

This brief bibliographic notes will follow the narrative at the end of the book

5. Persephone's Story The Homeric *Hymn to Demeter* is my main source here, although I also draw on Hesiod and some fragments from poems attributed to Orpheus. *HHDem.* 1-90; Hes. *Th.* 912-914, *Orph. frs.* 87 and 88 Bernabé = Athenag. *Pro Christ.* 20.1, 20.3 and 32.1

6. Demeter's Wanderings The Homeric *Hymn to Demeter* remains my main source, but some details are from later authors. *HHDem.* 91-304, *Ov. M.* 5.533-50, Apollod. 1.5.3, 2.5.12, Paus. 8.25.5.

7. Demeter and Persephone My source here is the Homeric *Hymn to Demeter* 305-495.

25. Artemis and Actaeon The story was popular from early times; there are many visual representations of Actaeon turning into a stag, and even of Actaeon's ghost still wearing stag's horns in the Underworld (for example, see Toledo vase 1996 ****). Hes. *Th.* 937 and 975-978, Pherec. *FGrH* 3F89, Theog. 15-18, Pind. *Py.* 3.86-96, Callim. *Hymn* 5.107-118, Apollod. 3.4.2-4, Hyg. *Fab.* 181, *Ov. Met.* 3.138-252; Stat. *Theb.* 2.265-305, Paus. 3.18.12.

26. Niobe and Leto The story is told by Achilles to the grieving Priam in the final book of the *Iliad*, although it looks as if Achilles' extemporaneously changed a detail to suit his purposes (he makes Niobe eat even while she is weeping). *Il.* 24.602-17, Sapph. 142 LP, Bacch. Fr. 20d, l. *Rep.* 380a = Aes. fr. 154aR, Diod. Sic. 4.74.3, Hyg. *Fab.* 9, *Ov. Met.* 6.146-312, Apollod. 3.5.6, Quint. Smyrn. 1.390-410, schol. Eur. *Pho.* 159. See also the striking 5th century kalyx krater in the Louvre showing Artemis and Apollo shooting the children, some of whom lie dead on the ground: Louvre G341

27. Athena and Arachne *Ov. Met.* 6.1.151. I have added the detail that the friendship between Niobe and Arachne was forged by a shared love of fabrics. Quite a different story about Arachne's transformation was told already in Hellenistic times. For the story and its analysis, Johnston 2009.