

Curriculum Vitae
Richard Fletcher
 Associate Professor
 (updated May 2015)

Department of Classics
 The Ohio State University
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RESEARCH INTERESTS

Ancient Greek and Roman Philosophy and Literature, Apuleius' Platonism, Philosophical Biography, Continental Philosophy and Literary Theory, Ancient Philosophy and Contemporary Art

EDUCATION AND QUALIFICATIONS

2002-2006 PhD degree in Classics, University of Cambridge

Dissertation Title: Apuleius' Plato: the Role of Biography in the Exegesis of Philosophy (Thesis advisor: Prof. John Henderson)

2001-2002 MPhil degree, First Class Pass, University of Cambridge.

1998-2001 BA degree in Classics, First Class Pass, University of Cambridge.

ACADEMIC EMPLOYMENT

September 2012-present Associate Professor (with tenure), Department of Classics,
 The Ohio State University

September 2006-August 2012 Assistant Professor (tenure-track), Department of Greek &
 Latin, The Ohio State University

SCHOLARSHIPS AND AWARDS

Recipient of 2014 Creative Capital/Andy Warhol Institute Art Writers Workshop for blog
Minus Plato: Classics and Modern/Contemporary Art

Inaugural Ronald and Deborah Ratner Distinguished Teaching Award, Division of Arts &
 Humanities, College of Arts & Sciences, Ohio State University, 10/14

OSU College of Arts & Sciences Research Enhancement Grant (for exhibition *Donald Lokuta: Plato's Cave-Segal's Studio*), 07/13

OSU Grant-in-Aid for Exhibition, College of Arts & Sciences (for exhibition *Donald Lokuta: Plato's Cave-Segal's Studio*), 07/13

OSU College of Arts & Sciences Outreach Award (Nomination), 04/13

OSU Faculty Honoree at the President's Salute to Undergraduate Academic Achievement, 04/10

BOOKS

Fletcher, R. 2014. *Apuleius' Platonism: The Impersonation of Philosophy*. Cambridge University Press.

Fletcher, R. (in prep.) *Dogmatic Fictions: Lucretius, Persius and Apuleius' Metamorphoses* (seeking publication in Spring 2016)

Fletcher, R. (in prep) *Rome's Philosophy: Time, Space, Identity and Discourse* (two chapters drafted, seeking publisher in 2017)

Fletcher, R. & W. Batstone (in prep.) *Sappho's Revolt: Classics after Kristeva* (Oxford University Press, *Classics in Theory* Series [eds. Tim Whitmarsh and Miriam Leonard] proposal accepted, draft expected by December 2018)

EDITED VOLUMES:

Chan, P., R. Fletcher & K. Marta (in press) *Hippias Minor or The Art of Cunning*. Badlands Unlimited and DESTE Foundation (to be published June 2015).

Fletcher, R. & J. Hanink (in press) *Creative Lives: New Approaches to Ancient Intellectual Biography*. Cambridge University Press.

Fletcher, R. & W. Shearin (in prep.) *The Oxford Handbook of Roman Philosophy* (under-contract Oxford University Press, going to press autumn 2015)

Fletcher, R. & C. Basualdo (in prep.) *Cy Twombly: Fifty Days at Iliam* (proposal under review with Yale University Press)

ARTICLES AND BOOK CHAPTERS:

Fletcher, R. (in press) 'Socrates 420', in *Hippias Minor or The Art of Cunning*. Badlands Unlimited and DESTE Foundation (to be published June 2015)

Fletcher, R. (in press) 'Imagination Dead Imagine: Diogenes Laërtius' Work of Mourning', in Fletcher, R. & J. Hanink (eds.) *Creative Lives: New Approaches to Ancient Intellectual Biography*

Fletcher, R. (in press) 'Ex alienis uocibus: Platonic Demonology and Socratic Superstition in Apuleius' *Metamorphoses*', *Ancient Narrative*

Fletcher, R. (in press) 'Platonizing Latin: Apuleius' *Phaedo*', in K. Volk and G. Edwards (eds) *Roman Reflections: Essays on Latin Philosophy*, Oxford University Press.

Fletcher, R. 2014. 'Prosthetic Origins: Apuleius the Afro-Platonist' in B. Lee, E. Finkelpearl, L. Graverini (eds) *Apuleius and Africa*, Routledge. 297-312.

Fletcher, R. 2012. 'Epicurus' *Mistresses*: Pleasure, Authority and Gender in the Reception of the *Kuriai Doxai* in the Second Sophistic' in B. Holmes and W. Shearin (eds) *Dynamic Reading: Studies in the Reception of Epicureanism*, Oxford University Press. 52-88.

Fletcher, R. 2009. 'Plato Re-Read Too Late: Citation and Platonism in Apuleius' *Apologia*' *Ramus* Vol. 38.1: 43-74.

Fletcher, R. 2009. 'No Success Like Failure: Apuleius and the Task of the Translator' In M. Paschalis, S. Panayotakis, G. Schmeling (eds) *Readers and Writers in the Ancient Novel* (Ancient Narrative Supplementum 12) Groningen: Barkhuis Publishing, 184-196.

Fletcher, R. 2009. 'The Best of Intentions? Intertextuality and the Philosopher's *Vita*.' In In D. van Mal-Maeder, A. Burnier and M. Loreto Nunez (eds) *Jeux de voix. Enonciation, intertextualité et intentionnalité dans la littérature antique*, Peter Lang, 257-283.

Fletcher, R. 2007. 'Legwork: Ion's Socrates.' In V. Jennings and A. Katsaros (eds) *Ion of Chios: fragments of a polymath*. Brill: Leiden. 319-330.

Fletcher, R. 2005. 'Or such as Ovid's *Metamorphoses*...' In R. Hunter (ed.) *The Hesiodic Catalogue of Women. Constructions and Reconstructions*. Cambridge University Press: Cambridge. 299-319.

Fletcher, R. 2004. 'Kristeva's Novel: Genre, Genealogy and Theory.' In R. Bracht Branham (ed.) *The Bakhtin Circle and Ancient Narrative. Ancient Narrative Supplementum 3*. Barkhuis Publishing: Groningen. 227-259.

In Preparation:

Fletcher, R. 'Philosophy in the Expanded Field: Ciceronian Dialogue in Pollio's Letters from Spain (*Ad Fam.* 10. 31-33)', in F. Martelli (ed.) *Envois: Reappraising Cicero's Letters* (accepted by *Arethusa*)

Fletcher, R. 'Psychic Life in the Specular City: Narcissus, Rome and the Kristevan Slip' for *Roman Error*. Oxford University Press.

Fletcher, R. 'Intersections of Philosophy and Literature' *Oxford Handbooks Online*

Fletcher, R. 'Apuleius and Roman Demonology', in *The Oxford Handbook of Roman Philosophy*, Oxford University Press.

Fletcher, R. 'Charles Olson's Second Sophistic: Towards a Post-Beat Poetics' in *Hip Sublime: Beat Poets and the Classical Tradition* (Volume under review with Ohio State University Press)

REVIEWS

Ziogas, (I.) (2013) *Ovid and Hesiod: The Metamorphosis of the Catalogue of Women* for *Phoenix* (in prep - scheduled for summer 2015)

- Butler, (S.) (2011) *The Matter of the Page: Essays in Search of Ancient and Medieval Authors*. *Digressus* 11 (2011) 42-50.
- Trapp, (M.) (2007) *Philosophy in the Roman Empire: Ethics, Politics and Society*. *JRS* 99 (2009) 241.
- Graverini, (L.) (2007) *Metamorfosi di Apuleio: Letteratura e Identità*. *Ancient Narrative* Vol. 8 (2009)
- Tarrant, (H.) & Baltzly (D.) (2006) (eds) *Reading Plato in Antiquity*. *JHS*, 128 (2008) 282.
- Goff, (B.) (2005) (ed.) *Classics and Colonialism*. *The Classical Review*, 58.1 (2008) 296-297.

EXHIBITION CATALOG ESSAYS

- Fletcher, R. 2014. 'Spontaneously Resurrecting Flesh', in *William E. Jones: Flesh and the Cosmos*.
- Fletcher, R. 2013. 'When no one is looking: Donald Lokuta's Art World' in exhibition guide published on the occasion of the exhibition *Donald Lokuta: Plato's Cave-Segal's Studio*.
- Fletcher, R. 2013. 'Some Light Reading: A Commentary on a Short Story by Josiah McElheny', in Bill Horrigan (ed.) *Josiah McElheny: Towards a Light Club*. Wexner Center for the Arts and Hatje Cantz, 36-42.

EXHIBITIONS CURATED

- Myths of the Academy*, Hopkins Hall Gallery, Ohio State University, April 4-18, 2016 (in preparation)
- Patricia Fernández: Walks, Objects and Books*, Enclave de Libros, Madrid, Spain, July 20-27 (in preparation)
- Sabbatical Year Two: Madrid-Los Angeles – Center for Ongoing Research & Projects (C-O-R&P)*, Columbus, OH (with Ry Wharton, Rebeka Campos-Astorkiza, Patricia Fernández Carcedo and Erlea Maneros Zabala), Aug. 2014-May 2015.
- Donald Lokuta: Plato's Cave-Segal's Studio*, Urban Arts Space, Columbus, OH, 08-09/13

SELECTED SEMINAR AND CONFERENCE PAPERS

- 'Posing for Tiresias: Exhibiting Sexual Difference in the 1980s', *Ovid and Postmodernism: Continuity and Change*. Corpus Christi College, Oxford, (11/14)
- 'We Classicists', Paul Chan Symposium, Schaulager, Basel, Switzerland (09/14)

‘Pictures of Spain: Cristina de Middel’s *Españ* and Carlos Spottorno’s *The Pigs*’, *Fact & Fiction in Iberian Photojournalism Symposium*, Columbus, OH, (04/14)

‘Mapping Manilius’, *Constellations: Mapping Space*. Rough Draft Humanities Institute Working Group, Ohio State, (02/14)

‘Hybridity, Animality and the Making of Roman Philosophy’ To be presented at American Philological Association Annual Meeting, Chicago (01/14)

‘The Kristevan Slip: Narcissus, Eros and Other Errors in Roman Philosophy’ (invited talk) *Roman Error* Conference, Michigan University (09/13)

‘Lucullus Dines with Lucullus: Making Room for Roman Philosophy’ (invited talk) *Psychogeography in Latin Literature* conference, King’s College, London (07/13)

‘Cicero’s Letters from Spain’ (invited talk) King’s College, Cambridge (06/13)

‘Platonizing Latin: Cicero’s *Timaeus* and Apuleius’ *Phaedo*’ (invited talk) *Latin Philosophy Conference*, Columbia University (03/12)

‘*Bona Cupido*: Virgil’s *deus* and Apuleius’ *daemon*’, *Encountering the Divine*, Reading University (09/11)

‘Only a purple stain remains: Cy Twombly’s Abstract Sappho’, *Sappho in the Twenty-First Century*, The Ohio State University (04/11).

‘The Antiphilosophy of Cato the Elder’, (invited talk) University of Cincinnati (03/11)

‘Authority, Arrogance and the Roman Philosopher’ (invited talk) Authorship Seminar, Yale University (01/11)

‘Plato the Epicurean’ *Creative Lives: New Approaches to Ancient Intellectual Biography*, Laurence Seminar, University of Cambridge (05/10)

‘Odysseus’ Lost Voice: Homeric Reference and Displaced Community in Jonas Mekas’ *Lost Lost Lost*’ *American Comparative Literature Association Seminar: Arrivals and Departures: Homer’s Epics and Modernity*, Long Beach, CA (04/08)

‘Represent! Facing the Demands of Mimesis’ Ohio State University Greek & Latin Graduate Colloquium *Imitation and Innovation: Mimesis in the Ancient World* (Opening Speaker) (03/08)

CONFERENCES, PANELS AND SEMINARS ORGANIZED

Rough Draft (with Dani Leventhal - OSU ART) Humanities Institute Working Group Pilot - four events:

- *Constellations: Mapping Space* (02/14)
- *Frank Santoro: From Grid to Spread* (03/17/14)
- *Christopher Stackhouse: A Lecture between Writing & Drawing* (04/03/14)

- *Fact & Fiction in Iberian Photojournalism Symposium* (04/14)

Ten Talks on Virgil's Eclogues Ohio State Dept. of Classics, Invited Lecture Series (AU/SP 12/13)

Abstracting Classics: Cy Twombly, Modern Art and the Ancient World (accepted as an At-Large Panel for the American Philological Association Annual Meeting, Philadelphia, PA (01/12).

Creative Lives: New Approaches to Ancient Intellectual Biography, Laurence Seminar, Cambridge University (with Johanna Hanink) (05/10)

Literary and Philosophical Biography: Ancient Lives, New Approaches Panel, American Philological Association Annual Meeting, Anaheim, CA (with Johanna Hanink) (01/10)

The Underdog Speaks: Narrating Animal Lives from Apuleius to Coetzee American Comparative Literature Association Seminar, Harvard, MA (03/09)

OUTREACH LECTURES AND OTHER ACTIVITIES

Minus Plato: Classics and Modern/Contemporary Art (blog May 2012-present):
<http://minusplato.blogspot.com>

Pasolini's Guide to Classical Mythology: A Coffee & Conversation Series; 02/14

Event in co-ordination with the Philadelphia Museum of Art in relation with *Abstracting Classics: Cy Twombly, Modern Art and the Ancient World* (under review as an At-Large Panel for the American Philological Association Annual Meeting, Philadelphia, PA (01/12).