The human experience is shaped by sensory perception or bodily response to stimuli. We engage with our surroundings and those who inhabit it not only by way of some combination of taste, touch, sound, smell, and/or sight, but by the emotional, psychological, and physical response that sensory feedback provokes. The annual OSU Classics Graduate Colloquium invites papers for a virtual* conference on a range of topics that explore the ways in which ancient peoples understood and were affected—in body, mind, and spirit—by sense perception and bodily or emotional response. Broad categories might include

- Ancient theories of perception/senses/emotion/the body
- Psychosomatic response
- Disability or sense impairment
- Disease
- Ritual/religion
- Language
- Cross-cultural comparison
- Synesthesia
- Literary and artistic representations of the above

We encourage papers from all fields including, but not limited to Archaeology, Philosophy, Near Eastern Languages, Folklore, Comparative Studies, History, Linguistics, Religious Studies, Art History, Classics, Anthropology, Medical Humanities/Ancient Medicine, Psychology, etc.

All submissions should include a titled abstract not exceeding 300 words and your name, department, and institution. Send all submissions and inquiries to osuclassicscolloquium@gmail.com by December 1, 2020.