MICAR PROGRAM
The Ohio State University, March 10-12, 2017

~ New Approaches to Religion in the Ancient Mediterranean ~

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FRIDAY March 10

5:00 pm Key note speaker:
William Hansen (Indiana University, Classics & Folklore, emeritus)
Myth and One-Dimensionality

~ DINNER ~

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SATURDAY March 11

1. Myth and narrative

9:00-9:40 Jimmy Wolfe (OSU, Classics)
   How to Speak Myth: Beckett’s Molloy and the Mythic Register

9:40-10:20 Sarah Iles Johnston (OSU, Classics-Comp. Studies)
   Narratology and Ancient Religious Belief

~ COFFEE BREAK ~

10:40-11:20 Joey Lipp (OSU, Classics)
   Religious Text or Human Art?: Testing the Boundaries of Bruce Lincoln’s
   Theory of Religion with Hesiod’s Theogony

11:20-11:45 General Discussion

~ LUNCH BREAK ~

2. The divine, the political, and the social

1:30-2:10 Aaron Tugendhaft (The University of Chicago, Society of Fellows)
   Cosmology and Political Thought in Ugarit and Miletus
African and African American Studies Conference Room, University Hall, 3rd floor
230 North Oval Mall, Columbus OH

2:10-2:50 Mills McArthur (The University of Chicago, Classics-PAMW)
Deadly Personifications: Limos at Athens and Sparta

2:50-3:30 Sara Ahbel-Rappe (University of Michigan, Classics)
Socrates’ Esoteric Disclosure in Plato’s Apology: a comparative religions approach

~ COFFEE BREAK ~

3. Practitioners of religious knowledge

3:40-4:20 Heidi Wendt (Wright State University, Religion-Classics) and Clifford Ando (The University of Chicago, History-Classics)
Two sketches toward a sociological history of ancient religion

4:20-5:00 Sofia Torallas Tovar (University of Chicago, Classics-NELC)
The Translation of Powerful Texts

5:00-5:40 Kayla Dang (OSU, NELC)
Ādurbād against the world: the 'patron saint' of Zoroastrian apocalyptic literature

~ 6:00 pm: DINNER & ROUND TABLE DISCUSSION ~

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SUNDAY March 12

8:30-10:30 am: BREAKFAST & Meeting about MICAR