

## **Scott Kennedy**

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### **Employment**

Starting Fall 2018, I will be an Assistant Professor in the Humanities at Bilkent University in Ankara, Turkey.

### **Education**

- 2012-2018    **The Ohio State University**, Classics, PhD.  
Dissertation: "Thucydides and Herodotus in the classical rhetorical tradition."  
2012        **University of Arizona**, Greek, B.A., Accounting, B.S.

### **Fellowships and Awards**

#### *International/National*

- 2018        **École des hautes études en sciences sociales (EHSS, Paris) and Byzantine Thessaloniki**,  
Summer seminar "Les plaisirs à Byzance"  
2018-2017   **Dumbarton Oaks Research Library**, Junior Fellowship in Byzantine Studies  
2012        **Eta Sigma Phi**: Maurine Dallas Watkins Sight Translation Contest: Advanced Latin 2nd  
Place, honorable mention in Koine Greek  
2011        **Eta Sigma Phi**: Maurine Dallas Watkins Sight Translation Contest: Koine Greek 3rd Place,  
honorable mentions in Latin and Greek

#### *Ohio State University*

- 2012-2016   Susan Huntington Dean's Distinguished University Fellow

#### *University of Arizona*

- 2011        Norman Austin Award for Excellence in Latin  
2011        Honors College study abroad grant-\$500  
2011        Pillars of Excellence for Top 12 Undergraduates  
2009        Thomas D. Worthen Award for Excellence in Greek

### **Publications**

**\* Indicates peer reviewed scholarship; ± Indicates invited and peer reviewed.**

#### *A. Published or Forthcoming*

\*"Bessarion's Date of Birth: A New Assessment of the Evidence." (*Byzantinische Zeitschrift*, forthcoming fall 2018)

\*"Winter is coming: the barbarization of Roman leaders in imperial panegyrics from 446-468 A.D." (*Classical Quarterly*, revise and resubmit)

*On the History of Trebizond: The Encomium of Bessarion and On the Grand Komnenian Dynasty by Michael Panaretos* (Dumbarton Oaks Medieval Library, forthcoming winter 2018).

\*"Callimachus in a Later Context: Michael Choniates", *Eikasmos* 27 (2016), 291-312.

### *B. Under Contract or Under Consideration*

±"Make Sparta Great Again: Plethon's Hellenism Reconsidered" in N. Siniosoglou (ed.), *The Origins of Hellenic Identity: Philosophy and Ideology between Late Byzantium and Modern Greece* (Ashgate Press, under consideration since October 2016).

± With A. Kaldellis "The reception of Thucydides in Byzantium." In P. Low (ed.), *The Cambridge Companion to Thucydides* (CUP, under consideration since May 2014).

\*"Reading the Laughing Lion: The Scholia to Thucydides and Marcellinus, and their Date" (*Journal for Hellenic Studies*, under consideration since February 2018)

### *Scholarship In Progress*

"Unmaking a Classic: the Decline and Fall of Thucydides in Middle Byzantium" (10,003 words).

"Declamation and history" (ca. 7000 words)

"New Athens versus New Sparta: Trebizond and Constantinople in Bessarion's Encomium of Trebizond" (ca. 6500 words).

### **Public Talks**

**\*Indicates conference; ± Indicates invited talk**

\*"Historiography and intertextuality: the case for classical rhetoric." The Society for Classical Studies, January 2018.

±"The Decline and Fall of Thucydides in Middle Byzantium." Byzantine Studies Colloquium, Harvard University, November 2017.

\*"Thucydides the rhetor: reading Thucydides in the classical classroom." CAMWS, April 2017.

\*"The cardinal Bessarion as a writer of rhetorical history." Byzantine Studies Conference, October 2016.

\*"Thucydides the rhetor: reading Thucydides in the late antique classroom." Vandalia 2016, September 2016.

\*"Bessarion's Encomium to Trebizond: A Source for Kritoboulos' Book 4?" Byzantine Studies Conference, October 2013.

\*"Caesar, Vercingetorix, and Napoleon III: An Empire of the Past." Rocky Mountain Modern Languages Association, October 2011.

### **Conferences and Colloquia Organized**

Co-organizer, The Ohio State Graduate Colloquium 2016-7: "What Does Evil Look Like? Horror, Macabre, and Ideological Control throughout the Ancient Mediterranean World."

### **Teaching Experience**

#### **The Ohio State University**

Summer 2017 Classical Mythology (48 students)

Spring 2016 Latin 1103 (10 Students)

Fall 2015 Latin 1102 (10 students)

Fall 2014      Latin 1101 (9 students)

Varsity Tutors

2011-2012      Latin (2 students, middle school age)

### **Service**

*Ohio State University*

2015-2017      Judge, Hayes Undergraduate Research Forum

### **Languages**

Ancient Greek and Latin. Reading knowledge of French, German, Italian, and modern Greek. Intermediate Syriac and Russian.

### **Certifications**

Diversity and Implicit Bias Awareness (April 2017)

### **Professional Associations**

Society for Classical Studies (SCS)

CAMWS

International Society for the History of Rhetoric (ISHR)

### **References**

#### **Anthony Kaldellis**

Professor and Chair of Classics

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#### **Fritz Graf**

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