

## MARK D. FULLERTON

### EDUCATION

Ph.D. 1982                    Bryn Mawr College, Department of Classical and Near Eastern  
M.A. 1977                    Archaeology.  
1979-1981                    Regular Member and Associate Member, The American School of  
  Classical Studies at Athens.  
A.B. 1975                    Bowdoin College, Department of Classics. *Magna Cum Laude*.

### EMPLOYMENT

1983-                         Chairperson (1995-2006), Professor (1998-), Associate Professor (1989-  
  1998), Assistant Professor (1983-1989). Department of History of Art, The  
  Ohio State University.  
2010-                         Professor, Department of Classics. The Ohio State University.  
2006-2009                    Associate Dean, College of the Arts. The Ohio State University.  
Summer 2001                Gertrude Smith Professor, American School of Classical Studies at Athens  
1993-1994                    Visiting Associate Professor, Department of Classical and Near Eastern  
  Archaeology, Bryn Mawr College.

### PUBLICATIONS

#### **Books:**

*Greek Sculpture* (London: Blackwell Publishing Ltd., 2014/2015).  
*Ancient Art and its Historiography* (London and New York, Cambridge University Press, 2003) [co-  
editor with A.A. Donohue]. Reissued in paper, 2011.  
*Greek Art* (London and New York: Cambridge University Press, 2000).  
*The Archaistic Style in Roman Statuary; Mnemosyne Supplemental Volume no.110* (E.J. Brill,  
Leiden, 1990).

#### **Articles:**

“Style: Applications and Limitations,” in E. Friedlander, et al. *Oxford Handbook of Roman Sculpture*  
(Oxford: OUP, in press 2014).  
“(Re)presenting the Roman “culture of statues,” *Journal of Roman Archaeology* 19 (2006) 479-  
483.  
-“*Der Stil der Nachahmer: A Brief Historiography of Stylistic Retrospection*,” in A.A. Donohue and  
M. Fullerton, eds., *Ancient Art and its Historiography* (2003).  
-“Statuary Types and Some Perils of Positivism,” *Journal of Roman Archaeology* 13 (2000) 509-514  
“Atticism, Classicism, and the Origins of Neo-Attic Sculpture,” in O. Palagia, ed., *Regional Styles in  
Hellenistic Sculpture* (London: Oxbow Books, 1998) 95-101.  
-“Description vs. Prescription: A Semantics of Sculptural Style,” in K. Hartswick & M. Sturgeon,  
eds., STEFANOS: Studies in Honor of Brunilde S. Ridgway (Philadelphia: University of  
Pennsylvania, 1998) 69-77.  
-“Imitation and Intertextuality in Roman Art,” *Journal of Roman Archaeology* 10 (1997) 427-440.  
-“The Greek Miracle: Fabulous and Fraudulent Thaumaturgy in Greco-Roman Antiquity,” in A. M.  
Lidov, ed., *Chudotvornaya Ikona. V Vizantii i Drevnei Rusi* (Moscow: Martis, 1996) 11-18  
[translated into Russian].

- "Arkesilaos," "Boethos of Kalchedon," "Bupalos and Athenis," "Dionysios," "Euboulides," "Pasiteles," "Stephanos," "Timarchides," and "Timokles," entries in The Dictionary of Art, (London: MacMillan, 1996).
- "The Date of the Herculaneum Pallas Type," AA (1989) 57-67.
- "Archaistic Statuary of the Hellenistic Period," AthMitt 102 (1987) 259-278.
- "The Archaistic Perirrhanteria of Attika," Hesperia 55 (1986) 207-217.
- "The Location and Archaism of the Hekate Epipyrgidia," AA, 1986, 669-675.
- "The Domus Augusti in Imperial Iconography of 13-12 B.C.," AJA 89 (1985) 473-483.
- "The Terracotta Sphinx Akroteria from Poggio Civitate (Murlo)," RömMitt 89 (1982) 1-26.

### **Selected Papers at Professional Conferences/Recent Invited Presentations:**

- “Conflict, Consciousness, and Change: Stylistic Development in Greek Sculpture,” ATINER Conference on the Visual and Performing Arts. Athens, Greece. June 3, 2013.
- “The Change to Classical in Greek Art: Revolution or Evolution?” Department of Archaeology, College of Wooster. Invited lecture. February 21, 2013.
- “The Change to Classical in Greek Art: Revolution or Evolution?” Department of History of Art, Kenyon College. invited lecture. November 11, 2011.
- “Cameo Appearances: Roma, Augustus, and the Julio-Claudian Clan,” Department of Classical Studies, University of Waterloo, invited lecture. March 18, 2010.
- “Archaism and Classicism in the Roman Villa: the Case of the Herculaneum Athena,” presented at *Greek Art/ Roman Eyes: The Reception of Greek Art in the Private Sphere in Ancient Italy*, a symposium held at the Getty Villa in conjunction with the LCMA exhibit, *Pompeii and the Roman Villa: Art and Culture around the Bay of Naples*. Malibu, CA, June 6, 2009.
- “Roma and Augustus on the Gemma Augustea,” presented at the Open Session on Ancient Greek and Roman Art, at the Annual Conference of the College Art Association of America, Los Angeles, CA, February 28, 2009.
- “Cameo Appearances: Roma, Augustus, and the Julio-Claudian Clan,” Archaeological Institute of America, Peter H. von Blanckenhagen Lecture, Cornell University, September 21, 2006.
- “Roma and Augustus on the Gemma Augustea,” at the International Symposium on Sacred Images, held at the University of Siena. June 15, 2006.
- "Looking Back at Looking Back: Retrospection and Ancient Sculpture," at the University of Michigan, Ann Arbor. Dept. of Classical Studies and Interdepartmental Program in Classical Art and Archaeology. November 5, 2003.
- "Moral Authority and Augustan Classicism," presented at the annual meeting of the Archaeological Institute of America, New Orleans, LA, January 4, 2003.
- "Style and Periodization in Hellenistic Sculpture," at session on *Periodisation* at the Thirtieth Annual International Congress of the History of Art, London, September 8, 2000.
- "The Archaism of Classicism," presented at the Annual Conference of the College Art Association of America, Toronto, Canada, February 27, 1998.
- "Atticism, Classicism, and the Origins of Neo-Attic Sculpture," presented at the International Symposium on Regional Styles in Hellenistic Sculpture, Athens, Greece, 15 March 1996.
- "Defining Archaism: Style and Retrospection in Roman Sculpture," presented at the AIA/APA Annual Meeting Atlanta, GA, December 30, 1994.
- "'The Greek Miracle': Fabulous and Fraudulent Thaumaturgy in Classical Antiquity," presented at the International Conference on: *The Miracle-Working Icon in Orthodox Culture* sponsored by the Centre for Eastern Christian Culture, Tretyakov Gallery, Moscow, Russia, June 1, 1994.
- "Source vs. Prototype in Neo-Attic Relief Sculpture," presented at the Annual Meeting of the College Art Association of America, New York, NY, February 18, 1994.
- "Archaism as Escapism in Classical Antiquity," presented at the Conference on Medievalism,

Chicago, IL, 14 October 1988.

- "Augustan Portraiture and the Ptolemaic Tradition," presented at the annual meeting of the Archaeological Institute of America, New York, NY, 30 December 1987.

- "Archaistic Statuary and Neo-Attic Reliefs," presented at the annual meeting of the AIA, Washington, DC, 29 December 1985.

- "Alkamenes' Hekate and Archaism in Athens," presented at the annual meeting of the College Art Association of America, Los Angeles, CA, 16 February 1985.

"Augustus Divi Filius and Pontifex Maximus," presented at the annual meeting of the AIA, Cincinnati, OH, December 29, 1983.

## GRANTS

- 2013 The Ohio State University, College of the Arts and Sciences, Research Enhancement Grant for travel to Greece.
- 2011 The Ohio State University, College of the Arts and Sciences, Research Enhancement Grant for travel to Greece.
- 2006 The Ohio State University, College of the Arts Level 2 Grant for research travel to Italy.
- 2005 The Ohio State University, Office of Research and Colleges of Arts and Sciences. Arts and Humanities Innovation Grant for Focus Program in Mediterranean Religions.
- 2005 The Ohio State University, Office of Research and Colleges of Arts and Sciences. Arts and Humanities Innovation Grant for Museum of Classical Archaeology.
- 2003 The Ohio State University, College of the Arts Level 2 Grant for research travel to Italy.
- 2000 The Ohio State University. College of the Arts and Office of Research Grant for travel to England.
- 1996 The Ohio State University. Instructional Technology Grant for development of CD-ROM's used for classroom instruction in Ancient Greek and Roman Art.
- 1996 The Ohio State University. College of the Arts and Office of Research Grant for travel to Greece.
- 1996 The Ohio State University. College of the Arts Grant for Research in Greece.
- 1995 The Ohio State University. College of the Arts Grant for translation into Russian of the paper, "Fabulous and Fraudulent Thaumaturgy in Classical Antiquity."
- 1994 The Ohio State University. College of the Arts and Office of Research Grant for travel to Russia.
- 1992 The Ohio State University. College of the Arts Direct Research Grant and University Small Grant.
- 1990 The Ohio State University, Office of Research and Graduate Study Interdisciplinary Grant. Co-Principal Investigator with T. Gregory, Professor of History and Douglas Way, Professor of Landscape Architecture.
- 1989 American Philosophical Society Research Grant.
- 1989 The Ohio State University. Office of Research and Graduate Studies. Grant for computer equipment used in architectural reconstruction. (Co-Applicant with Prof. Timothy Gregory).
- 1989 The Ohio State University. College of the Arts Grant for study at Isthmia, Greece.
- 1988 The Ohio State University. College of the Arts Direct Grant and University Small Grant for publication subsidy.
- 1987 The Ohio State University. College of the Arts Direct Grant and University Small Grant for research in Greece and Italy.
- 1985 The Ohio State University. University Small Grant for Greek-English bilingual computer software.
- 1984 The Ohio State University. College of the Arts Direct Grant for research in Greece and

Turkey.