

PREVIOUS LECTURES

- 2021 **Esther Eidinow**, University of Bristol, “Mistrust and Impurity in Ancient Greek Religion”
- 2019 **Shadi Bartsch-Zimmer**, University of Chicago, ‘Vergil’s Other Aeneid’
- 2018 **Johanna Hanink**, Brown University, ‘Scenes from Athenian Fakelore’
- 2016 **Stephen Harrison**, Corpus Christi College, Oxford, “Psyche amongst the Victorians: An Aspect of Apuleian Reception”
- 2015 **Susan E. Alcock**, University of Michigan, “Green Petra: Adding Colors to the Past in Southern Jordan”
- 2014 **Alexander Sens**, Georgetown University, “A Backwards Glance to the Future: Reading Lycophon’s Enigmatic Alexandra”
- 2013 **Anthony J. Boyle**, University of Southern California, “Mediating Medea”
- 2012 **Susan Stephens**, Stanford University, “Plato’s ‘Egyptian’ Republic”
- 2011 **Alan Cameron**, Columbia University, “Greek Mythology on Roman Sarcophagi”
- 2010 **Sarah Morris**, University of California, Los Angeles, “Passing Children Through the Fire: Ritual Infanticide in Greece and the Near East”
- 2009 **Alessandro Barchiesi**, Università degli Studi di Siena (sede di Arezzo), “Poetic Careers, Ovid to Boccaccio”
- 2008 **Martin West**, All Souls College, Oxford, “Odysseus Rerouted”
- 2007 **Richard Thomas**, Harvard University, “The Streets of Rome: Bob Dylan and the Classics”
- 2006 **Walter Burkert**, University of Zurich, “East and West: Ancient Variations of a Eurasian Conflict”
- 2005 **Erich Gruen**, University of California Berkeley, “Identity Theft in the Ancient Mediterranean”
- 2004 **Ellen Finkelpearl**, Scripps College, “Toward a New Apuleius”
- 2003 **Josiah Ober**, Princeton University, “The Moral Authority of the Past: Precedent, Amnesty, and Thucydidean History”
- 2002 **Carole Newlands**, University of Wisconsin, Madison, “The ‘Other’ John Gower and the First English translation of Ovid’s Fasti”
- 2001 **Mark Griffith**, University of California, Berkeley, “Enslaved to Dionysos: Satyrs, Audience, and Aeschylus’ Proteus”

*The Department of Classics
presents*

The Twenty-Seventh Annual Carl C. Schlam Memorial Lecture

NANDINI PANDEY

Johns Hopkins University

“Roman Diversity and the Classical Archive:
Nine Muses of Critical Fabulation”

Thursday, October 19, 2023
3:30PM

Interfaith Prayer and Reflection Room
Ohio Union
1739 North High Street
Columbus, Ohio
43210



THE OHIO STATE
UNIVERSITY

CARL C. SCHLAM

Carl Schlam was born in New York, October 23, 1936. A graduate of Stuyvesant High School, he earned his B.A., M.A., and Ph.D. at Columbia University, where he had the good fortune to work closely with Professors Moses Hadas and Gilbert Highet, whose interests, scholarship and styles influenced him greatly. While working toward his doctorate he served as instructor at the Case Institute of Technology, the Monclair Academy, Barnard School for Girls, and Rutgers University, and was appointed assistant professor of Classics at The Ohio State University in 1967, a year also distinguished by his marriage to Helena Frenkil. He attained the rank of professor in 1986, having served as Visiting Professor at Haifa University in 1975-76. His death of cancer after a long illness came on December 25, 1993.



His dissertation on “The Narrative Structure of the Metamorphoses of Apuleius” was to prove the foundation of his principal research activity, resulting in two seminal works on Apuleius, *Cupid and Psyche: Apuleius and the Monuments* (1976), and *The Metamorphoses of Apuleius: On Making an Ass of Oneself* (1992). His sensitive reading and careful presentation did much to encourage reevaluation of the *Metamorphoses* as a well-written and carefully constructed work of quality. Apuleius led to later Latin, the Italian Humanists and Neo-Latin. A skilled bibliographer, he served his fellow-scholars and the direction of Apuleian studies well with bibliographic surveys in the *Classical World* (1971) and especially in *Lustrum* (2001, Band 42), a work splendidly augmented and seen to press by his collaborator and colleague Ellen Finkelpearl.

Professor Schlam was an active and regularly productive member of the major classical organizations: the American Philological Association, the Archeological Institute of America, the Classical Association of the Middle West and South, as well as the Ohio Classical Conference, the Greater Columbus Latin Club, and the *Societas Internationalis Studiis Neolatinis Provehendis*. At Ohio State he was a strong supporter and participant in the activities of the Center for Medieval and Renaissance Studies. He was a frequent presenter at conventions and congresses of classical, post-classical and neo-Latin groups.

In establishing the Carl Schlam Lecture Fund his family, colleagues, students and friends appropriately recognized his collegiality, his delight in the sharing of ideas among scholars, whether privately or in larger groups, as demonstrated by his frequent and participatory presence at lectures across the university, which he genuinely viewed as a community of scholars. He is affectionately remembered for his amazing range of intellectual interests, his kindness and helpfulness to students and colleagues, his pride in his family’s accomplishments, and the joys of a good conversation.

THE SPEAKER

Nandini Pandey is an Associate Professor of Classics and the Director of Undergraduate Studies in the Department of Classics at Johns Hopkins University.



She is a Romanist broadly interested in Latin literature, political and intellectual history, visual culture, and the conversations among them. Professor Pandey loves interrogating how meanings are made and change over time and across media; how words, images, and built environments interact with humans; and how identities and ideologies have been constructed alongside interpretations of the classics, from antiquity to the present day.

THE LECTURE

“Roman Diversity and the Classical Archive: Nine Muses of Critical Fabulation”

We’ve all heard about the nine Muses: the daughters of Memory (Mnemosyne) and Power (Zeus, the king of the gods) who preside over ancient Greco-Roman literature, from epic to tragedy to history.

But what of all the women forgotten by history and other elite genres, people without socioeconomic or political clout who nevertheless played essential roles in building the worlds, livelihoods, and imaginative landscapes that sustain our Greco-Roman archive and the discipline of “classics”?

Via “nine muses of forgetting,” this experimental talk surveys evidential and methodological challenges and hopes of retelling ancient Mediterranean stories from below, recentering dominant narratives from marginalized perspectives, and innovating new directions in classical studies that honor diverse voices that didn’t get to speak for themselves within our literary and archaeological record.

DONATIONS

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