

**CHRISTOPHER
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PARMENTER**

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Fields of interest:

Archaic Greece, premodern race, slavery, cross-cultural trade, classical reception, disciplinary history

Academic employment:

2022- The Ohio State University, Assistant Professor of Classics; Courtesy Assistant Professor of History
2021-22 University of Pennsylvania, Andrew W. Mellon Postdoctoral Fellow in the Humanities; Visiting Lecturer in Classical Studies
2020-21 New York University, Core Curriculum Postdoctoral Teaching Fellow
2014-20 New York University, Graduate Instructor
2012-13 University of Oregon, Graduate Teaching Fellow

Education:

Ph.D. (2020) New York University, Classics
“Commodity and Identity in Archaic Greece”
Barbara Kowalzig (adv.), Andrew Monson, David Konstan, Joan Breton Connelly, Clemente Marconi
M.A. (2013) University of Oregon, Classics
“Ethnography and the Colonial World in Theocritus and Lucian”
P. Lowell Bowditch (adv.), Christopher Eckerman
A.B. (2010) Hamilton College, Classical Studies and English
Non degree: Brasenose College, University of Oxford (Recognised Student, Trinity 2018, adv. Nicholas Purcell); American School of Classical Studies in Athens (Regular Member, 2015-16); University of Pennsylvania (Post-baccalaureate program in Classics, 2010-2011); Intercollegiate Center for Classical Studies (spring 2009)

Book:

Forthcoming *Racialized Commodities: Long-distance Trade, Mobility, and the Making of Race in Ancient Greece, c. 700-300 BCE* (Oxford University Press, c. 134,000 words. Prop. accepted and full MS submitted 1 Sept. 2021; submission of revised MS to OUP 8 Sept. 2022; full MS accepted 22 Dec. 2022; contract signed 23 Feb. 2023; materials submitted 1 July 2023; proofs expected early 2024)

Articles:

Forthcoming “But they were a race of whites.” Race and the makings of ‘ancient slavery’ in the Anglophone world, 1785-1980. *TAPA* 153.1 (spring 2024)
2024 The twilight of the gods? Genomic history and the return of race in the study of the ancient Mediterranean. *History and Theory* 63.1 (March 2024; preprint Oct 2023)
2021 ‘A happy coincidence’: Race, the Cold War, and Frank M. Snowden, Jr.’s *Blacks in Antiquity*. *Classical Receptions Journal* 13.4: 485-506.
2021 Egyptianizing faience from the sanctuary of Apollo Hylates, Kourion, Cyprus. *Journal of Ancient Egyptian Interconnections* 29: 39-51.
2020 Journeys into Slavery along the Black Sea Coast, c. 550-450 BCE. *Classical Antiquity* 39.1: 57-94.

2019 [Egypt on the Steppe: A Gazetteer of Sixth Century *Aegyptiaca* from the North Black Sea](#), *Bibliotheca Orientalis* 76.1-2: 13-24.

Book chapters:

Forthcoming with [David Konstan](#), “Identity and Language” (for *The Oxford History of the Classical Greek World*, eds, H. Beck, C. Constantakopoulou, and J. McNerney, Oxford University Press; sub. 22 June 2022; contract signed 9 March 2023).

Book reviews:

2023 [Sarah Derbew](#), *Untangling Blackness in Greek Antiquity*, *Journal of Eastern Mediterranean Archaeology and Heritage Studies* 11.2: 128-32

2022 [Sally Grainger](#), *The Story of Garum: Fermented Fish Sauce and Salted Fish in the Ancient World*, *Rhea Classical Reviews*.

Book Projects:

In prep. with [Dee E. Andrews](#), *Thomas Clarkson’s Latin Essay: The Making of an Antislavery Manifesto* (for submission to American Philosophical Society monograph series at Penn Press in Oct. 2023)

In prep. *Down and Out in Iron Age Greece* (solicited by Cambridge University Press Elements Series on the Mediterranean Iron Age, eds. Carolina Lopez-Ruiz and Tamar Hodos. Proposal submitted 7 Sept. 2023).

Articles in progress:

In prep. *Eikonismos: A snapshot in the history of race* (for submission to *AJP*)

In prep. Parallel lives: Remembering the slave trade in Ghana and ancient Greece (for submission to *Slavery and Abolition*)

Book chapters in progress:

Under rev. “The same manner as we do in my nation:” Olaudah Equiano’s visit to Ottoman Smyrna (for edited volume *Just Classics*, eds. E. Perry, M. Haworth, and D. Machado, U. of Mich. Press; sub. with prop. 25 Aug. 2022)

In prep. with A.F. Ward. Orientalizing and Egyptianizing objects from Archaic Corinth. (for *Hesperia* supp. on Archaic Corinth, ed. A.F. Ward and K. Harrington)

Public scholarship:

2022 [You will never visit Snake Island](#), Society for Classical Studies blog

2021 [Racialized commodities: thinking about trade, mobility, and race in the Archaic Mediterranean](#), Society for Classical Studies blog

2021 Appearance on WOWN 94.3 FM (Takoma Park, MD)’s *Epic City* program with Carolivia Herron to discuss Frank M. Snowden, Jr.

2020 [The Parmenter-Michaelian Collection](#), *Ajam Digital Archives* website.

2019 [How George became Kevork: Race, Law, and the Many Transformations of the Michaelian Family](#), *Ajam Media Collective* website.

Fellowships and awards:

2022 Hershey Humanities against Racism Fund (Penn)

2021-22 National Lecture Program (Archaeological Institute of America)

2021-22 Andrew W. Mellon Postdoctoral Fellowship, Wolf Humanities Center (Penn)

2019 Global Research Institute Visiting Student Fellowship, Washington, DC (NYU)

2018-19 Classics Department Dissertation Fellowship (NYU)

2018 Global Research Institute Visiting Student Fellowship, Athens (NYU)
 2018 WE Trust Fellowship for study at University of Oxford (NYU)
 2017 Global Research Institute Visiting Student Fellowship, Athens (NYU)
 2016 Antonia S. Ranieri International Scholars Fund Grant (NYU)
 2015-16 Fowler Merle-Smith Fellowship (American School of Classical Studies in Athens)
 2015 Graduate School of Arts and Science Predoctoral Summer Fellowship (NYU)
 2014-18 Classics Department Summer Funding (NYU)
 2013-18 Henry H. MacCracken Fellowship (NYU)
 2012 Sean Kelley Memorial Fund Grant (UO)
 2011-13 Graduate Teaching Fellowship (UO)
 2010 Winchell Prize in Greek (Hamilton)
 2010 Franklin D. Locke Fellowship in Greek (Hamilton)
 2009 Emerson Fellowship for Summer Research (Hamilton)

Teaching experience:

<u>Graduate:</u>	Greek prose survey	OSU, spring 2024
<i>Exam tutorials:</i>	Greek history	OSU, fall 2022, spring 2022
	Ancient slavery	OSU, fall 2022, spring 2022
	Ancient slavery	OSU, spring 2023
<u>Undergraduate:</u>	What is race? Perspectives from antiquity	OSU, fall 2023
	Greek Civilization (Honors)	OSU, fall 2022, spring 2023, fall 2023
	Classicism in the Black Atlantic, 1776-1968	Penn, spring 2022
	Slavery in Ancient Greece and Rome	NYU, spring 2021
	Intensive Elementary Latin	NYU, spring 2020
	High School Latin, all levels	Landon School, MD, Feb. 2019
	Intermediate Latin (Vergil)	NYU, spring 2018
	Elementary Latin	UO, 2012-13; NYU, 2016-17
	Classical Mythology	NYU, summer 2014, 2016
<u>Teaching assistant:</u>	Texts and Ideas: Humor and Laughter	Prof. D. Konstan, NYU, spring 2021
	Texts and Ideas: Antiquity and the 19th Cent.	Prof. D. Levene, NYU, fall 2020
	Archaeological Field School	Prof. J.B. Connelly, NYU, sm. 2015
	Greek world: Alexander to Augustus	Prof. A. Monson, NYU, spring 2015
	Introduction to Classical Archaeology	Prof. J.B. Connelly, NYU, fall 2014
	Roman Civilization	Profs. C. Calhoon, B. Walters, UO, spring 2012, 2013
	Greek Civilization	Prof. M. Wilson, UO, winter 2012

Fieldwork and other training:

2018 Preparing Future Faculty seminar (NYU)
 2016 Corinth Excavation (American School of Classical Studies in Athens)
 2016 Post-Graduate Course in Numismatics (British School in Athens)
 2015 Yeronisos Island Excavation (NYU)

Department service

2023- Honors Advisor, Undergraduate Studies Committee (OSU)

2023- Diversity, Equity, and Inclusion committee (OSU)
 2022-23 Greek TAG forms committee (OSU)
 2019 Grader, Latin proficiency exam for Graduate School of Arts and Science (NYU)
 2019 Graduate student committee for Latin hire in Classics Department (NYU)
 2014-15 Visiting speaker coordinator, Classics Department (NYU)
 2013 Graduate student committee for archaeology hire in Classics Department (UO)

University service

2023- Committee for At-Risk Scholars and Artists (OSU)

Field service

2023 Reviewer for *Classical Receptions Journal*
 2023- Vice President, Columbus AIA local society
 2023-26 Co-Chair of SCS Graduate Student committee
 2023- Member, ASCSA Managing Committee

Course development for new GE at OSU

2023 Citizenship in Democratic Athens (CLAS 3302)
 2022 What is Race? Perspectives from Antiquity to the Present (CLAS 3205)
 2022 Greece and the Mediterranean from Alexander to Cleopatra (CLAS/HIST 3212)

Outside consulting:

2020- Private tutoring for middle school student
 2019 Greek and Latin composition for Baz Luhrmann & Company

Recent and upcoming presentations:

2024 Love in a time of expected learning outcomes: Proposing your first course. SCS meeting, Chicago, IL†

2023 **Co-Organizer** (with Nadhira Hill, on behalf of SCS Graduate Student Committee): Learning through Joy: Celebrating Community in Classical Pedagogy. SCS meeting, Chicago, IL† Speakers: Ky Merkle, Anthony Jude Smith, Michael Okyere Asante, myself.

2023 Quantifying exports in the Elephantine palimpsest (*TAD C3.7*). ASOR meeting, Chicago, IL*†

2023 A short history of natron: Commodities, culture, and Greco-Egyptian trade in the mid-first millennium BCE. Near Eastern and South Asian Languages and Cultures Dept., Ohio State University*

2023 **Organizer**: The return of race science? Human genomics and the study of the ancient past. AIA meeting, New Orleans, LA† Speakers: Jeremy McInerney, Denise McCoskey, Anne Duray, myself; respondent: Shomarka O.Y. Keita

2023 Genomic history, race science, and the language of the inevitable. AIA annual meeting, New Orleans, LA†

2022 **Panelist**: Postgraduate study in Africa, Europe, and the United States. 2nd International Classics Conference in Ghana, University of Ghana, Accra.*

2022 Race, antiquity, and the Cold War: Frank M. Snowden, Jr. visits Accra, 1953. 2nd International Classics Conference in Ghana, University of Ghana, Legon.

2022 Olaudah Equiano's visit to Ottoman Smyrna. Book workshop, College of the Holy Cross.*

2022 Living ancient slavery: Thinking about agency and race. **Respondent to conference**: Illuminating Mediterranean Antiquity through Comparative History: Theorising 'Soft' Approaches. Online conference at Swansea University, UK*

- 2022 Race, America, and Ancient Greece. Archaeological Institute of America local society, Charleston, SC.*
- 2022 A History of Violence: Understanding the Slave Trade in Ancient Greece. Archaeological Institute of America local societies, Gainesville, FL,* Baltimore, MD.*
- 2022 Phaylles' voyage: Race, the slave trade, and the making of the Pontic world. Classics Dept., College of the Holy Cross,* Ohio State University.*
- 2022 Bernal, Snowden, and the Politics of Black Antiquity. Society for Classical Studies, San Francisco.*†
- 2021 Frank M. Snowden, Jr., Race, and Ancient Roots of American Modernity. University of Pennsylvania Classical Studies Department.*
- 2020 Scarabs and seafarers: Revisiting Greco-Egyptian faience from Apollo Hylates, Kourion, Cyprus. ASOR meeting, Boston.* †
- 2020 Phaylles' voyage: Race, the slave trade, and the making of the Pontic world. Classics Dept., University of Texas at Austin,* University of Washington, Seattle.*
- 2020 Frank Snowden at Naukratis: Revisiting *The Image of the Black in Western Art*. Society for Classical Studies, Washington, DC.* †
- 2019 Understanding ancient slavery with Olaudah Equiano. Association of Ancient Historians, Atlanta.†
- 2018 Biographies of faience: Naukratis and the culture of the commodity. International Conference of Classical Archaeology, Bonn.*†
- 2018 *Sēmata lygra*: reading hieroglyphics with Archaic Greeks. Society for Classical Studies, Boston.†
- 2017 Small things forgotten from Apollo Hylates, Kourion, Cyprus. Graduate conference, Deutsche Archäologische Institut-Athen.
- 2017 The geography of difference in Xenophanes fr. 15-16 DK. Classical Association of the Atlantic States, New York.†
- 2017 Bronze men: reading Herodotus on the 'sea of Greeks.' Society for Classical Studies, Toronto.†
- 2015 Head amulets in the Archaic Greece: typographical and iconographical problems. University of Belgrade, Faculty of Law.*
- 2015 Imagining Africa: Identity and commodity in Archaic Greece. Classical Association of the Middle West and South, Boulder.†
- 2014 Apuleius and Lucian between center and periphery. UVA Graduate conference, Charlottesville.
- 2013 Postcolonial thought and the reception of Herodotus in Lucian's *True Histories*. Classical Association of the Pacific Northwest, Eugene.†
- 2013 Marlowe's Lucan, republicanism, and 'rebel Caesar' in Elizabethan England. CUNY graduate conference, New York.

* Invited

†Refereed

Invited class lectures:

- 2023 Olaudah Equiano's Classics. Graduate seminar on Africana Receptions, OSU.
- 2023 Using Excavation Archives. Undergraduate course on museum studies, OSU-Marion.
- 2022 Working with Archives: Practices, Pitfalls, and Methods. Graduate seminar on methods. Department of Classics, University of Oregon.
- 2022 Reading the *Aeneid*: Adam Parry and the Harvard School. Upper Level Latin, Ms. Porter's School.