## **QUINN ERIN GRIFFIN**

Latin Literature

née Radziszewski 614-519-5868 griffin.670@osu.edu

**SPECIALIZATIONS** 

The Ohio State University Department of Classics 414 University Hall 230 North Oval Mall Columbus, OH 43210

Palaeography and History of the Book

SI ECHIERATIONS	Latin	Enterature	i dideography	and Instory of the Book	
	Gende	er and Sexuality	Reception St	udies	
EDUCATION	2016 2010	PhD, Classics, The Ohio Stat BA, Classics, Denison Unive	•	cum Laude	
SPECIAL TRAINING	2015	California Rare Book School	Course, "The	Renaissance Book."	
	2014	Chosen as one of two North A	XXV Seminario di alta cultura, Sassoferrato, Italy.  Chosen as one of two North American students to participate in an international graduate seminar conducted in Italian.		
	2012	Latin Pedagogy, The Ohio St	ate University	y, 2012-2014.	
	2013	Diploma in Manuscript Studi Medieval Studies, Toronto &			
	2012	Diploma in Greek Palaeograp	phy, Lincoln C	College, Oxford.	
LANGUAGES	Latin	Ancient Greek	German	Italian	
PUBLICATIONS	Review. <i>Reading Lucretius in the Renaissance</i> , by A. Palmer. Bryn Mawr Classical Review 6 May 2015. <u>BMCR 2015.05.06</u> .				
		In Preparation: "A Female Voice in Humanist Philosophy: Laura Cereta's Dialogue on the Funeral of a Donkey."			
PRESENTATIONS	ESENTATIONS 2016 "Laura Cereta's <i>Dialogue on the Funeral of a Donkey</i> . Meeting, San Francisco.		f a Donkey." APA/AIA Joint		
	2015 "Philosophy as Consolation in Laura Cereta's <i>Dialogue on the Funeral of a Donkey</i> ." Kentucky Foreign Language Conference, Lexington, KY.				
		"A Female Voice in Humanist Philosophy: Cereta's <i>Dialogue on the Funeral of a Donkey</i> ." Powerpoint ( <i>in absentia</i> ), Classics and the New Faces of Feminism, London.			

TEACHING	<b>Graduate Courses</b>	Latin Reading Group for Graduate Students (2014)		
	<b>Undergraduate Courses</b>	Sex and Gender in the Ancient World (2015) Medical Terminology (Online course, 2015) Roman Civilization (2013) Introductory Greek Sequence (2014-2015) Introductory Latin Sequence (2012-2014)		
	As a Teaching Assistant	Classical Mythology (2011-2012)		
Honors & Awards	Kenneth Karmiole Scholars Howe Grant, Center for Med Babcock Rome Prize, Depart Graduate Small Research (	Grant, Arts & Humanities aeval Studies Mellon Fellowship te University	2015 2015 2013, '14 2013 2012, '13, '14 2012 2010 2009	
SERVICE	French hornist, Clintonville Private Tutor, Middle School Moderator, Texts and Conte	ol—College level Latin	2015-Present 2014-Present 2012-2015	

## ADDITIONAL REFERENCES

Graduate Student Advisory Committee, Ohio State University 2012-2013

2011-2013

Vocalist, The Swing Machine, Community Jazz Band

Alison Beach, The Ohio State University  Department of History	beach.174@osu.edu
Frank Coulson, The Ohio State University	coulson.1@osu.edu
Richard Fletcher, The Ohio State University	fletcher.161@osu.edu
Garrett Jacobsen, Denison University	jacobsen@denison.edu
Craig Kallendorf, Texas A&M Departments of Classics and English	kalendrf@tamu.edu
Ben Lee, Oberlin College	ben.lee@oberlin.edu
Michèle Mulchahey, University of Toronto Pontifical Institute of Mediaeval Studies	michele.mulchahey@utoronto.ca