

## CURRICULUM VITAE

### FRANK T. COULSON

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Date of birth: April 16, 1953

Distinguished Professor of Classics  
The Ohio State University  
414 University Hall  
230 N. Oval Mall  
Columbus, OH 43210

Director of Palaeography  
Center for Epigraphical and Palaeographical Studies  
190 Pressey Hall  
1070 Carmack Road  
Columbus, OH 43210

### EDUCATIONAL BACKGROUND:

1971-75 University of Toronto, B.A. Honors French/Classics  
(3rd year in Montpellier, France on exchange)

1975-76 University of Ottawa, 1st year of two year M.A.

1976-77 University of Toronto, M.A. Classics

1977-82 University of Toronto, Ph.D

### AREAS OF RESEARCH AND TEACHING INTEREST:

Ovid and Virgil; mediaeval and humanistic Latin; palaeography and textual criticism;  
school commentaries and literary theory during the Middle Ages.

Director of Palaeography, Center for Epigraphical and Palaeographical Studies, 1992-present

Responsible for running Center, building collections, supervising fellows.  
Recently acquired several important research collections, including the library and working  
papers of the late Virginia Brown (which has made us one of the leading centers for manuscript  
research). Also responsible for fund raising. A benefactor has recently pledged long-term  
monies to establish the Virginia Brown Endowed Chair in Palaeography at the Center (projected  
2.2 million)

**SEMINARS ATTENDED:**

Columbia Rare Book School, 1987, “Italian Manuscripts of the Fifteenth-Century” given by Albinia C. de la Mare, Professor of Palaeography, University of London.

Columbia Rare Book School, 1990, “Gothic Manuscripts” given by Albert Derolez, Curator of Manuscripts, University Library, Ghent.

Rare Book School, 1997, “Codicology.” An advanced seminar with Albert Derolez held at Princeton.

**SERIES EDITOR (2007-2015):**

*Text and Context, The Ohio State University Press.*

**PUBLICATIONS:****BOOKS:**

*The “Vulgate” Commentary on Ovid’s Metamorphoses: The Story of Creation and Orpheus and Eurydice* (Toronto, 1991).

*Incipitarius Ovidianum: A Finding Guide to Texts related to the Study of Ovid in the Middle Ages and Renaissance* (with Bruno Roy). Publications of the Journal of Medieval Latin, vol. 3 (Turnhout, 2000).

*Classica et Beneventana: Essays presented to Virginia Brown on the occasion of her 65th birthday* (with Anna A. Grotans). (Turnhout, 2008).

*Ovid in the Middle Ages*, edd. James Clark, Frank T. Coulson, and Kathryn McKinley. (Cambridge University Press, 2011).

*Les Echez amoureux* (with Gregory Heyworth and Dan Sullivan) Brill, 2013). (I shared responsibility for editing and translating the Latin glosses in the manuscript)

*The Vulgate Commentary on Ovid’s Metamorphoses : Book One* (Western Michigan University, Kalamazoo, MI, 2015).

*Oxford Handbook of Latin Palaeography* (with Robert G. Babcock) (forthcoming)

**BOOKS IN PROGRESS:**

A descriptive catalogue of the medieval and humanistic Latin commentaries on the *Metamorphoses* of Ovid to be published in the *Catalogus translationum et commentariorum* (Washington, 1960-present) ed. Greti Dinkova Bruun, scheduled for publication in volume 11 (projected, 2020) [This represents sustained and continuous research undertaken over 20 years. This section will be published as a single volume in the series.]

Translation of Pierre Bersuire's *Ovidius Moralizatus* (with Justin Haynes), commissioned for Dumbarton Oaks series of Medieval Texts, ed. Jan Ziolkowski and Danuta Shanzer (projected December 2019)

An edition of the Vulgate Commentary on Ovid's *Metamorphoses* (with French translation) projected for publication with Garnier.

**ARTICLES IN ENCYCLOPEDIAS:**

- 2009 "Latin Palaeography," for the *Encyclopedia of Greece and Rome*, ed. Elaine Fantham and Michael Gagarin (Oxford, 2009) (ca. 2,000 words)
- "Classical Scholarship in the Middle Ages," for the *Encyclopedia of Greece and Rome*, ed. Elaine Fantham and Michael Gagarin. (Oxford, 2009) (ca. 4,500 words)
- 2010 "Accessus ad auctores" for the *Virgil Encyclopedia*, edd. Richard F. Thomas and Jan Ziolkowski (Wiley, 2013)

**ARTICLES:**

- 1985 "The Manuscripts of the 'Vulgate' Commentary on Ovid's *Metamorphoses*: A Checklist," *Scriptorium* 39 (1985) 118-129.
- "Manuscript Research: Running the Gauntlet and Surviving," *Classical Journal* 81 (1985) 59-64.
- 1986 "New Evidence for the Circulation of the Text of Valerius Flaccus?," *Classical Philology* 81 (1986) 58-60.
- "New Manuscript Evidence for Sources of the *Accessus* of Arnoul d'Orléans to the

- Metamorphoses* of Ovid,” *Manuscripta* 30 (1986) 103-107.
- “Pierpont Morgan Library MS. N. 938: A Newly Discovered Copy of Giovanni del Virgilio’s Prose Paraphrase of the *Metamorphoses*,” *Scriptorium* 40 (1986) 255-256.
- 1987 “Hitherto Unedited Medieval and Renaissance Lives of Ovid (I),” *Mediaeval Studies* 49 (1987) 152-207.
- “The Manuscripts of the ‘Vulgate’ Commentary on Ovid’s *Metamorphoses*: Addendum,” *Scriptorium* 41 (1987) 263-264.
- 1988 “An Update to Munari’s Catalogue of the Manuscripts of Ovid’s *Metamorphoses*,” *Scriptorium* 42 (1988) 111-112.
- “The Citing of Manuscript Shelfmarks: A Modest Proposal,” *Classical World* 82 (1988) 31-34.
- 1989 “The Vulgate Commentary on Ovid’s *Metamorphoses*” in “Ovid in Medieval Culture,” ed. Marilynn Desmond *Mediaevalia* 13 (1987 for 1989) 29-61.
- “Seneca’s *Troades* 1109-1110,” *Classical Quarterly* 39 (1989) 565-566.
- 1990 “New Manuscripts of the Medieval Interpretations of Ovid’s *Metamorphoses*,” *Scriptorium* 44 (1990) 272-275.
- 1991 (with Linda C. Jones), “A Newly Acquired Manuscript of Alan of Lille’s *De planctu naturae* in the Ohio State Library,” *Scriptorium* 45 (1991) 84-88.
- 1992 (with Urania Toptsi), “Vaticanus latinus 2877: A Hitherto Unedited Allegorization of Ovid’s *Metamorphoses*,” *The Journal of Medieval Latin* 2 (1992) 1-61.
- 1993 “Newly Discovered Manuscripts of Ovid’s *Metamorphoses* in the Libraries of Florence and Milan,” *Scriptorium* 46 (1993) 285-288.
- (with Krzysztof Nawotka), “The Rediscovery of Arnulf of Orléans’ Glosses to Ovid’s Creation Myth,” *Classica et Mediaevalia* 44 (1993) 267-299.
- 1994 “Newly Identified Manuscripts Containing the *Summa Memorialis* on the *Metamorphoses* by Orico de Capriana,” *Studi medievali* 35 (1994) 817-822.
- “A Bibliographical Update and *corrigenda minora* to Munari’s Catalogues of the Manuscripts of Ovid’s *Metamorphoses*,” *Manuscripta* 38 (1994) 3-22.

- 1995 “Addenda to Munari’s Catalogues of the Manuscripts of the *Metamorphoses*,” *Revue d’histoire des textes* 25 (1995) 91-127.
- “A Newly Discovered Copy of the Vulgate Commentary in an *Incunabulum* in the British Library,” *Studi medievali* 36 (1995) 321-322.
- 1996 “Addenda to Munari’s Catalogues of the Manuscripts of Ovid’s *Metamorphoses* (II),” *Manuscripta* 40 (1996) 115-118.
- “Giovanni F. Picenardi and the Ovidian Commentary in Modena, Biblioteca Estense Est. Lat. 306 (α. W.4.13),” *Revue d’histoire des textes* 26 (1996) 251-252.
- “A Checklist of Newly Identified Manuscripts of the *Allegoriae* of Giovanni del Virgilio,” *Studi medievali* 37 (1996) 443-453.
- 1997 “A Checklist of Newly Discovered Manuscripts of Pierre Bersuire’s *Ovidius moralizatus*,” *Scriptorium* 51 (1997) 164-186.
- “Hitherto Unedited Medieval and Renaissance Lives of Ovid (II): Humanistic Lives,” *Mediaeval Studies* 59 (1997) 111-153.
- “A Newly Discovered Copy of the *De orthographia* of Parisius de Altedo in the Geisler Library, University of California at San Diego,” *Scriptorium* 51 (1997) 380-381.
- 1998 “Two Newly Identified *accessus* to Ovid’s *Metamorphoses* in Oxford, Bodleian Library, MS Rawlinson B. 214, and London, British Library, MS Harley 2693,” *Manuscripta* 42 (1998) 122-123.
- “Bernardo Moretti, Biographer and Commentator on Ovid: the Manuscripts,” *Studi medievali* 39 (1998) 449-459.
- 2000 “On a recent publication dealing with medieval commentaries on Ovid,” *Studi medievali* 41 (2000) 845-848.
- 2002 “Addenda and Corrigenda to *Incipitarium Ovidianum*,” *Journal of Medieval Latin* 12 (2002) 154-180.
- 2007 “Ovid’s Transformation in Medieval France, c.1100-c.1350,” in *Metamorphosis. The Changing Face of Ovid in Medieval and Early Modern Europe*, ed. Alison Keith and Stephen Rupp (Toronto 2007) 33-60.
- 2008 “Failed Chastity and Ovid: Myrrha in the Latin Commentary Tradition from Antiquity to the Renaissance,” in *Chastity*, ed. Nancy van Deusen (Leiden, 2008)

7-35.

- “Procne and Philomela in the Latin Commentary Tradition of the Middle Ages,”  
*Euphrosyne* 36 (2008) 181-196.
- 2010 “Addenda and Corrigenda to *Incipitarium Ovidianum* II,” *Journal of Medieval Latin*  
20 (2010) 1-17.
- “Renaissance Latin Commentaries on the *Iudicium armorum*,” *Studi umanistici*  
*Piceni* 30 (2010), 91-100.
- “The *Catena* Commentary and its Renaissance Progeny,” *Manuscripta* 54 (2010)  
153-170
- 2011 “Ovid's *Metamorphoses* in the school tradition of France, 1180–1400: texts,  
manuscript traditions, manuscript settings,” in *Ovid in the Middle Ages* edd.  
James Clark, Frank T. Coulson, Kathryn McKinley (Cambridge University Press,  
2011) 48-82.
- 2012 “William of Thiegiis’s “Commentary on the *Metamorphoses*,” in *Vehicles of*  
*Transmission, Translation, and Transformation in Medieval Textual Culture*,  
ed. Robert Wisnovsky, et al. *Cursor Mundi*, vol. 4 (Turnhout, 2012) 293-311.
- “*Codices Latini Ohienses* (I): Latin Manuscripts in the William Oxley Thompson  
Memorial Library of the Ohio State University” *Manuscripta* 56 (2012) 157-226.
- 2013 “Reading the Classics in the Twelfth-Century Renaissance: New Manuscript  
Discoveries,” in *Cicero Refused to Die: Ciceronian Influence through the*  
*Centuries*, ed. Nancy van Deusen (Leiden, 2013), pp. 21-38.
- “Editing Medieval Latin Commentaries: Problems and Perspectives,” in *Ars Edendi*  
Lecture Series, vol. III, edd. Eva Odelman and Denis Searby (Stockholm, 2013)  
105-130.
- 2015 “Pomponio Leto as a commentator on Ovid,” in *Vitae Pomponianae: Lives of*  
*Classical Writers in Fifteenth-Century Roman Humanism* ed. Marianne Pade,  
*Renaissance Forum* 9 (2015)107-116.
- “Bernardo Moretti: a newly discovered commentator on Ovid’s *Ibis*,” in *The*  
*Afterlife of Ovid*, edd. John North and Peter Mack (Warburg Institute, London,  
2015) 43-59.
- “Ovidiana from the Wittenberg Collegium in the Ratsschulbibliothek of Zwickau,”  
*Paideia rivista de filologia, ermeneutica e critica letteraria* 70 (2015) 43-57.

- “Myth and Allegory in the Vulgate Commentary on Ovid,” in *Lire les mythes Formes, usages et visées des pratiques mythographiques de l’Antiquité à la Renaissance*. Ed. Arnaud Zucker, Jacqueline Fabre-Serris, Jean-Yves Tilliette, Gisèle Besson, Villeneuve d’Ascq, 2016) 199-224.
- 2016 “Literary Criticism in the Vulgate Commentary,” in *Medieval Textual Cultures: Agents of Transmission, Translation and Transformation*. Ed. Faith Wallis and Robert Wisnovsky (Berlin, 2016) pp. 121-132.
- 2018 “The Story of Byblis in the Vulgate Commentary on the *Metamorphoses*,” *Vivam! Estudios sobre la Obra de Ovidio. Studies on Ovid’s Poetry*, L. Rivero, M.C. Álvarez. R.M. Iglesias, J.A. Estévez, eds. (Huelva, 2018) pp. 223-235.
- “The Allegories in the Vulgate Commentary,” in *Ovidius explanatus. Traduire et commenter les Métamorphoses au Moyen Âge*, edd. S. Biancardi, P. Deleville, F. Montorsi, M. Possamaï-Pérez (Paris, 2018) pp. 23-38.
- “The Story of Iphis in the Middle Ages and Renaissance,” *Presses Universitaires de France*. (forthcoming)
- “Cataloguing the Medieval and Renaissance Latin Commentaries on Ovid: New Manuscript Discoveries,” (transliterated and translated into Chinese for a volume with Peking University Press)
- 2019 “Le myth de Pythagore dans le commentaire Vulgat sur les *Métamorphoses*,” *Anabases* 29 (2019) 215-224.
- “Medea in the Vulgate Commentary on Ovid’s *Metamorphoses*,” forthcoming
- “The Myth of Ceyx and Alcyone in the French Commentary tradition on Ovid,” forthcoming..

### *Book Reviews*

- Ralph J. Hexter, *Ovid and Medieval Schooling. Studies in Medieval School Commentaries on Ovid’s Ars Amatoria, Epistulae ex Ponto and Epistulae Heroidum* (Munich, 1986) for *Manuscripta* 32 (1988) 52-53.
- Patricia A. Johnston, *Traditio: an introduction to the Latin language and its influence* (New York, 1988) for *Modern Language Journal* 73 (1989) 213-214.

Wade Richardson, *Reading and Variant in Petronius* (Toronto, 1993) for *Renaissance Quarterly* 49 (1996) 437-438.

Aaron E. Wright, *The Fables of Walter of England* (Toronto, 1997) for *Journal of Medieval Latin* 8 (1998) 251-256.

Martin Hellmann, *Tironische Noten in der Karolingerzeit am Beispiel eines Persius-Kommentars aus der Schule von Tours* (Hannover, 2001) for *Journal of Medieval Latin* 12 (2002) 219-224.

Mariken Teeuwen, *The Vocabulary of Intellectual Life* (Turnhout, 2003) for *Speculum* 80.4 (2005) 1372-374

Gunilla Savorg, ed. *Epistole tardive di Francesco Petrarca* (Stockholm 2004) for *The Journal of Medieval Latin* 16 (2006) 308-331.

Antony Hunt, ed. *Ovide du remede d'amours* (London 2008) *French Studies* 63 (2009) 330-331.

#### **PAPERS:**

“Satirical Poetry of the Twelfth Century” Ohio Modern Language Teachers Association, Columbus, OH (April, 1983).

“The Medieval Commentators on Ovid’s *Metamorphoses*” The Ohio State University, Department of Classics, June 1982, and Department of Classics, McMaster University (March, 1984).

“Latin Palaeography and the Textual Transmission of Latin Authors” Columbus Latin Club, Columbus, OH (January, 1984).

“Medieval Introductions to Ovid” Classical Association of Canada (June, 1984) and *Manuscripta* conference (October, 1985).

“The Manuscript Tradition of the ‘Vulgate’ Commentary on Ovid’s *Metamorphoses*,” *Manuscripta* Conference, St. Louis, MO. (October, 1984).

“Renaissance Italian Commentaries on Ovid’s *Metamorphoses*” American Philological Association (Washington, 1985) and International Neo-Latin Convention, Toronto, Canada (August, 1988).

“The ‘Vulgate’ Commentary on Ovid’s *Metamorphoses*” paper presented in a special panel at the conference *Middle Ages and the Classics* to commemorate the 20th



anniversary of the foundation of the Center for Medieval and Early Renaissance Studies, SUNY, Binghamton, NY (October, 1986).

“The Cataloguing of Medieval and Renaissance Commentaries on Ovid: An Interim Report,” *Manuscripta* Conference, St. Louis, MO (October, 1987).

“The Rediscovery of Arnulf of Orléans’ ‘lost’ glosses on Ovid’s Creation Myth,” *Manuscripta* conference, St. Louis, MO (October, 1990).

“The Reception of Ovid’s Creation Myth in the Middle Ages and Renaissance,” invited paper for a conference on Ovid in the Renaissance, Mannheim, Germany (April 22-25, 1991) (declined).

“Erasmus as a Commentator of the Classics,” International Neo-Latin Conference, Copenhagen, Denmark (August 12-17, 1991).

“The Editing of Medieval Latin Commentaries on the Classics,” address to the Editing of Medieval Latin Text Seminar, Pontifical Institute of Mediaeval Studies, Toronto, Canada (December 11, 1991).

“Fifteenth-Century Interpretation of Ovid’s *Metamorphoses*” invited paper for a panel on the Classics in Renaissance Italy, APA convention, Chicago, IL (December 27-30, 1991).

“Ovid Transformations in Thirteenth-Century France,” Kentucky Foreign Language Conference (April 22-24, 1993).

“Bernardo Moretti: Commentator on Ovid,” *Manuscripta* Conference, St. Louis, MO (October 19, 1994).

“Humanistic Biographies of Ovid,” Special panel on Rhetoric in the Renaissance, APA convention, San Diego, CA (December 27-30, 1995).

“Giovanni F. Picenardi and the Ovidian Commentary in Modena, Biblioteca Estense Est. Lat. 306 (α. W. 4.13),” *Manuscripta* Conference, St. Louis, MO (October 6-7, 1995).

“*Incipitarius Ovidianum*,” International Society for the Classical Tradition, Tübingen, Germany, (July 28-August 2, 1998).

“Reading Ovid in Medieval France,” *Manuscripta* Conference, St. Louis, MO (October 10-11, 1998).

“Medieval and Renaissance Latin Commentaries on Ovid,” special panel on Medieval Latin Commentaries on the Classics, APA convention, Dallas, TX 1999.

Invited lectures at Yale University (April 2000) and Harvard University (October 2000) on aspects of my research into the medieval commentary tradition on Ovid.

“Zwickau, Ratsschulbibliothek 123: Newly Discovered Ovidiana,” Medieval Congress, Kalamazoo, MI (May 3-5, 2001).

“The Vulgate Commentary on the *Metamorphoses*,” invited paper for panel on “Ovid in the Middle Ages,” Kalamazoo, MI, May, 2002.

“Ovidian influence on Latin poets of the twelfth century,” Kalamazoo, MI, May, 2003

“Medieval Latin Commentaries on the *Metamorphoses*,” St. Louis University, April 22, 2003.

“Ovid and Chastity: Myrrha in the Latin Commentary Tradition from Antiquity to the Renaissance,” Plenary talk for the conference on “Chastity in the Middle Ages,” sponsored by Claremont Consortium, Claremont, CA (November 6-8, 2003).

Respondent for two panels at Medieval Congress at Kalamazoo, MI, May, 2003. (Humanistic Latin and Editing of Texts).

“The Editing of Medieval Latin Commentaries,” special panel on the editing of texts for Medieval Congress at Kalamazoo, MI, May, 2004.

“Ovid’s Transformations in Medieval France, c.1100-c.1350,” Plenary talk for conference, “Metamorphosis: The Changing Face of Ovid in Medieval and Early Modern Europe,” Toronto, Canada (March 11-13, 2005).

“Medieval Latin Commentary and Dante,” International Medieval Congress, Leeds, England (July 10-13, 2005).

“The editing of Latin commentaries on Ovid,” invited paper, Center for Medieval Studies, St. Louis, October, 2005.

“Translation in the Renaissance,” special panel on Neo-Latin at APA conference, Montreal, Canada, January 2006.

“Modena, Biblioteca Estense Lat. 306, 12<sup>th</sup>-century French, not 15<sup>th</sup>-century Italian,” International Congress on Medieval Studies, Kalamazoo, MI, May, 2006.

- “Ovid at Orléans, 1180-1250,” “The Classics in the Classroom,” Sydney, Australia, July 15, 2006.
- “Medieval Latin Commentaries on Ovid: New Manuscript Evidence,” Pontifical Institute of Mediaeval Studies, Toronto, Canada, November 30, 2006.
- “Latin Commentary Tradition on Ovid,” Invited lecture to Department of Classics, University of Virginia, April 5, 2007.
- “Later Medieval Commentaries on Ovid,” Special panel for the Renaissance Society of America Annual Meeting, Miami, FL, March 23, 2007.
- “William of Thiegiis’s Commentary on Ovid’s *Metamorphoses*,” McGill University, Montréal, Canada, April 27, 2007.
- “Newly Discovered Ovidiana in the Libraries of the Former East Germany,” UCLA, October 30, 2007.
- “Representations of Ovid in Central Europe 1100-1550,” Clairmont College, February 29 – March 1, 2008.
- “Iphis in the Latin Commentary Traditions of the Middle Ages,” Conference to honor Barbara Hanawalt, The Ohio State University, October 2008.
- “Ovid in Medieval Germany,” International Congress of Medieval Studies, Kalamazoo, May, 2009.
- “After the Fall: Latin in the Middle Ages,” Invited talk, Department of Classics, Marshall University, Huntington, May, 2009.
- “Literary Criticism in the Vulgate Commentary,” Invited talk, McGill University, April, 2010.
- “The *auctoritas* of the Vulgate Commentary” International Congress of Medieval Latin, Benevento, Italy, October, 2010.
- “Allegory in the Renaissance,” International Congress of Medieval Studies, Kalamazoo, MI, May, 2011.
- “Newly discovered twelfth-century accessus ad auctores,” International Congress of Medieval Studies, Kalamazoo, MI, May, 2012.

- “The editing of medieval Latin commentaries,” “Reading Ovid in the Middle Ages” and “The Vulgate Commentary on Ovid’s *Metamorphoses*,” University of Stockholm, Sept., 2012.
- “Helyas de Bosco, scribe of the *Lumen confessorum*,” Manuscripta conference, Oct. 12-14, 2012.
- “Bernardo Moretti: A Newly Discovered Commentator on Ovid’s Ibis,” The Afterlife of Ovid, Warburg Institute, London, March 5-6, 2013.
- “Pomponio Leto’s Life of Ovid,” Vitae pomponianae, Rome, April 22-23, 2013.
- “The editing and cataloguing of medieval Latin commentaries on Ovid,” Manuscripta Conference, St. Louis, Oct. 14-15, 2014.
- “Literary Criticism in the Vulgate Commentary,” APA Conference, New Orleans, Jan. 2015.
- “The Renaissance Reception of Ovid’s *Cosmetics for Ladies*,” Kentucky Foreign Language Conference, April, 2015.
- “Iphis in the medieval and humanistic commentary tradition” (invited talk at a conference on the medieval commentaries on the Classics, Venice, November, 2015.
- “The Latin commentary tradition on Ovid,” invited talk, Harvard University, April, 2016.
- “Why the Vulgate Commentary?” invited talk, University of Zurich, April, 2016.
- “Allegories in the Vulgate Commentary on Ovid,” invited talk, Lyons, April, 2016.
- “A newly discovered copy of Giovanni del Virgilio’s Expositio on the Metamorphoses in the Walsh Library, Fordham, University,” Fordham University, April, 2017.
- “Cataloguing the medieval commentaries on Ovid,” special workshop presentation to the medieval colloquium at Fordham University, New York, April, 2017.
- “The medieval and Renaissance Latin Commentary Tradition on Ovid: New Manuscript Discoveries,” plenary address, Globalizing Ovid Conference, Shanghai, China, May, 2017.
- “The new Oxford Handbook of Latin Palaeography,” Biblioteca Guarneriana, San

Daniele, Italy, June 2017.

“Editing the Vulgate Commentary,” International Congress of Medieval Studies, Vienna, Austria, September, 2017.

“The Story of Byblis in the Vulgate Commentary on the Metamorphoses,” invited lecture for a conference on Ovid at Huevla, Spain, October 2017.

- 2018 Various papers and plenary talks delivered at De Pauw University, University of Kentucky, L’Université de Clermont-Ferrand, Harvard University and the Biblioteca Guarneriana, Italy
- 2019 Various talks on Ovid in the Middle Ages at Rome, Parma, Lyon, Kalamazoo and Santiago da Compostela

### **CONFERENCES, COLLOQUIA, AND PANELS ORGANIZED**

Organized and moderated a panel on “Ovid in the Middle Ages” for International Medieval Congress, Leeds, England (July 8-10, 2003).

Organized international colloquium, “Editing from Antiquity to the Enlightenment,” at the Ohio State University as Director of Palaeography, Center for Epigraphical and Palaeography Studies (October 25-26, 2003).

Organized special panels at International Medieval Congress, Kalamazoo, MI, May, 2004 on “Humanistic Latin” and “Latin Palaeography.”

Organized and moderated panel on “The Medieval Ovid(s)” for International Medieval Congress, Leeds, England (July 6-9, 2004).

Organizer and moderator of a special panel, “Ovid in the Middle Ages,” at the APA conference, Boston, 2005, for the Medieval Latin Studies Group of the APA.

Organized special panels at International Medieval Congress, Kalamazoo, MI, May, 2005 on “Humanistic Latin” and “Latin Palaeography.”

Organized conference, “Classica et Beneventana. A Symposium to honor Virginia Brown on the Occasion of her 65<sup>th</sup> Birthday,” held at the Ohio State University, under the auspices of the Center for Epigraphical and Palaeographical Studies (October 28-29, 2005).

Organized special panels at International Medieval Congress, Kalamazoo, MI, May, 2006, on “Humanistic Latin,” “Latin Palaeography,” and “Ovid in the Middle Ages.”

Organized special panel on Latin palaeography at International Medieval Congress, Kalamazoo, MI, May 2007, 2008, 2009.

Organized with Michael Meckler the annual conference of the Celtic Studies Association of North America, May, 2011.

Organized panel for Medieval Latin Studies Group, APA convention, Philadelphia, 2012.

Organized panel for Neo-Latin Studies Group, APA convention, Seattle, 2013.

Annual Conference organized:

“Texts and Contexts,” held at the Ohio State University, under the auspices of the Center for Epigraphical and Palaeographical Studies (2004-). The conference attracts ca. 18 scholars from North America and Europe.

#### **RESEARCH GRANTS:**

1980 Hill Monastic Manuscript Library (Collegeville, Minnesota). Research Fellowship to examine manuscripts of the library containing texts of Ovid.

1981 Canada Council Doctoral Research Fellowship to conduct research in European libraries on the *Metamorphoses* of Ovid.

1983 Research Award, College of Humanities, The Ohio State University for the purchase of microfilms of manuscripts of the *Metamorphoses*.

1984 Social Sciences and Humanities Research Council, Ottawa, Canada research grant to pursue research for my article on the medieval commentaries on Ovid - \$24,500.

Mellon Research Fellowship awarded by the Pius XII Memorial Library, St. Louis, Missouri to examine its microfilmed holdings of manuscripts in the Vatican library.

Special Research Award, The Ohio State University to pursue research into the tradition of medieval commentaries on the *Metamorphoses*.

1986 Visiting Research Fellow, Pontifical Institute of Mediaeval Studies, Toronto, Canada.

1987 Research grant from the Newberry Library, Chicago, IL.

Grant-in-Aid, College of Humanities, The Ohio State University.

1988 SEED grant award, The Ohio State University, \$15,000, to conduct research on manuscripts of Ovid in Italy.

1989 Tinker Foundation Fellowship for research on manuscripts of Ovid in Spanish libraries.

Newberry Library, Chicago, IL visiting research fellow.

American Philosophical Society, \$1,500.

Grant-in-Aid, College of Humanities, The Ohio State University.

1990 University Grant to attend special seminar on Gothic manuscripts, Columbia Rare Book School, New York.

1991 Special Research Assignment, Winter Quarter

1991 - 1992 Faculty Professional Leave

1994 Paul Mellon Foundation Postdoctoral Fellowship to examine Ovid Manuscripts in the Vatican Film Library, St. Louis, MO.

Grant-in-Aid, College of Humanities, The Ohio State University.

Grant-in-Aid, Center for Medieval and Renaissance Studies, The Ohio State University, to examine Ovid manuscripts at Harvard and Berkeley.

1995 NEH Summer Stipend

IREX Short-term Travel Grant Program: IREX International Research & Exchanges Board for research in the Czech Republic, Hungary, and Poland.

1996-2001 Grants-in-Aid, College of Humanities, The Ohio State University and Research Awards from the Center for Medieval and Renaissance Studies, The Ohio State University.

1999-2000 Faculty Professional Leave

2000 Short Term Fellowship, Beinecke Library, Yale University

2003 National Endowment for Humanities Fellowship, Center for Medieval and Renaissance Studies, St. Louis University.

- 2005 Fellowship, Harry Ransom Humanities Research Center, Austin, TX.  
 Paul Mellon Fellowship, Vatican Film Library, St. Louis, MO.  
 National Endowment for the Humanities Fellowship, Center for Medieval and Renaissance Studies, St. Louis University, St. Louis, MO.
- 2006 Research Grant, Paul Mellon Foundation (to acquire microfilms).
- 2007- 2008 Faculty Professional Leave.
- 2008-2009 Research Grant, Paul Mellon Foundation (to acquire microfilms and travel to sites)
- 2017 NEH Fellowship (10 weeks) at the Center for Medieval and Renaissance Studies, St. Louis University.

#### **ACADEMIC AWARDS AND DISTINCTIONS:**

- 1986-87 Junior Research Fellow, Pontifical Institute of Mediaeval Studies, Toronto, Canada.
- 1988 Nominee for Distinguished Teaching Award, College of Arts and Sciences, The Ohio State University.
- 1989 Nominee, The Ohio State University for Howard Foundation Fellowship.
- 1996 Alexander White Visiting Professor of Palaeography and Mediaeval Latin, The University of Chicago (Spring Quarter).
- 2002 Distinguished Teaching Award, The Ohio State University: Only 10 awards given out of ca. 300 nominations.
- 2002- Appointed to Editorial Board of *Florilegium*.
- 2004- Appointed to Editorial Board of *Manuscripta*
- 2005 Exemplary Faculty Award, College of Humanities. Award given annually to faculty member who has distinguished himself in the three areas of teaching, research, and service.
- 2006 Appointed to the editorial board of the *Catalogus translationum et commentariorum*



- 2006 Finalist for Boyle Chair in Latin Paleography, Pontifical Institute of Mediaeval Studies, Toronto.
- 2012 Mentoring Award, Department of Classics, The Ohio State University, in recognition for my work with graduate students.
2017. Appointed a member of the Comité international de paléographie latine.
- 2018 Promoted to Arts and Humanities Distinguished Professor of Classics

### **M.A. THESIS SUPERVISION:**

Sarah Manow, "William of Orleans' Commentary on the *Metamorphoses*: a Critical Edition of the Glosses to Book One," M.A. thesis, Ohio State University.

Linda C. Jones, "Alan of Lille's *De planctu naturae*," M.A. thesis, Ohio State University.

And numerous other students.

### **DISSERTATION AND POSTDOCTORAL SUPERVISION:**

Maureen B. Ryan, "The 'Alanus' Commentary on ps. Cicero *Rhetorica ad Herennium*: An Edition." (The Ohio State University, 1992).

Abigail Firey, Ph.D. (Toronto) Postdoctoral Fellow in the Center for Epigraphical and Palaeographical Studies, The Ohio State University (1994-95).

Harald J. Anderson, "Statius in the Middle Ages." (The Ohio State University, 1997).

Linda C. Jones, "A hitherto unpublished Latin manuscript of the Jesuit Missouri Province Archives." (The Ohio State University, 2000).

Ruth Monreal, Virginia Brown Postdoctoral Fellow in the Center for Epigraphical and Palaeographical Studies, The Ohio State University, Autumn 2001 (supervised research).

Jamie Fumo, Virginia Brown Postdoctoral Fellow in the Center for Epigraphical and Palaeographical Studies, The Ohio State University, Summer 2004 (supervised research).

Marjorie Curry Woods, Virginia Brown Fellow, 2005 (supervised research)

Susanne Hafner, Virginia Brown Fellow, 2007 (research undertaken on the reception of Virgil)

Sister Margarita Igriczi-Nagy, “Robert Bellamine’s Commentary on the Psalms,” (The Ohio State University, 2009).

Scott Gwara, Virginia Brown Fellow, 2009 (research on Latin manuscript fragments in Ohio)

David Gura, “A Critical Edition and Study of Arnulf of Orléans’s Philological Commentary to Ovid’s *Metamorphoses*.” (The Ohio State University, 2010).

Second reader for Ph.D dissertations in History and English, including that of David Defries (The Ohio State University, 2004).

Gabriel Fuchs, “The Reception of Ovid’s *Tristia* in the Renaissance.” (The Ohio State University, 2013)

John Richards. “Thucydides in the Circle of Melanchthon.” (The Ohio State University, 2013)

Michael Jean, “Pomponio Leto’s commentary on Ovid’s *Fasti*.” (The Ohio State University, 2015)

Quinn Radziwzewski, “Epicureanism in Women Writers of the Renaissance.” (The Ohio State University, 2016)

William Little, “The Reception of Ovid’s *Epistula Sapphus* in the Renaissance.” (The Ohio State University, 2019)

#### Academic Awards and Distinctions of students under my supervision:

Harald Anderson, Ph.D 1997: Held post-doctoral fellowship at the Pontifical Institute of Mediaeval Studies, 1998; published three-volume study of the reception of Statius in the Middle Ages; currently commissioned to write the Statius article for the *Catalogus translationum et commentariorum*.

Dave Defries (second reader, 2004): Held Mellon Post-Doctoral Fellowship at the Pontifical Institute of Mediaeval Studies, 2006-2007)

David Gura, Ph.D 2010: Appointed to the position of Curator of Western Manuscripts, University of Notre Dame.

Ben Durham, BA 2013: Won scholarship to Rare Book School. Admitted on full scholarship to University of Toronto.

Gabriel L. Fuchs, Ph.D 2013: Won full scholarship award to the Rare Book School, University of Virginia, 2012.

John Richards, Ph.D 2013: Won scholarships to Oxford Summer Program in Greek Palaeography; scholarship to Rare Book School; scholarship to Neo-Latin seminar, Sassoferrato, Italy.

Michael Jean, Ph.D 2015: full scholarship to the summer paleography school in Rome and Toronto, 2011, 2012 (one of nine chosen from 53 applicants); Nicholas Howe Award, Center for Medieval and Renaissance Studies, 2010; Greek Palaeography School, Lincoln College, 2012, attended school on full scholarship.

Quinn Radziszewski, Ph.D 2016: Full scholarship to summer palaeography school in Rome and Toronto; participant in the Greek Summer School, Lincoln College, 2012.

#### **TEACHING EXPERIENCE:**

1982-1989 Assistant Professor, Department of Classics, The Ohio State University.

1989-1996 Associate Professor, Department of Greek and Latin, The Ohio State University. Duties include the administration of the Individualized Latin Program and the teaching of Latin and Classical Literature and Civilization courses at the undergraduate and graduate levels. Courses given include medieval Latin, Cicero, Seneca and Ovid (graduate courses), Silver Latin Prose and Ovid (intermediate Latin), Latin Literature in Translation, Roman Civilization, and Research Methodology and graduate seminars in the palaeography and the editing of Latin texts

1996-present Professor, Department of Greek and Latin, The Ohio State University.

#### **PROFESSIONAL ACTIVITIES:**

Reader for Medieval Academy of America, *Speculum*, *Mediaeval Studies*, *Allegorica*, *Hermathena*, *Journal of Medieval Latin*, Pontifical Institute of Mediaeval Studies Press, University of Florida Press, *Manuscripta*, Fordham University Press, and *Florilegium*.

**PROFESSIONAL ORGANIZATIONS:**

Member of the Comité internationale de  
paléographie latine.

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