14th Annual Graduate Colloquium in Classics What Does Evil Look Like?

Horror, Macabre, and Ideological Control throughout the Ancient Mediterranean World

March 24th – 25th, 2017 The Ohio State University Barbie Tootle Room, The Ohio Union 1739 N. High Street, Columbus Ohio 43210

FRIDAY MARCH 24, 2017

12:00 noon – 2:00 PM	

Jennings Hall 50

Graduate Colloquium Seminar - Linear B: Our Current Understanding

Thomas G. Palaima, Armstrong Centennial Professor of Classics

Director, Program in Aegean Scripts and Prehistory, University of Texas

at Austin

SATURDAY MARCH 25, 2017

The Barbie Tootle Room, Ohio Union

8:45 AM - 9:00 AM	Breakfast Reception
9:00 AM – 9:05 AM	Introductory Remarks 2017 Graduate Colloquium in Classics Committee Members Megan Miller, Jimmy Wolfe Scott Kennedy
9:10 AM - 9:50 AM	"More Ghost Stories of an Antiquary" Sarah Iles Johnston, Arts & Humanities Distinguished Professor of Religion, The Ohio State University
9:50 AM – 10:00 AM	Coffee Break
10:00 AM - 10:30 AM	"Human Sacrifice, Vestal Virgins, and the Imperialist State" Jordan Slavik, University of Maryland
10:30 AM – 11:00 AM	"Pietas as Scelus in the Philomela Myth of Ovid's Metamorphoses (6.424-674)" Daniel Libatique, Boston University
11:00 AM – 11:30 AM	"'Non haec Labdacidas petunt fata': Evaluating Moral Action in Seneca's Oedipus" Kathleen Cruz, Princeton University

11:30 AM - 11:45 AM	Discussion
11:45 AM - 1:25 PM	LUNCH
1:30 PM – 2:00 PM	"Evil, Justice and the Problem of Inherited Responsibility in Solon's Poems" Duluo Nie, University of California Riverside
2:00 PM - 2:30 PM	"Controlling Man's Innate Evil: Plato's Subtle Propaganda and its Reception in Edward Bernays" Laura Santander, New York University
2:30 PM - 2:45 PM	Discussion
2:45 PM - 3:00 PM	Coffee Break
Keynote Address:	Thomas G. Palaima, Armstrong Centennial Professor of Classics Director, Program in Aegean Scripts and Prehistory, University of Texas at Austin
3:00 PM - 3:05 PM	Introduction Colleen Kron, The Ohio State University
3:05 PM – 4:00 PM	"See No Evil, Know No Evil: Defining Evil in Ancient Greek and Modern Times" Thomas G. Palaima
6:00 PM	Hype for Homer Performance: Prologue to the Trilliad Brandon Bourgeois, The Ohio State University
7:15 PM – 8:00 PM	Mixer Spagio