGANIZED**
Organized and moderated a panel on “Ovid in the Middle Ages” for International Medieval Congress, Leeds, England (July 8-10, 2003).

Organized international colloquium, “Editing from Antiquity to the Enlightenment,” at the Ohio State University as Director of Palaeography, Center for Epigraphical and Palaeography Studies (October 25-26, 2003).

Organized special panels at International Medieval Congress, Kalamazoo, MI, May, 2004 on “Humanistic Latin” and “Latin Palaeography.”


Organizer and moderator of a special panel, “Ovid in the Middle Ages,” at the APA conference, Boston, 2005, for the Medieval Latin Studies Group of the APA.

Organized special panels at International Medieval Congress, Kalamazoo, MI, May, 2005 on “Humanistic Latin” and “Latin Palaeography.”

Organized conference, “Classica et Beneventana. A Symposium to honor Virginia Brown on the Occasion of her 65th Birthday,” held at the Ohio State University, under the auspices of the Center for Epigraphical and Palaeographical Studies (October 28-29, 2005).

Organized special panels at International Medieval Congress, Kalamazoo, MI, May, 2006, on “Humanistic Latin,” “Latin Palaeography,” and “Ovid in the Middle Ages.”


Organized with Michael Meckler the annual conference of the Celtis Studies Association of North America, May, 2011.


Annual Conference organized:

“Texts and Contexts,” held at the Ohio State University, under the auspices of the Center for Epigraphical and Palaeographical Studies (2004-2011). The conference attracts ca. 18 scholars from North America and Europe.
RESEARCH GRANTS:

1980  Hill Monastic Manuscript Library (Collegeville, Minnesota). Research Fellowship to examine manuscripts of the library containing texts of Ovid.

1981  Canada Council Doctoral Research Fellowship to conduct research in European libraries on the *Metamorphoses* of Ovid.

1983  Research Award, College of Humanities, The Ohio State University for the purchase of microfilms of manuscripts of the *Metamorphoses*.

1984  Social Sciences and Humanities Research Council, Ottawa, Canada research grant to pursue research for my article on the medieval commentaries on Ovid - $24,500.

Mellon Research Fellowship awarded by the Pius XII Memorial Library, St. Louis, Missouri to examine its microfilmed holdings of manuscripts in the Vatican library.

Special Research Award, The Ohio State University to pursue research into the tradition of medieval commentaries on the *Metamorphoses*.

1986  Visiting Research Fellow, Pontifical Institute of Mediaeval Studies, Toronto, Canada.

1987  Research grant from the Newberry Library, Chicago, IL.

Grant-in-Aid, College of Humanities, The Ohio State University.

1988  SEED grant award, The Ohio State University, $15,000, to conduct research on manuscripts of Ovid in Italy.

1989  Tinker Foundation Fellowship for research on manuscripts of Ovid in Spanish libraries.

Newberry Library, Chicago, IL visiting research fellow.

American Philosophical Society, $1,500.

Grant-in-Aid, College of Humanities, The Ohio State University.

1990  University Grant to attend special seminar on Gothic manuscripts, Columbia Rare Book School, New York.

1991  Special Research Assignment, Winter Quarter
1991 - 1992  Faculty Professional Leave

1994  Paul Mellon Foundation Postdoctoral Fellowship to examine Ovid Manuscripts in the Vatican Film Library, St. Louis, MO.

Grant-in-Aid, College of Humanities, The Ohio State University.

Grant-in-Aid, Center for Medieval and Renaissance Studies, The Ohio State University, to examine Ovid manuscripts at Harvard and Berkeley.

1995  NEH Summer Stipend

IREX Short-term Travel Grant Program: IREX International Research & Exchanges Board for research in the Czech Republic, Hungary, and Poland.

1996-2001  Grants-in-Aid, College of Humanities, The Ohio State University and Research Awards from the Center for Medieval and Renaissance Studies, The Ohio State University.

1999-2000  Faculty Professional Leave

2000  Short Term Fellowship, Beinecke Library, Yale University

2003  National Endowment for Humanities Fellowship, Center for Medieval and Renaissance Studies, St. Louis University.

2005  Fellowship, Harry Ransom Humanities Research Center, Austin, TX.

Paul Mellon Fellowship, Vatican Film Library, St. Louis, MO.

National Endowment for the Humanities Fellowship, Center for Medieval and Renaissance Studies, St. Louis University, St. Louis, MO.

2006  Research Grant, Paul Mellon Foundation (to acquire microfilms).

2007- 2008  Faculty Professional Leave.

2008-2009  Research Grant, Paul Mellon Foundation (to acquire microfilms and travel to sites)

ACADEMIC AWARDS AND DISTINCTIONS:

1986-87  Junior Research Fellow, Pontifical Institute of Mediaeval Studies, Toronto, Canada.
1988 Nominee for Distinguished Teaching Award, College of Arts and Sciences, The Ohio State University.

1989 Nominee, The Ohio State University for Howard Foundation Fellowship.

1996 Alexander White Visiting Professor of Palaeography and Mediaeval Latin, The University of Chicago (Spring Quarter).

2002 Distinguished Teaching Award, The Ohio State University: Only 10 awards given out of ca. 300 nominations.

2002- Appointed to Editorial Board of *Florilegium*.

2004- Appointed to Editorial Board of *Manuscripta*.

2005 Exemplary Faculty Award, College of Humanities. Award given annually to faculty member who has distinguished himself in the three areas of teaching, research, and service.

2006 Appointed to the editorial board of the *Catalogus translationum et commentariorum*.

2006 Finalist for Boyle Chair in Latin Paleography, Pontifical Institute of Mediaeval Studies, Toronto.

2012 Mentoring Award, Department of Classics, The Ohio State University, in recognition for my work with graduate students.

**M.A. THESIS SUPERVISION:**


And numerous other students.

**DISSERTATION AND POSTDOCTORAL SUPERVISION:**


Abigail Firey, Ph.D. (Toronto) Postdoctoral Fellow in the Center for Epigraphical and
Palaeographical Studies, The Ohio State University (1994-95).

Harald J. Anderson, “Statius in the Middle Ages.” (The Ohio State University, 1997).

Linda C. Jones, “A hitherto unpublished Latin manuscript of the Jesuit Missouri Province Archives.” (The Ohio State University, 2000).

Ruth Monreal, Virginia Brown Postdoctoral Fellow in the Center for Epigraphical and Palaeographical Studies, The Ohio State University, Autumn 2001 (supervised research).

Jamie Fumo, Virginia Brown Postdoctoral Fellow in the Center for Epigraphical and Palaeographical Studies, The Ohio State University, Summer 2004 (supervised research).

Marjorie Curry Woods, Virginia Brown Fellow, 2005 (supervised research)

Susanne Hafner, Virginia Brown Fellow, 2007 (research undertaken on the reception of Virgil)


Scott Gwara, Virginia Brown Fellow, 2009 (research on Latin manuscript fragments in Ohio)


Second reader for Ph.D dissertations in History and English, including that of David Defries (The Ohio State University, 2004).


John Richards, 2013. “Thucydides in the Circle of Melanchthon”.


Academic Awards and Distinctions of doctoral students under my supervision:

Harald Anderson, 1997: Held post-doctoral fellowship at the Pontifical Institute of Mediaeval
Studies, 1998; published three-volume study of the reception of Statius in the Middle Ages; currently commissioned to write the Statius article for the *Catalogus translationum et commentariorum*.


David Gura, 2010: Appointed to the position of Curator of Western Manuscripts, University of Notre Dame.

John Richards, Ph.D expected 2013: Won scholarships to Oxford Summer Program in Greek Palaeography; scholarship to Rare Book School; scholarship to Neo-Latin seminar, Sassoferrato, Italy.

Michael Jean, Ph.D expected, 2014: full scholarship to the summer paleography school in Rome and Toronto, 2011, 2012 (one of nine chosen from 53 applicants); Nicholas Howe Award, Center for Medieval and Renaissance Studies, 2010; Greek Palaeography School, Lincoln College, 2012, attended school on full scholarship.

Quinn Radziszkeski, Ph.D. expected, 2014) full scholarship to summer palaeography school in Rome and Toronto; participant in the Greek Summer School, Lincoln College, 2012.

Gabriel L. Fuchs, Ph.D. expected 2013) won full scholarship award to the Rare Book School, University of Virginia, 2012.

Ben Durham, BA 2013. Won scholarship to Rare Book School. Admitted on full scholarship to University of Toronto.

**TEACHING EXPERIENCE:**

1982-1989 Assistant Professor, Department of Classics, The Ohio State University.

1989-1996 Associate Professor, Department of Greek and Latin, The Ohio State University. Duties include the administration of the Individualized Latin Program and the teaching of Latin and Classical Literature and Civilization courses at the undergraduate and graduate levels. Courses given include medieval Latin, Cicero, Seneca and Ovid (graduate courses), Silver Latin, and Ovid (intermediate Latin), Latin Literature in Translation, Roman Civilization, and Research Methodology and graduate seminars in the palaeography and the editing of Latin texts.

1996-present Professor, Department of Greek and Latin, The Ohio State University.
PROFESSIONAL ORGANIZATIONS:

Member of the American Philological Association; Medieval Academy of America; Society for the Promotion of Neo-Latin Studies; Medieval Studies Group, American Philological Association; Renaissance Society of America.

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