## Classics Graduate Colloquium The Ancient Mediterranean for Modern Audiences: Reception, Pedagogy, Entertainment

	Friday, March 6 <sup>th</sup> Student-Alumni Council Room, Ohio Union
2.15 – 2.30 p.m.	INTRODUCTORY REMARKS
2.30 – 3.30 p.m.	PANEL 1 [HADESTOWN]
	"Permission to bury our brother": the Antigone and Black mourning in two pieces by Carrie Mae Weems
	Jacob Neis, University of Illinois Urbana-Champaign
	Retelling Greek Mythology: On (and Off-) Broadway: Language, Voice, and Trauma in Anaïs Mitchell's <i>Hadestown</i> and Anne Carson's <i>Norma Jean Baker of Troy</i> .  Kathryn H. Stutz, The Johns Hopkins University
3.45 – 5.00 p.m.	KEYNOTE LECTURE
	Joy of Exile: Ovid and Russian Poets
	Dr. Zara Torlone
5.00 – 6.00 p.m.	RECEPTION

Saturday, March 7 <sup>th</sup>
Senate Chamber, Ohio Union

9.30 – 10.00 a.m. BREAKFAST

10.00 – 11.30 a.m. PANEL 2 [COMMUNITIES]

Classical Reception Among the Women of the Eighteenth-Century Bluestocking

Society.

Raphaelle Walsh-Beauchamp, University at Kingston, Ontario

Hotep Culture: A Modern Variance of Afrocentrism in the Black American

Community.

Miranda Lacey Lovett, University of Arizona

Infobella: How Tacitus and Alex Jones Create Conspiracy through Natural

Disaster.

Meaghan M. Murphy, Indiana University

11.30 – 12.30 p.m.

LUNCH

12.30 – 2.00 p.m.

PANEL 3 [RETELLINGS]

Rage!, or Regendering Homer's Heroism: Female Heroic Journeys in Young

Adult Transformations of the Odyssey.

Fiona Hartley-Kroeger, University of Illinois Urbana-Champaign

Martha Graham's Cave of the Heart and the Embodiment of Tragedy.

Rebekah Rust, New York University

Madison Washington: The Odyssean Hero.

Caresse C. Jackson, Princeton University

2.00 – 2.30 p.m.

COFFEE BREAK

2.30 - 3.30 p.m.

PEDAGOGY WORKSHOP

3.30 - 4.00 p.m.

**COFFEE & DISCUSSION** 

4.00 – 4.30 p.m.

SPECIAL PERFORMANCE

Hype4Homer

Dr. Brandon Bourgeois, University of Southern California