

# Tom Hawkins

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Director of Undergraduate Studies  
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## Specializations:

- Greek Literature
- Environmental Humanities
- Animal Studies and Personhood
- Global Receptions of Classics

## Positions Held:

2011 – present Associate Professor, Ohio State University  
2005 – 2011 Assistant Professor, Ohio State University  
2003 – 2005 Visiting Assistant Professor, Washington and Lee University  
1994 – 1996 Design Engineer, Slautterback Corporation

## Education:

2003 Ph.D. Stanford University, Classics  
1997 M.A. University of California, Santa Barbara, Classics  
1994 B.S. Stanford University, Civil/Environmental Engineering  
1994 A.B. Stanford University, Classics with honors

## Books:

2014 [\*Iambic Poetics in the Roman Empire\*](#) (Cambridge).  
2017 First Book Award, Classical Association of the Midwest and South

Reviews: Wilkinson, K., *Journal of Roman Studies*, Feb. 2016. Ferriss-Hill, J., *Classical World*, 109.2 (2016) 270-72. Nisbet, G., *American Journal of Philology*, 137.1 (2016) 180-83. J. Knight, *Classical Journal*, 2016.11.05.

2015 [\*Athenian Comedy in the Roman Empire\*](#) (co-edited with C. W. Marshall, Bloomsbury).

Reviews: Bungard, C., *Classical Journal*, 2016.07.08. Martin, P. S., *Bryn Mawr Classical Review*, [2016.08.26](#). Johnson, M.J., *Choice*, Aug. 2016, 1783. Miles, S., *The Classical Review* 2017, 1-3.

In preparation: *The Beautiful Ugly: Ancient Greek perceptions of ugly bodies* (in preparation for Oxford). Blending evolutionary psychology and animal studies, this project interrogates the deployment of ugly male bodies in Greek literature from Homer to late antique Christian hagiography.

In preparation: *Antigone under the Haitian Sun: Felix Moriso-Lewa's Antigòn and King Creon* (with Guilene Fiéfié, trans., in preparation). First English language translation

and extended analysis of Moriso-Lewa's neo-classical tragedies that sought to win official recognition for Haitian Creole, the language of the vast majority of Haitians.

### Articles and Chapters:

#### In Press:

- “The Veil, the Cave, and the Fire-bringer,” submitted to *International Journal of the Classical Tradition*, special issue on W. E. B. Du Bois
- “Agamben, ‘Bare Life’ and Archaic Greek Poetry,” submitted to *Mouseion*.
- “Dismantling the Anthropological Machine: Moriso-Lewa’s *Antigòn* and Alfaro’s *Electricidad*,” in R. Andujar and K. P. Nikoloutsos, eds., *Greeks and Romans on the Latin American Stage*, submitted to Oxford’s *Classical Presences Series*.
- “Orestes on Trial in Africa,” in R. Kennedy, ed., *Brill’s Companion to the Reception of Aeschylus*. Leiden.

#### In Print:

- 2017 “[Eloquent Alogia: Speaking Animals in Ancient Greek Literature](#),” *Humanities* 6, 37; <http://www.mdpi.com/2076-0787/6/2/37>.
- 2017 “Pollio’s Paradox,” in L. Grig, ed., [Popular Culture in the Ancient World](#). Cambridge: 129-148.
- 2017 “*Monstrum in fronte, monstrum in animo?*: Aesop and disgust,” in D. Lateiner and D. Spathras, eds., [The Ancient Emotion of Disgust](#). Oxford: 253-266.
- 2016 “The Underwood of Satire: Re-reading Horace’s *Epodes* through Ovid’s *Ibis*,” in P. Bather and C. Stocks, eds., [Horace’s Epodes: Contexts, Intertexts and Receptions](#). Oxford: 175-198.
- 2016 “Bupalus in Scheria: Hipponax’s Odyssean Transcontextualizations,” in L. Swift and C. Carey, eds., [Iambus and Elegy: New Approaches](#). Oxford: 229-253.
- 2015 “Ignorance and the Reception of Comedy in Antiquity,” with C. W. Marshall in C. W. Marshall and T. Hawkins, eds., [Athenian Comedy in the Roman Empire](#). Bloomsbury: 1-24.
- 2015 “Dio Chrysostom and the Naked Parabasis,” in C. W. Marshall and T. Hawkins, eds., [Athenian Comedy in the Roman Empire](#). Bloomsbury: 69-88.
- 2015 “[Splitting the Inheritance of Spite](#),” in J. M. Gonzalez, ed., [Diachrony: Diachronic Studies of Greek Literature and Culture](#). De Gruyter: 291-324.
- 2012 “[Jester for a Day; Master for the Year](#),” *Archiv für Religionsgeschichte* 13: 161-74.
- 2009 “[This is the Death of the Earth](#): Crisis narratives in Archilochus and Mnesiepes,” *Transactions of the American Philological Association* 139: 1-20.
- 2009 “[Dio Chrysostom](#),” in *The Encyclopedia of Ancient Greece and Rome*, ed., M. Gagarin. Oxford.
- 2008 “[Lycambes gets Capped](#),” in *Archilochus and his Age, The Paros and the Cyclades Institute of Archaeology Monograph Series*, vol. 2, eds. D. Katsonopoulou, I. Petropoulos, S. Katsarou, 49-63.
- 2008 “[Out-foxing the Wolf-walker](#): Lycambes as performative rival to Archilochus,” *Classical Antiquity* 27.1: 93-114.
- 2002 “[Seducing a Misanthrope](#): Timon the Philogynist in Aristophanes’ *Lysistrata*,” *Greek, Roman and Byzantine Studies* 42: 143-162.

**Book Reviews:**

- Rizo, E. and M. M. Henry. 2016. *Receptions of the Classics in the African Diaspora and the Hispanophone and Lusophone Worlds: Atlantis otherwise*. Lexington Books. [Bryn Mawr Classical Review 2017.07.42](#).
- Smith, S. D. 2014. *Man and Animal in Severan Rome: The literary imagination of Claudius Aelianus*. Cambridge. [Histos 9 \(2015\) ci-cvii](#).
- Flower, R. 2013. *Emperors and Bishops in Late Roman Invective*. Cambridge. [Bryn Mawr Classical Review 2014.03.31](#).
- Kurke, L. 2010. *Aesopic Conversations*. Princeton. *American Journal of Philology* 133.1 (2012) 153-58.
- Bakola, E. 2010. *Cratinus and the Art of Comedy*. Oxford. *Classical Review* 61.2 (2011) 391-93.
- Worman, N. *Abusive Mouths in Classical Athens*. 2008. Cambridge. *American Journal of Philology* 130: (2009) 461-464.
- Swain, S., ed. 2007. *Severan Culture*. Oxford. [Bryn Mawr Classical Review 2009-01-02](#).
- Platter, C. 2007. *Aristophanes and the Carnival of Genres*. Johns Hopkins. *Intertexts* 11 (2007) 82-89.
- Olson, S. D. 2007. *Broken Laughter: Select Fragments of Greek Comedy*. Oxford. [Bryn Mawr Classical Review 2008-01-52](#).
- Skenteris, F. 2005. *Herodes Atticus reflected in occasional poetry of Antonine Athens*. Almqvist & Wicksel. [Bryn Mawr Classical Review 2006-07-17](#).

**Awards, Grants and Commendations:**

- 2017 First Book Award, Classical Association of the Midwest and South
- 2016 Ronald and Deborah Ratner Distinguished Teaching Award
- 2015 "Odysseus in the Oculus Rift", with Ken Rinaldo (Art). Selected for Executive Dean's Interdisciplinary Team-Teaching Project with teaching release
- 2014 *BioPresence: Bringing (other) animals into the Framework*. ONE Ohio State Framework Grant. (\$10,000)
- 2010 Nominated for OSU Alumni Award for Distinguished Teaching
- 2008 Nominated by OSU for an NEH Summer Award
- 1997 Outstanding Faculty Teaching Award, UC Santa Barbara

**Outreach/Public Activities:**

- 2016-17 *Odysseus 2017*: An installation/performance piece developed by K. Jannarone, Professor of Theater Arts, Digital Arts and New Media at UC Santa Cruz.
- 2013-15 Co-leader: [Animal Worlds in the Arts, Sciences and Humanities](#)  
Focus group sponsored by OSU Center for Ethics and Human Values
- 2012 [Ancient Greeks/Modern Lives](#), events in Canton and Twinsburg, OH. Run by the Aquila Theater and funded by a grant from the NEH.  
[www.ancientgreekmodernlives.org](http://www.ancientgreekmodernlives.org)
- 2007 "The Right Track: How to reduce the stress of selecting a dissertation topic,"  
Classical Association of the Mid-West and South, Graduate Student Interests Committee panel

**Dissertations Directed:**

- Craig Jendza, PhD, 2013. Assistant Prof. at University of Kansas.  
Dissertation: *Euripidean Paracomedy*.
- Agapi Stefanidou, PhD, 2013. Currently hoping for a position in Greece.  
Dissertation: *The Reception of Epic Kleos in Greek Tragedy*.
- Anna Peterson, PhD, 2010. Assistant Prof. at Penn State University.  
Dissertation: *Innovative Traditionalism: Lucian's Invention of the Comic Dialogue*.

**Other Thesis Committees:**

- Katherine Caliva, PhD expected 2018, dir. S. Johnston  
Area: myth
- Alice Gaber, PhD expected 2017, dir. B. Acosta-Hughes  
Area: archaic Greek choral voice
- Warren Huard, PhD expected 2017, dir. S. Johnston  
Area: Herakles in Greek drama
- Laura Marshall, PhD 2017, dir. Acosta-Hughes  
*Uncharted Territory: Receptions of Philosophy in Apollonius Rhodius' Argonautica*
- Christine Hamilton, PhD 2017, dir. D. Munteanu  
*The Function of the Deus ex Machina in Euripidean Drama*
- Nicholas Moser, Undergraduate Thesis 2016, dir. Hawkins  
*The Klea of Men and the Heroic Dead*
- Chris Erlinger, PhD 2016, dir. C. Lopez-Ruiz  
*How Eunuchs Work: Eunuchs as a Narrative Device in Greek and Roman Literature*
- Adam Rappold, PhD 2015, dir. S. Johnston  
*The Shadow of the Polis: A Synchronic and Diachronic Examination of the Skira Festival in Athens*
- Joseph Danielewicz, PhD 2015, dir. B. Heiden  
*Parody as Pedagogy in Plato's Dialogues*
- Hannah Eisenfeld, PhD 2014, dir. S. Johnston  
*Only Mostly Dead: Immortality and Related States in Pindar's Victory Odes*
- Michael Hegarty, BA, with research distinction in Classics, 2013, dir. B. Harrill  
*The Impact of the New Testament on the Roman Institution of Slavery*
- Gabe Fuchs, PhD 2013, dir. F. Coulson  
*Renaissance Receptions of Ovid's Poetry from Exile*
- Benjamin McCloskey, PhD 2012, dir. A. Kaldellis  
*Xenophon's Kyrour Amathia: Deceitful Narrative and The Birth of Tyranny*
- Katarzyna Jazdzewska, PhD 2011, dir. A. Kaldellis  
*Dialogues with Plato in the Second Sophistic*
- Aaron Wenzel, PhD 2009, dir. A. Kadellis  
*Pots of Honey and Dead Philosophers: The ideal of Athens in Late Antiquity*
- Katerina Ladianou, PhD 2009, dir. W. Batstone  
*Female Voice in Archaic Greek Poetry*
- Ric Rader, PhD 2007, dir. A. Kaldellis  
*Shadows on the Sun: Aeschylus, genealogy, history*
- Dimitrios Kritsotakis, PhD 2007, dir. F. Graf  
*Hadrian and the Greek East: Imperial policy and communication*

- Catalina Popescu, MA 2006, dir. V. Wohl  
*Hippolyte, Atalanta, and Penthesilea: Memory and visualization of three heroic feminine prototypes*
- Elizabeth Cook, BA with honors 2006, dir. B. Heiden  
*The Definition of Katharsis in Aristotle's Poetics*

### Keynote Presentations:

- 2013 "Let the Right One In," Hospitality and ????, Annual OSU Graduate Colloquium, Opening Keynote Address
- 2007 "A Curse for the New Year: Festive Invective in Imperial Literature," 6<sup>th</sup> Annual Undergraduate Conference in Classics, Keynote Address, Miami University
- 2006 "Corralling the *Frogs*," *Annual Graduate Colloquium*, Keynote Address, Texas Tech University
- "Seeing Triple: Greek, Egyptian, and Roman in Ovid's *Ibis*," Identity and Identifications, OSU Graduate Colloquium, Opening Keynote Address

### Invited Lectures:

- 2015 "Biopoetics in Archaic Greek Lyric," Moralizing Strategies in Early Greek Lyric, St. John's, Newfoundland
- "Laughter and Old Comic Costumes," Penn St.
- 2014 "The Beautiful Ugly: The Rhetoric of Disgust from Thersites to Foucault," University of Georgia
- 2013 "Bestial Personhood in Classical Literature," presented to the Animal Worlds in the Arts, Sciences and Humanities, a focus group sponsored by the OSU Center for Ethics and Human Values
- 2011 "The Judgment of Paros: Hellenistic Cultural Identities on a Cycladic Island," San Francisco State University
- "The 'Double Consciousness' of Sappho's Audience," Sappho in the 21<sup>st</sup> Century, Ohio State University
- 2009 "Hipponactean Parody and the Flaccid Phallus," [New Directions for Old Poems: The New Frontiers of Archaic Poetry](#), University of Texas, San Antonio
- 2008 "The Ugly Philosopher" San Francisco State University
- "The Artful Dodger: The aesthetics of cheating in Greek athletics," [The Future of Sports and Sports History](#), a Stanford-Cambridge Colloquium
- "Bird Spotting in Classical Literature: Cases of underdetermined birds," [On the Border: Animals, Monsters and Hybrids in Ancient Culture](#), a joint conference with OSU and Siena
- 2005 "Twisted History: The death of Arius in Theodoret of Cyrrhus' *Historia Religiosa*," North American Patristics Society, a panel in honor of Robert C. Gregg
- "Faces of Hippolytus: Roman and Christian adaptations of a Greek myth," Washington and Lee University
- "Radical tales of a moderate Atticist," Ohio State University
- 2004 "The Ugly Philosopher: In search of the historical Socrates," Washington and Lee University
- 2003 "Holy Vituperations!: Gregory Nazianzen's iambic poetry," UC Davis

- “Metering out the Immeasurable: Gregory Nazianzen on his own verses,”  
Configuring Late Antiquity Colloquium, Stanford
- “Scapegoats and Schoolmasters: The Platonic trial of Socrates and the Socratic foundation of Plato’s Academy,” Reed College
- “Saving Private Thersites: ‘Differently-abled’ characters and crisis management,”  
Baylor University

### Conference Talks:

- 2016 “Riddling toward Knowledge,” Society for Classical Studies, “Classica Africana Redux: Re-visiting the Classicism of W.E.B. du Bois”
- 2015 “The Gilded Maggot: The disgusting beauty of Christian ascetic bodies,” Society for Classical Studies
- 2014 “*Monstrum in fronte, monstrum in animo?*: Aesop the Abject Object,” Celtic Conference in Classics
- “Tragic Languages of Latin America: Morisseau-Leroy’s Haitian Creole and Alfaro’s Spanglish,” [Greeks and Romans on the Latin American Stage](#), University College, London
- “Greek Comedy in the Roman Empire,” with C.W. Marshall, an organizer refereed panel, American Philological Association
- 2012 “Toward a Philosophy of Parody: Iambos and Visual Art,” [Elegy and Iambus](#), University College, London
- “The Underwood of Satire: Reliving the *Epodes* through Ovid’s *Ibis*,” [Re-Evaluating Horace’s Epodes](#), University of Manchester
- “On account of the Scar: Odysseus’ scar in Dove and Alfaro,” CAMWS
- 2010 “*Hairacles* and the Laughing Cercopes,” Classical Association of the Mid-West and South
- “Iambic Platonism,” American Philological Association
- 2009 “The Diachronic Divide: Dio and Babrius on iambic poetics,” [Diachrony](#), Duke University
- 2008 “The Apocalypse of Hippolytus in Seneca and Prudentius” Annual Meeting of the American Association of Italian Studies
- “The Pharmakos-Victor Complex in Greek Athletics” Classical Association of the Mid-West and South
- 2007 “Jester for a Day, Master for the Year,” Annual Meeting of the Association for the Study of Eastern Christian History and Culture
- “A Dialogue in Drag between Aristophanes and Euripides,” Classical Association of the Mid-West and South
- 2005 “Rethinking Lycambes as a Verbal Critic,” Archilochus and his Age, Paros
- 2003 “Pharmakos or Victor? Negotiating Status Extremes in Plato’s *Apology*,” American Philological Association
- 2002 “Cursing Control and Christianity: The Iambographic Tradition in Theodoret’s *Religious History*,” North American Patristics Society
- “The Use of Abuse: A Functional Understanding of Archaic Invective Through Polarity,” Satire and Invective in the Ancient World, Graduate Student Conference, Yale University
- “Festive Iambos in Lucian and Julian,” Stanford Classics Colloquium,

- 2001 “Seeing Moriah from Gerezim: the Samaritan Temple on Mt. Gerezim,” Jerusalem Holy Places, Jerusalem  
 “Erotic Couples and Philosophic Threesomes in Plato’s *Symposium*,” American Philological Association

### **Graduate Seminars Taught**

- Prometheus from Hesiod to Science Fiction (2016)  
 Bestial Humans and Human Animals (2014)  
 The Beautiful Ugly: Aesop, Fables and ‘Animal Satire’ (2012)  
 Staging Euripides: Old Comedy on Tragedy (2010)  
 Deadly Rhymes: The Iambographic Tradition (2008)  
 Mocking Literature: Lucian and Julian the Satirist (2006)

### **Other Graduate Courses**

- Greek Prose Composition (2012)  
 Survey of Archaic Greek Poetry (2011)  
 Survey of Greek Prose (2008, 2015)

### **Undergraduate Courses**

#### Interdisciplinary Courses

- Odysseus in the Oculus Rift (with Ken Rinaldo, Art)  
 Oedipus and Antigone on the World Stage (for OSU’s World Lit program)  
 Black Cultures and Classical Education (in development with AAAS)

#### Lecture Courses

- Classical Mythology  
 Greek Civilization  
 Sports and Spectacles  
 Classical Drama in Translation  
 Masterpieces of Greek Literature  
 Greek Civilization

#### Seminar Courses

- Honors Classical Mythology  
 Political Thought and Institutions in the Greco-Roman World  
 The Comic Spirit in Antiquity  
 ‘Animal Satire’ (honors seminar on animal discourses from Aesop to Pink Floyd)  
*All the worlds a [Greek] stage.* (honors seminar on global receptions of classics)

#### Language Courses

- Introduction to Ancient Greek  
 Introduction to Latin  
 Catullus (intermediate Latin)  
 Euripides (intermediate Greek)  
 Greek Comedy (advanced Greek)  
 Greek Epic (advanced Greek)  
 Greek Lyric Poetry (advanced Greek)  
 Herodotus (intermediate Greek)  
 Plato (intermediate Greek)

Senecan Tragedy (advanced Latin)

**Technology Based Teaching:**

- Odysseus in the Oculus Rift (with Ken Rinaldo, Art), 2014
- The Ugly Philosopher: In search of the historical Socrates, an online lecture; part of an inter-institutional online course administered by [Sunoikisis](#), a virtual classics department, 2004
- Encountering Homer's Odyssey, an on-line, internet-based, multi-media seminar administered by the Stanford Alumni Association, 2002

**National Service:**

- Steering Committee, Midwestern Classical Literature Consortium, 2016-
- Editorial Board, Ohio State University Press, 2014-17
- Editorial Board, *American Journal of Philology*, 2011-
- Membership Committee, The Classical Association of the Midwest and South, 2010-14
- Article referee for *Helios*, *Classical Journal*, *Arethusa*, *American Journal of Philology* and *Classical Antiquity*

**Departmental and University Service:**

- 2016-17 College of Arts and Sciences Faculty Senate, Steering Committee  
Council on Enrollment and Student Progress  
Director of Graduate Studies  
Ohio State University Press Board
- 2015-16 Chair, College of Arts and Sciences Faculty Senate  
Dean's Advisory Committee  
Director of Graduate Studies  
Ohio State University Press, Editorial board
- 2014-15 Director of Undergraduate Studies  
Graduate Committee  
College of Arts and Sciences Faculty Senate Representative  
Ohio State University Press, Editorial board  
Graduate Faculty Representative, Final Defense: A. Shannon (NELC)
- 2013-14 On leave
- 2012-13 Director of Undergraduate Studies  
Lecture Committee
- 2011-12 Director of Undergraduate Studies  
Lecture Committee, Chair  
Search Committee for Junior Hellenist
- 2010-11 Lecture Committee  
Chair's Advisory Committee
- 2009-10 Awards Committee  
Chair's Advisory Committee
- 2008-09 Graduate Committee  
Awards Committee
- 2007-08 Graduate Committee  
Search Committee for Senior Hellenist
- 2006-07 Graduate Committee



- Chair's Advisory Committee  
Greek lyric reading group  
2005-06 Awards Committee  
Salary Evaluation Committee  
2004-05 Chair of the Abstract Selection Committee for the National  
Conference on Undergraduate Research (<http://www.ncur.org>)  
Mentor for students during the submission and preparation process  
for "Science, Society and the Arts: an undergraduate research  
conference," hosted by Washington and Lee (<http://ssa.wlu.edu/>)

**References:**

Christopher G. Brown, Western University  
Chris Carey, University College London  
Maud Gleason, Stanford University, Classics  
Fritz Graf, Ohio State, Classics  
Robert C. Gregg, Stanford University, Religious Studies  
Sarah I. Johnston, Ohio State, Classics & Center for the Study of Religion  
C.W. Marshall, University of British Columbia, Classical, Near Eastern  
and Religious Studies  
Richard P. Martin, Stanford University, Classics  
Ken Rinaldo, Ohio State, Art and Technology  
Ralph M. Rosen, University of Pennsylvania, Classics