

OSU's Graduate Classics Colloquium Schedule Proposal
Friday, Feb 26th, 2021

10-11:00 -> 2 papers (60 Minutes)

1. **Danielle Vander Horst** (Duke University): Seeing Faces: Bodily techne and perceptions of the self through Romano-British Face Pots
2. **Matt Naylor** (University of British Columbia): Common Sense and the 'Being-Built' Environment: The Impact of Construction on Lived Experience in the City of Rome

11:00-11:15 [15 Minute Break]

11:15-12:15 -> 2 papers (60 minutes)

1. **Jaymie Orchard** (University of Western Ontario): Sense, Perception, and the Reader of Xenophon's Symposium
2. **Figen Geerts** (New York University): Touching Asclepius, Feeling Cured.

[Break for lunch: 12:15-1]

1:00-2:00 -> 2 papers (60 minutes)

1. **Cristalle Watson** (University of British Columbia): Medea's Mirror: ὄμμα and the Reflective Gaze in Euripides' *Medea*
2. **Simone Mollard** (McMaster University): Cloak of Shame: Light imagery in Ovid's Rape of Lucretia

2:15-2:30 [15 minute break]

2:30-3:30 -> 2 papers (60 minutes)

1. **Joshua Benjamins** (University of California, Berkeley): Suffering, Spectacle, Disgust: Reframing Manliness in Augustine's *De urbis excidio*
2. **Camilla Basille** (University of Virginia): The feast of Pharsalus. *Fastidium* and horror in Lucan's *De Bello Civili* VII. 825-46

3:30-3:45 [15 minute break]

3:45 pm -> Keynote Speaker, Brooke Holmes