Gaia Gianni, PhD

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**ACADEMIC POSITIONS**

Associate Professor, Ohio State University (fall 2022-present)

Visiting Assistant Professor, Tulane University (2021-2022)

Adjunct Professor, University of Alabama (spring 2021)

**EDUCATION**

2014- 2020 **PhD in Classics**, Brown University

Dissertation Title: “Fictive Kinship and Roman Childhood: A Social History” – Dissertation Chair: John Bodel

2011-2013 **MA in Classics and Anthropology of the Ancient World**, Univerisità degli Studi di Siena (Italy)

*Summa cum laude*

2008-2011 **BA in Classical Literature**, Univerisità degli Studi di Siena (Italy)

**PUBLICATIONS**

* “*Mamma* and *Tata*: Considerations on Social Designations and Family Structure in Rome”, in *Journal of Epigraphic Studies* 4, 2021, 189-207.
* Book review. “*The Single Life in the Roman and Later Roman World*. Edited by Sabine R. Huebner and Christian Laes. Cambridge, UK” on *Classical Journal Online Review*, 2021.
* “Roosters, cockfighting and performing masculinity in Greek comedy”, in *Illinois Classical Studies* 46.1-2, 2022, 177-198.

*Forthcoming*

* “Feronia, votive inscriptions and servile worshippers: an epigraphical and literary analysis” (forthcoming in *Historia* 2023).
* “Finding Single Parent Families in the Epigraphic Record of Imperial Rome”, *Familias monoparentales en la Antigüedad. Construcciones culturales y realidad social*, eds. L. González Estrada and J. Guantes García (forthcoming in 2023).
* “Slavery, Gender and Identity in Martial’s Funerary Epigrams” (in progress).

**TEACHING EXPERIENCE**

*Ohio State University*

Fall 2022 **Latin Survey: Prose**. Graduate course.

*Tulane University*

Spring 2022 **Gender and Sexuality in the Ancient World.** Seminar for majors and graduate students, 20 students.

**Mythology.** Introductory course, 40 students.

**Readings in Latin Prose: Sallust and Livy.** Fourth semester Latin language course, 12 students.

**Independent Study**. Supervising a research project, 1 student.

Fall 2021 **Mythology.** Introductory course, three sections, 135 students.

*University of Alabama*

Spring 2021 **History of Rome.** Intermediate level course for Classics and History majors, 20 students.

**Greek and Roman Mythology.** Introductory course, three sections, 120 students.

*Brown University*

Summer 2020 **Humanities Seminar: Mythology** (online). Introductory course, 20 students

Summer 2019 **Making of an Eternal City** (on location in Rome). Introductory course, 25 students.

Spring 2018 **Introduction to Ancient Greek – intensive.** First and second semester Greek, intensive language course, 6 students.

Fall 2017 **Introduction to Latin Literature.** Third semester Latin, 3 students.

**TEACHING CERTIFICATES**

2018 Sheridan Center for Teaching and Learning – Certificate II: Class and Syllabus Design Seminar

2015-2016Sheridan Center for Teaching and Learning – Certificate I: Reflective Teaching Seminar

**TALKS**

* **Enslaved nurses and coercive allomaternal feeding in ancient Rome**, *Mother’s Milk: Breastfeeding from Metaphor to Practice*, October 21-23, 2022, University of New Hampshire.
* **The enslaved female body and nursing: strategies on allomaternal breastfeeding**, *Feminism and Classics*, 5/22/2022, Winston-Salem, NC (virtual).
* **The goddess Feronia and her cult among Italic enslaved communities**, *Association of Ancient Historians*, 4/28/2022, San Diego, CA (virtual).
* ***Labora Aselle*: Donkeys and Slave Labor in Roman Culture,** *Classical Association of the Mid-West and South 118th Meeting*, 3/24/2022, Winston-Salem, NC (virtual).
* **The** **goddess** **Feronia** **and** **her** **worshippers:** **gender** **and** **religious** **practice**, 1/7/2022, *Society for Classical Studies 153rd Annual Meeting*, San Francisco, CA (virtual).
* **Finding Single Parent Families in the Epigraphic Record**, 6/24/2021, *Conference in Classics and Ancient History*, Coimbra, Portugal (virtual).
* **Martial, funerary epigrams and enslaved individuals: how a master defines himself through epitaphs for his *servi*/*ae***, 4/24/ 2021, *Kentucky Foreign Language Conference*, University of Kentucky (virtual).
* ***Conpaedagogita bene merens*: epigraphic evidence on education in the *paedagogium***, 4/9/2021, *Classical Association of the Mid-West and South 117th Meeting* (virtual).
* **Unnamed nursing mothers: anonymous role models of maternity**, 3/12/2021, *Northeast Modern Languages Association 52nd Annual Meeting*, University of Pennsylvania (virtual).
* **A goddess for runaway slaves? Feronia and her worshippers**, 28/5/2020, *Classical Association of the Mid-West and South 116th Meeting*, Birmingham AL (virtual).
* **Martial, masculinity and sexuality in the Erotion cycle** (5.34, 5.37, 10.61), 18/4/2020, *Classical Association Conference 2020*, hosted by Swansea University, UK (canceled).
* ***Mamma* and *Tata*: Considerations on Social Designations and Family Structure in Rome**, 6/1/2020, *3rd North American Congress of Greek and Latin Epigraphy*, hosted by Georgetown University, D.C.
* **“Milk-kinship” and fosterage from ancient Rome to modern Turkey and Cape Verde**, 5/1/2020, *Society for Classical Studies 151st Annual Meeting*, Washington D.C. (presenter and panel organizer).
* ***Ad Infernas Liber Iturus Aquas*: Affection, Manumission and Death in Martial 1.101**, 4/4/2019, *Classical Association of the Mid-West and South 115th Meeting*, Lincoln NE.
* **Persephone and the Rooster: The Figurative Representation of Masculinity in Greek Culture**, 3/24/2019, *Northeast Modern Languages Association 50th Annual Meeting*, hosted by Georgetown University, D.C.
* **Has Strepsidades failed as a comic hero? Violence, masculinity and cockfighting in the ending of Aristophanes’ *Clouds***, 1/26/2019, *Failure and Flaws in Classical Antiquity*, UCLA.
* **Combattimento tra galli e mascolinità nelle commedie di Aristofane**, 12/11/2018, *Giovani Ama II Edizione*, Università degli Studi di Siena.
* **Death and family in Imperial Rome: patterns of commemoration in sepulchral inscriptions**, 4/27/2018, *Grimshaw-Gudewicz Symposium*, Brown University.
* **Cornelius Nepos and cultural relativism: on the representation of ‘self’ and ‘other’**, 3/17/2018, *Classical Association of New England Annual Meeting*, hosted by Rhode Island University.
* ***Patronae* and *liberti*: funerary inscriptions from the city of Rome**, 3/10/2017, Grimshaw-Gudewicz Symposium, Brown University.

**CAMPUS AND COMMUNITY SERVICE**

* Director of the Elementary Latin Program, 2022-2023.
* Organizer of the panel “Childhood and Fictive Kinship in the Roman Empire”, at the 2020 SCS Annual Meeting.
* Graduate Student Liaison for Latin Carol Celebration (2016, 2017, 2019)
* International Orientation Senior Assistant (May to August 2017; May to August 2018)
* Graduate Representative for the Classics Department (fall 2016-fall 2017)
* International Orientation Junior Assistant (August 2016)
* Departmental Representative at the Graduate Student Council (fall 2015-spring 2016)