

***Tenth Meeting of the Midwestern Consortium on Ancient Religions  
Friday, February 24 to Sunday, February 26, 2012  
Department of Classics at OSU***



**‘The Stuff that Dreams are Made of’:  
The Interpretation, Divination and Use of Dreams in  
Ancient Mediterranean Religions**

**PROGRAM:**

***Friday, February 24***

***Key Note Paper***

4:00 PM Opening Remarks

4:15 Peter Struck, UPenn: *A Cognitive Approach to Plato on Divination*

5:30 Reception in the Department of Classics on the Fourth floor of University Hall, followed by

7:30 Dinner at the OSU Faculty Club (invited participants only)

***Saturday, February 25***

***First Paper Session  
Moderator: Tom Hawkins***

9:30 Jamie Redfield, UoCh: *Dreams from Homer to Plato*

10:15 Sofia Torallas, Madrid/UoCh: *Dream Classifications in Antiquity and Their Role in Literature*

11:15 Adam Rappold, OSU: *Dreams of the Rich: The Aesopic Critique of Elite Dream Interpretation*

12:00 to 1:30 PM Lunch Break

***Second Paper Session***

***Moderator: Kristina Sessa***

1:30 Janet Downie, Princeton/UoCh: *Narrative and Divination in Graeco-Roman Dreams*

2:15 Steve Ahearne-Kroll, MeTheScO: *Publically Solidifying the Memories of Private Dreams and Visions in Ancient Religion*

3:00 Coffee Break

***Third Paper Session***

***Moderator: Carolina Lopez Ruiz***

3:30 Bram Henricus ten Berge, UoMich: *Dreams in Cicero's De Divinatione: Philosophical Tradition and Education*

4:15 Angie Heo, Emory University: *Dream Incubation in Modern Cairo*

5:00 Round Table

6:00 Reception and Catered Dinner in the Department of Classics, fourth floor, University Hall

***Sunday, February 26***

***Fourth Paper Session***

***Moderator: Tim McNiven***

9:30 Katie Rask, OSU: Theos parastaton: *Dreaming as a Locus of Devotionalism in Greek Art*

10:15 Robert Ritner, UoCh: *'Awake in Peace!': Interpreting, Seeking and Combating Dreams in Ancient Egypt*

11:00 Fritz Graf, OSU: *Risky Dreaming: Incubation and the Christians*

12:00 Closing Round Table (over lunch)

**All paper sessions are in the University Museum  
on the ground floor of University Hall.**

We thank the *Department of Classics*, the *Center for the Study of Religion*, the *Center for Epigraphical and Palaeographical Research* and the *Division of Arts & Humanities* at OSU for their generous contributions.