

## **Dana LaCourse Munteanu**

Assistant Professor, Department of Greek and Latin  
Ohio State University (Newark)  
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### **Education**

Ph.D. (Classical Philology), University of Cincinnati, November 2004.

Dissertation: *Ancient Spectator of Greek Drama. Facets of Emotion, Pleasure, and Learning.*

M.A. (Classical Philology), Babes-Bolyai University, Cluj, Romania.

Thesis: Euphemism in Greek and Roman Religious Speech (from Aeschylus to Varro).

### **Interests**

Ancient drama (particularly Greek tragedy and New Comedy), philosophy (especially Aristotle), comparative literature, classical literature in opera, reception studies, manuscript tradition, linguistics.

### **Publications**

#### **Books**

*Tragic Pathos. Pity and Fear in Greek Philosophy and Tragedy.* Cambridge: Cambridge University Press. 2012.

[http://www.cambridge.org/gb/knowledge/isbn/item6441747/?site\\_locale=en\\_GB](http://www.cambridge.org/gb/knowledge/isbn/item6441747/?site_locale=en_GB)

Editor and contributor: *Emotion, Genre and Gender in Classical Antiquity.* London: Bristol Classical Press. 2011.

[http://www.ducknet.co.uk/academic/title.php?titleissue\\_id=1010](http://www.ducknet.co.uk/academic/title.php?titleissue_id=1010)

### **Refereed Articles and Essays**

1. "Introduction: Emotions in Literature: Genre and Gender," in *Emotion, Genre and Gender in Classical Antiquity* (London, 2011) 1-13.
2. "Comic Emotions (Shamelessness, Envy. Moderate Emotion)," in *Emotion, Genre and Gender in Classical Antiquity* (London, 2011) 89-112.
3. "The Tragic Muse and the Anti-Epic Glory of Women in Euripides' *Troades*," *Classical Journal* 106.2 (2010-2011) 129-47.
4. "Qualis tandem misericordia in rebus fictis? Aesthetic and Ordinary Emotions," *Helios* 36.2 (2009) 117-47.

5. "Timing Recognition: From Aristotle's Comments on the *Iphigenia in Tauris* to Gluck's Opera," *Animus. The Canadian Journal of Philosophy and Humanities* (Issue dedicated to Greek Tragedy) 13 (2009) 50-9.
6. "Placing Thebes and Ithaca in Eastern Europe. Kundera, The Greeks, and I," *Arion* 17.1 (2009) 1-16.
7. "The *Nothos*: Between Tragic and Comic, Between Hero and Social Outcast," *Aevum Antiquum* 4 (2004), published Milano (2008) 439-51.
8. "Pity: Metaphorical Vision versus Visual Effect in the Dramatic and Rhetorical Theory of Aristotle," *Text and Presentation* 24 (2003) 1-11.
9. "Types of *Anagnorisis*: Aristotle and Menander," *Wiener Studien* 115 (2002) 111-26.

### **Forthcoming**

- "Pity for the Kin: Tragedy, Epic, and the Misreading of Philosophers," in *Ramus*, special edition on Greek drama, edited by Richard Rader and James Collins.
- "Aristotle and Aeschylean Drama," Entry, *Encyclopedia of Greek Tragedy*, ed. Hanna Roisman (Blackwell Publisher, 2012).
- "Aristotle and Euripidean Drama," Entry, *Encyclopedia of Greek Tragedy*, ed. Hanna Roisman (Blackwell Publisher, 2012).
- "Plato and Tragedy," Entry, *Encyclopedia of Greek Tragedy*, ed. Hanna Roisman (Blackwell Publisher, 2012).
- "Plato's Reformed Tragic Emotions," In *In Memoriam Beatrice Tătaru*, ed. Vasile Ruse (Cluj, 2012).
- "Aristotle on Pleasure and Learning," for the *Encyclopedia of Sciences of Learning*, ed. M. Norbert (New York: Springer 2012).
- With Carmen Fenechiu, Babes-Bolyai University, Cluj: "Reinventing Ovid's Exile: *Ex Ponto* Romanian Style," in *Oxford Classical Reception Journal*, special edition on "The Other Europe: Classical Receptions," Zara Torlone editor.

### **Book Reviews**

1. Review of *Violentes émotions. Approches comparatistes. Etudes réunies par Philippe Borgeaud et Anne-Caroline Rendu Loisel*. Genève, Droz, Recherches et rencontre, v. 27. Forthcoming. *Revue de Philologie* (2012).
2. Review of Konstan, D. *The Emotions of the Ancient Greeks. Studies in Aristotle and Classical Literature*, *Revue de Philologie* 80-1 (2008).
3. Review of Büttner, S. *Antike Ästhetik. Eine Einführung in die Prinzipien des Schönen*, *Revue De Philologie* 80-1 (2008).

4. Review of M. S. Silk's *Aristophanes and the Definition of Comedy*, *Classical Bulletin* (2004).

### **In progress and future projects:**

#### **Monographs**

*Staging Death in Greek Drama and Beyond.*

*Roman Views of Greek Drama.*

*Parody of Greek Tragedy. From Aristophanes to Woody Allen.* Several chapters dedicated to comedic reception of Greek drama in opera.

Conference panel & possible collaborative project: *The Poetics in Its Aristotelian Context.*

Consultant for the Romanian and English version of *Sintaxa Latina -- Latin Syntax* by Frieda Edelstein (with Assistant Professor Carmen Fenechiu, Babes-Bolyai University, Cluj, Romania).

#### **Articles**

"Aeschylus' Cassandra in Opera," in S. Constantinidis and B. Heiden (eds.), *The Tragedies of Aeschylus: The Cultural Divide and The Trauma of Adaptation.*

"Why Are Philosophers Funny? Philosophers in the Fragments of Greek Comedy."

#### **Refereed Scholarly Paper Presentations**

"Parody of Greco-Roman Myth in Jacques Offenbach's *Orfée aux enfers* and *La belle Hélène*."

Conference: *Re-Creation: Musical Reception of Classical Antiquity*. 2011. University of Iowa.

"The Uniqueness of Poetic Speech in Gorgias' *Encomium of Helen*." *Society for the Ancient Greek Philosophy*, New York, NY. 2011.

"On the *Specific* Element of Aristotle's Tragic Pleasure." *Society for the Ancient Greek Philosophy*. New York, NY. 2010.

"Reformed Emotions in Plato's Ethics," XXI International Symposium of the Olympic Center for Philosophy and Culture, Ancient Olympia and Pyrgos, Elia, Greece. 2010.

"Philosophy as Imitation: Inspiration and Irony in Plato's *Phaedrus* and the *Seventh Letter*," *Society for Ancient Greek Philosophy*, New York, NY. 2009.

"Some Notes on Recognition Scenes: From Tragedy to Opera," *Classical Association*, Glasgow, UK. 2009.

"Cultural Patterns and Reversals: Emotion and Gender in Greek Tragedy," *Classical Association*, Liverpool, UK. 2008. (Mentioned in the *Times* online for its relevance to modern politics <http://timesonline.typepad.com/comment/2008/03/whycant-a-woma.html>).

"The Muse of the Conquered. Euripides' *Troades* 511-67," *Classical Association*, Birmingham, UK. 2007.

- "Emotions in Real Life and Art. Some Ancient Perspectives," *American Philological Association*, Montreal, Canada. 2006.
- "Faking Death in Tragedy and Comedy," *Ohio Classical Conference*, Cleveland, OH. 2004.
- "Seeing Emotion. An Ignored Aspect of Aristotelian Theory," The 27<sup>th</sup> *Comparative Drama Conference*, Columbus, OH. 2003.
- "Encomiastic Literature in the Seventeenth Century Rome. Greek and Roman Models," *American Academy in Rome*, Rome, Italy. 2002.
- "Bastard Children in the Plays of Euripides and Menander," *American Philological Association*, Philadelphia, PA. 2002.
- "The Composition of Menander's Comedies," *Graduate Conference*, University of Chicago, Chicago, IL. 2000.
- "Recognition Scenes in Menandrian Plays: an Aristotelian Design," *American Philological Association*, Dallas, TX. 1999.

## **Teaching Experience**

### **Positions**

- Assistant Professor, Ohio State University at Newark, 2009-present
- Visiting Assistant Professor, University of Cincinnati, 2006-2009.
- Visiting Assistant Professor, Kalamazoo College, 2005-2006.
- Classics Instructor, Xavier University, 2004-2005.

## **Undergraduate**

### **Language Courses**

#### Advanced Greek

- Plato: *Apology* and Selections from *Phaedo*. 2005.
- Plato: *Republic* (1&10). 2004.
- Euripides: *Hippolytus*; Sophocles: *Oedipus Tyrannus*. 2005.

#### Intermediate Greek

- Longus: *Daphnis and Chloe*. 2006.
- Herodotus. *Selections*. 2007.

#### Elementary Greek

- Intensive Elementary Greek. 2006-2007.
- Beginning Greek. 2004; 2006-2007.

#### Elementary Latin

- 101, 102, 103, OSUN 2009-2010; 2010-2011.

#### Advanced Latin

Lucretius: *De rerum natura*. 2006.

#### Intermediate Latin

Plautus: *Amphitruo*. 2010. OSUN.

Nepos: *Alcibiades, Dion, Atticus*. 2008.

Cicero: *De Amicitia*. 2007.

Terence: *Adelphoe* and Cicero, *In Catilinam (1)*. (Taught as graduate).

Caesar: *De bello Gallico*; Seneca: *Epistulae ad Lucillum*. (Taught as graduate).

Elementary Latin (2004-2005; 2007; 2009; 2010).

#### **Lecture Courses (ancient civilization, archaeology, and literature in translation)**

Mythology. OSUN, 2009, 2010, 2011.

Greek Literature in Translation. OSUN. 2010, 2011.

Greek Civilization. 2006; 2008.

Roman Civilization. (Taught as graduate).

Western Humanities. 2004.

Roman Archaeology. 2004.

Greek Archaeology. 2005.

Classical Tragedy. 2004.

Classics and Opera. 2007. *Original Course*.

#### **Graduate**

"Greek" Tragedy in Rome (Graduate Seminar). *Original Course*. 2009.

Euripides (Reading course) *Medea* and *Hecuba*. 2006.

Ovid (Graduate seminar) *Heroides*, *Epistulae ex Ponto*. *Original Course*. 2008.

Roman Satire (Reading course). 2007.

Hellenistic Poetry (Reading course). 2008.

#### **Advising Work**

##### **Graduate**

Advising consultant, PhD Dissertation, Valeria Cinaglia (currently lecturer at Kings' College): "Aristotle and Menander on the Ethics of Understanding," University of Exeter, UK. Completed 2011.

Reader, MA thesis in Classics:

A. Brannin, "Princess or Pawn? Creusa of Corinth in Literature and Art," UC. 2008.

Mentored and supervised graduate students teaching Greek Civilization, UC. 2008, 2009.

Administered modern language exams (French and Italian).

Administered sight and graduate placement exams: Greek and Latin poetry and prose, UC. 2007, 2008, 2009.

### **Undergraduate**

Directed, Capstone Projects in Classical Literature:

Eric Johnson, "Gender in the Philosopher's City" OSU. 2010.

R. McFadden, "Xerxes' Dreams and Portents in Herodotus and Aeschylus," UC. 2008.

B. Bartelo, "*Castitas Feminarum*. Sexual Politics in the Ancient Rome," UC. 2006.

Independent Reading Study: K. Lovett, Ovid's *Amores* and *Ars Amatoria*, UC. 2008.

Undergraduate Committee Member. 2007-2008. UC.

Evaluated exams for the "Semple Scholarship" competition. 2008. UC.

Evaluated Junior and Senior Exams for Latin Prizes. 2008. UC.

### **Service to the Field**

Served as a reader for *Theatre Journal*, 2010.

Chaired Panel: "Aquinas and Aristotle," *Society for the Ancient Greek Philosophy*. New York, NY. 2010.

Panel organizer: "Emotion, Gender and Genre in Antiquity," *Classical Association*, Liverpool, UK. 2008.

Member of American Philological Association, Classical Association, and Society for Ancient Greek Philosophy.

### **Campus Committee Work and Service, Outreach Activities:**

Teaching Roundtable Presentation: "Library Enhancement. How Library Can Support Your Teaching and Research," (in collaboration with Susan Scott, Stephanie Brown, and Liz Weiser), OSU-N. 2011.

Study Abroad Advisory Committee, OSU-N, 2011-present.

Library Committee member, OSU-N. 2009- present.

Library Hiring Subcommittee OSU-N, 2011.

Faculty Initiated Student Assistantship Grant, 2010-2011 (600\$).

Buckeye Recruitment Day Presentation: "Classics in Contemporary Culture," OSU-N. 2010.

GEC Assessment for Classical Myth (222), OSU-N. 2010.

### **Awards and Honors**

Scholarly Accomplishment Award, OSU-N. 2011.

Scholarship Summer Grant, UC. 2008-2009.

Scholarship Summer Grant, UC. 2007-2008.

Scholarship Summer Grant, UC. 2006-2007.

*The National Institute of Technology for Liberal Education*, Summer Grant, *Synoikisis Summer Seminar*:  
Greek Session. Washington and Lee University, VA. 2006.  
*American Academy in Rome*. Summer Fellowship for Latin Paleography. 2002.  
*Louise Taft Semple Fellowship* in Classics, UC, annually (1998-2004) as graduate student.