# Tom Hawkins

Associate Professor of Classics

Ohio State University

hawkins.312@osu.edu

[tomhawkins.weebly.com](file:///%5C%5Cshared.asc.ohio-state.edu%5CUnits%5CClassics%5CStaff%5COffice%20Associate%20Documents%5CWebsite%5CPeople%5Ctomhawkins.weebly.com)

## Specializations:

▪ Greek Literature ▪ Black Classicisms

▪ Invective, Comedy and Satire ▪ Animal Studies and Personhood

## Positions Held:

 2011 – present Associate Professor, Ohio State University

 2005 – 2011 Assistant Professor, Ohio State University

2003 – 2005 Visiting Assistant Professor, Washington and Lee University

1994 – 1996 Design Engineer, Slautterback Corporation

## Education:

1. Ph.D. Stanford University, Classics

1997 M.A. University of California, Santa Barbara, Classics

1994 B.S. Stanford University, Civil/Environmental Engineering

1994 A.B. Stanford University, Classics with honors

## Books:

2014 [*Iambic Poetics in the Roman Empire*](http://www.cambridge.org/us/academic/subjects/classical-studies/classical-literature/iambic-poetics-roman-empire)(Cambridge).

 2017 First Book Award, Classical Association of the Midwest and South

Reviews: Wilkinson, K., *Journal of Roman Studies*, Feb. 2016. Ferriss-Hill, J., *Classical World*, 109.2 (2016) 270-72. Nisbet, G., *American Journal of Philology*, 137.1 (2016) 180-83. J. Knight, *Classical Journal*, 2016.11.05.

2015 [*Athenian Comedy in the Roman Empire*](http://www.bloomsbury.com/us/athenian-comedy-in-the-roman-empire-9781472588869/) (co-edited with C. W. Marshall, Bloomsbury).

 Reviews: Bungard, C., *Classical Journal*, 2016.07.08. Martin, P. S., *Bryn Mawr Classical Review*, 2016.08.26. Johnson, M.J., *Choice*, Aug. 2016, 1783. Miles, S.,  *The Classical Review* 67.2 (2017) 400-402. Dance, C. M. X., *Classical World*, 111.1 (2017) 143-44. N. Sidoti, *Rivista di Cultura Classica e Medioevale*, 2 (2017) 451-457.

In preparation: *Hacking Classical Forms in Haitian Literature*. The first extended analysis of the role of ancient Greece and Rome in Haitian literary history. Under contract with Bloomsbury. Full manuscript slated to be submitted in May 2022.

In preparation: *The Beautiful Ugly: Ancient Greek perceptions of ugly bodies*. Blending evolutionary psychology and animal studies, this project interrogates the deployment of ugly male bodies in Greek literature from Homer to late antique Christian hagiography.

## Articles and Chapters:

 In prep “’Like the Pius *AND FEMALE* Aeneas’: Classical Allusions in *Theresa: A Haytien Tale*”

 “The Oedipal Economy and the Haitian Revolution: Séjour’s *Le Mulâtre*”

 “The Haitian Revolution and Rita Dove’s *The Darker Face of the Earth*”

2020 “Dismantling the Anthropological Machine: Moriso-Lewa’s *Antigòn* and Alfaro’s *Electricidad*,”in R. Andujar and K. P. Nikoloutsos, eds., *Greeks and Romans on the Latin American Stage*. Bloomsbury: 185-198.

2019 “The Veil, the Cave, and the Fire-bringer,” *International Journal of the Classical Tradition*, 26: 38-53. <https://doi.org/10.1007/s12138-018-0478-6> .

2018 “Agamben, ‘Bare Life’ and Archaic Greek Poetry,” *Mouseion* ser. 3, vol. 15, 49-70.

2017 “Orestes on Trial in Africa: Pasolini’s *Appunti per un’*Orestiade *Africana* and Sissako’s *Bamako*,” in R. Kennedy, ed., *Brill’s Companion to the Reception of Aeschylus*. Leiden: 455-473.

2017 “Eloquent *Alogia*: Speaking Animals in Ancient Greek Literature,” *Humanities* 6, 37; http://www.mdpi.com/2076-0787/6/2/37.

2017 “Pollio’s Paradox,” in L. Grig, ed., *Popular Culture in the Ancient World*. Cambridge: 129-148.

2017 “*Monstrum in fronte, monstrum in animo?*: Aesop and disgust,” in D. Lateiner and D. Spathras, eds., *The Ancient Emotion of Disgust.* Oxford: 253-266.

2016 “The Underwood of Satire: Re-reading Horace’s *Epodes* through Ovid’s *Ibis*,” in P. Bather and C. Stocks, eds., *Horace’s* Epodes*: Contexts, Intertexts and* *Receptions.* Oxford: 175-198.

2016 “Bupalus in Scheria: Hipponax’s Odyssean Transcontextualizations,” in L. Swift and C. Carey, eds., *Iambus and Elegy: New Approaches*. Oxford: 229-253.

2015 “Ignorance and the Reception of Comedy in Antiquity,” with C. W. Marshall in Marshall and Hawkins, eds., *Athenian Comedy in the Roman Empire*. Bloomsbury: 1-24.

2015 “Dio Chrysostom and the Naked Parabasis,” in Marshall and Hawkins, eds., *Athenian Comedy in the Roman Empire.* Bloomsbury: 69-88.

2015 “Splitting the Inheritance of Spite,” in J. M. Gonzalez, ed., *Diachrony: Diachronic Studies of Greek Literature and Culture*. De Gruyter: 291-324.

2012 “Jester for a Day; Master for the Year,” ***Archiv für Religionsgeschichte***13: 161-74.

2009 “This is the Death of the Earth: Crisis narratives in Archilochus and Mnesiepes,” *Transactions of the American Philological Association* 139: 1-20.

2009 “Dio Chrysostom,” in *The Encyclopedia of Ancient Greece and Rome,* ed., M. Gagarin. Oxford.

2008 “Lycambes gets Capped,” in *Archilochus and his Age*, *The Paros and the Cyclades Institute of Archaeology Monograph Series*, vol. 2, eds. D. Katsonopoulou, I. Petropoulos, S. Katsarou, 49-63.

2008 “Out-foxing the Wolf-walker: Lycambes as performative rival to Archilochus,” *Classical Antiquity* 27.1: 93-114.

2002 “Seducing a Misanthrope: Timon the Philogynist in Aristophanes’ *Lysistrata*,” *Greek, Roman and Byzantine Studies* 42: 143-162.

 **Book Reviews:**

Rizo, E. and M. M. Henry 2016, *Receptions of the Classics in the African Diaspora and the Hispanophone and Lusophone Worlds: Atlantis otherwise.* Lexington Books. *Bryn Mawr Classical Review* 2017.07.42.

Smith, S. D. 2014, *Man and Animal in Severan Rome: The literary imagination of Claudius Aelianus.* Cambridge. *Histos* 9 (2015) ci-cvii.

Flower, R. 2013, *Emperors and Bishops in Late Roman Invective*. Cambridge. *Bryn Mawr Classical Review* 2014.03.31*.*

Kurke, L. 2010, *Aesopic Conversations*. Princeton. *American Journal of Philology* 133.1 (2012) 153-58*.*

Bakola, E. 2010, *Cratinus and the Art of Comedy*. Oxford. *Classical Review* 61.2 (2011) 391-93*.*

Worman, N. 2008, *Abusive Mouths in Classical Athens*. Cambridge. *American Journal of Philology* 130: (2009) 461-464.

Swain, S., ed. 2007, *Severan Culture*. Oxford. *Bryn Mawr Classical Review* 2009-01-02.

Platter, C. 2007, *Aristophanes and the Carnival of Genres*. Johns Hopkins. *Intertexts* 11 (2007) 82-89.

Olson, S. D. 2007, *Broken Laughter: Select Fragments of Greek Comedy*. Oxford. *Bryn Mawr Classical Review* 2008-01-52.

Skenteri, F. 2005, *Herodes Atticus reflected in occasional poetry of Antonine Athens.* Almqvist & Wicksel. *Bryn Mawr Classical Review* 2006-07-17.

**Awards, Grants and Commendations:**

2020 Loeb Classical Library Fellowship ($36,000)

 American Council of Learned Studies Fellowship (50% salary, i.e. ~$46,000)

2019 Public Narrative Collaborative Grant ($3000): *Haitian National Narratives: Restorative Justice in the Pearl of the Antilles*
2017 First Book Award, Classical Association of the Midwest and South ($500)

 2016 Ronald and Deborah Ratner Distinguished Teaching Award ($10,000 teaching fund)

2015 “Odysseus in the Oculus Rift”, with Ken Rinaldo (Art). Selected for Executive Dean’s Interdisciplinary Team-Teaching Project with teaching release

 2014 *BioPresence: Bringing (other) animals into the Framework.* ONE Ohio State Framework Grant. ($10,000)

 2010 Nominated for OSU Alumni Award for Distinguished Teaching

 2008 Nominated by OSU for an NEH Summer Award

 1997 Outstanding Faculty Teaching Award, UC Santa Barbara

**Outreach/Public Activities:**

2022 ‘Medea, Margaret Garner, and Toni Morrison’ – a cross disciplinary event with Khameleon Productions

2020- Equity Advisory Board, Upper Arlington Schools

2020 Produced Wole Soyinka’s *The Bacchae of Euripides: A Communion Rite*, a staged reading directed by Tom Dugdale

2020 Classical Kids, 4th grade mythology program building to the National Mythology Exam

 2019 Classical Kids, 4th grade mythology program building to the National Mythology Exam

 2018 Directed Félix Morisseau-Leroy’s *Antigone in Creole*, a stage reading at the Dakar Institute for African Studies, Dakar, Senegal.
 2018 Produced Rita Dove’s *Darker Face of the Earth*, a staged reading directed by Tom Dugdale

 2016-17 *Odysseus 2017*: An installation/performance piece developed by K. Jannarone,

 Professor of Theater Arts, Digital Arts and New Media at UC Santa Cruz

 2013-15 Co-leader: Animal Worlds in the Arts, Sciences and Humanities

 Focus group sponsored by OSU Center for Ethics and Human Values

2012 *Ancient Greeks/Modern Lives*, events in Canton and Twinsburg, OH. Run by the Aquila Theater and funded by a grant from the NEH. www.ancientgreeksmodernlives.org

2007 “The Right Track: How to reduce the stress of selecting a dissertation topic,” Classical Association of the Mid-West and South, Graduate Student Interests Committee panel

**Doctoral Dissertations Directed:**

Margaret Day, PhD 2019. *Animalized Women in Classical Literature.* Instructor at St. Stephen’s Episcopal School, Bradenton, FL.

Craig Jendza, PhD 2013. *Euripidean Paracomedy.* Assistant Prof. at University of Kansas.

Agapi Stefanidou, PhD 2013. *The Reception of Epic* Kleos *in Greek Tragedy.* Currently hoping for a position in Greece.

Anna Peterson, PhD 2010. *Laughter in the Exchange: Lucian’s Invention of the Comic Dialogue.* Tenured Associate Prof. at Penn State University.

**Other Thesis Committees:**

Colleen, Kron, PhD expected 2021, dir. F. Graf

Carman Romano, PhD 2021, dir. S. Johnston

 *“And in whom Do You Most Delight?”: Poets, Im/mortals, and the Homeric Hymns*

Ekaterina But, PhD 2021, dir. B. Acosta-Hughes.

 Eutrapelia: *Humorous texts in Hellenistic poetry*
Matthew Maynard, PhD expected 2021, dir. S. Johnston. Topic: Religion and the environment.

Alice Gaber, PhD 2019, dir. B. Acosta-Hughes

 *The Sublime and the Stubborn: Chorality as Narrative Resource*

Katherine Caliva, PhD 2018, dir. S. Johnston

 *Prayer and Pragmatic Speech in Greek Poetry*

Warren Huard, PhD 2018, dir. S. Johnston

 *Herakles and Dionysus in Archaic Greece*

Brandon Bourgeois, PhD 2018, dir. A. Kaldellis

 *Roman Imperial Accessions: Politics, Constituencies, and Communicative Acts*

Laura Marshall, PhD 2017, dir. Acosta-Hughes

 *Uncharted Territory: Receptions of Philosophy in Apollonius Rhodius’* Argonautica

Christine Hamilton, PhD 2017, dir. D. Munteanu

 *The Function of the* Deus ex Machina *in Euripidean Drama*

Nicholas Moser, Undergraduate Thesis 2016, dir. Hawkins

 *The Klea of Men and the Heroic Dead*

Chris Erlinger, PhD 2016, dir. C. Lopez-Ruiz

 *How Eunuchs Work: Eunuchs as a Narrative Device in Greek and Roman Literature*

Adam Rappold, PhD 2015, dir. S. Johnston

 *The Shadow of the Polis: A Synchronic and Diachronic Examination of the Skira Festival in Athens*

Joseph Danielewicz, PhD 2015, dir. B. Heiden

 *Parody as Pedagogy in Plato’s Dialogues*

Hannah Eisenfeld, PhD 2014, dir. S. Johnston

 *Only Mostly Dead: Immortality and Related States in Pindar’s Victory Odes*

Michael Hegarty, BA, with research distinction in Classics, 2013, dir. B. Harrill

 *The Impact of the New Testament on the Roman Institution of Slavery*

Gabe Fuchs, PhD 2013, dir. F. Coulson

 *Renaissance Receptions of Ovid’s Poetry from Exile*

Benjamin McCloskey, PhD 2012, dir. A. Kaldellis

 *Xenophon’s* Kyrou Amathia*: Deceitful Narrative and The Birth of Tyranny*

Katarzyna Jazdzewska, PhD 2011, dir. A. Kaldellis

 *Dialogues with Plato in the Second Sophistic*

 Aaron Wenzel, PhD 2009, dir. A. Kadellis

 *Pots of Honey and Dead Philosophers: The ideal of Athens in Late Antiquity*

Katerina Ladianou, PhD 2009, dir. W. Batstone

 *Female Voice in Archaic Greek Poetry*

Ric Rader, PhD 2007, dir. A. Kaldellis

 *Shadows on the Sun: Aeschylus, genealogy, history*

Dimitrios Kritsotakis, PhD 2007, dir. F. Graf

 *Hadrian and the Greek East: Imperial policy and communication*

 Catalina Popescu, MA 2006, dir. V. Wohl

 *Hippolyte, Atalanta, and Penthesilea: Memory and visualization of three heroic feminine prototypes*

 Elizabeth Cook, BA with honors 2006, dir. B. Heiden

 *The Definition of* Katharsis *in Aristotle’s* Poetics

**Keynote and Invited Presentations:**

2020 “The Beauty of Ugly Words,” University of Pisa

 “Ugliness and Somatic Invective,” Langford Seminar, Florida State University

 “W. E. B. Du Bois, Antenor Firmin, and Egypt,” Penn State University

2019 “Romulus, Remus and the Founding of…Haiti,” Graduate Student ‘Coffee Hour’, OSU

2018 “Romulus, Remus and the Founding of…Haiti,” UCLA Colloquium, “Old Horizons, New Worlds: Classics in the Americas”

 “Haiti, Classical Antiquity, and Black Studies in Wider Contexts,” Annual Conference of the Dakar Institute of African Studies

 “How Sophocles became a Haitian Writer,” Hamilton College

 “How Sophocles became a Haitian Writer: A Provocation,” Racing the Classics, Princeton

 “Garbage Bodies: Ugliness, Invective and Community,” Keynote address, Annual Duke UNC Graduate Student Colloquium in Classics

2015“Biopoetics in Archaic Greek Lyric,” Moralizing Strategies in Early Greek Lyric, St. John’s, Newfoundland

 “Laughter and Old Comic Costumes,” Penn State University.

2014 “The Beautiful Ugly: The Rhetoric of Disgust from Thersites to Foucault,” University of Georgia

2013 “Bestial Personhood in Classical Literature,” presented to the Animal Worlds in the Arts, Sciences and Humanities, a focus group sponsored by the OSU Center for Ethics and Human Values

 “Let the Right One In,” Hospitality and ????, Annual OSU Graduate Colloquium, Opening Keynote Address

2011 “The Judgment of Paros: Hellenistic Cultural Identities on a Cycladic Island,” San Francisco State University

 “The ‘Double Consciousness’ of Sappho’s Audience,” Sappho in the 21st Century, Ohio State University

2009 “Hipponactean Parody and the Flaccid Phallus,” New Directions for Old Poems: The New Frontiers of Archaic Poetry, University of Texas, San Antonio

2008 “The Ugly Philosopher” San Francisco State University

 “The Artful Dodger: The aesthetics of cheating in Greek athletics,” The Future of Sports and Sports History, a Stanford-Cambridge Colloquium

 “Bird Spotting in Classical Literature: Cases of underdetermined birds,” On the Border: Animals, Monsters and Hybrids in Ancient Culture, a joint OSU-Siena conference

2007 “A Curse for the New Year: Festive Invective in Imperial Literature,” 6th Annual Undergraduate Conference in Classics, Keynote Address, Miami University

2006 “Corralling the *Frogs*,” *Annual Graduate Colloquium*, Keynote Address, Texas Tech University

 “Seeing Triple: Greek, Egyptian, and Roman in Ovid’s *Ibis*,” Identity and Identifications, OSU Graduate Colloquium, Opening Keynote Address

2005 “Twisted History: The death of Arius in Theodoret of Cyrrhus’ *Historia Religiosa*,” North American Patristics Society, a panel in honor of Robert C. Gregg

 “Faces of Hippolytus: Roman and Christian adaptations of a Greek myth,” Washington and Lee University

 “Radical tales of a moderate Atticist,” Ohio State University

2004 “The Ugly Philosopher: In search of the historical Socrates,” Washington and Lee University

2003 “Holy Vituperations!: Gregory Nazianzen’s iambic poetry,” UC Davis

 “Metering out the Immeasurable: Gregory Nazianzen on his own verses,” Configuring Late Antiquity Colloquium, Stanford

 “Scapegoats and Schoolmasters: The Platonic trial of Socrates and the Socratic foundation of Plato’s Academy,” Reed College

 “Saving Private Thersites: ‘Differently-abled’ characters and crisis management,” Baylor University

**Conference Talks:**

2020 “Centaurs and *Equisapiens*,” Annual Conference of the Society of Classical Studies

2019 “Boat People and Haitian Odysseys,” Joint meeting the Classical Association and the

 Fédération Internationale des Associations d’Études Classiques, London, England.

 “Classicizing the Haitian Revolution in the U.S.”, The Languages, Literatures and Cultures Conference, University of Kentucky

 “9-1-1 is a Joke in Yo Town: Justice in Alfaro’s Borderlands,” Annual Conference of the Society of Classical Studies

2018 “Antigone in Creole and the Politics of Translation,” Annual Conference of the Dakar Institute for African Studies

2016 “Riddling toward Knowledge,” Society for Classical Studies, “Classica Africana Redux: Re-visiting the Classicism of W.E.B. du Bois”

2015 “The Gilded Maggot: The disgusting beauty of Christian ascetic bodies,” Society for Classical Studies

2014 “*Monstrum in fronte, monstrum in animo*?: Aesop the Abject Object,” Celtic Conference in Classics

 “Tragic Languages of Latin America: Morisseau-Leroy’s Haitian Creole and Alfaro’s Spanglish,” Greeks and Romans on the Latin American Stage, University College, London

 “Greek Comedy in the Roman Empire,” with C.W. Marshall, an organizer refereed panel, American Philological Association

2012 “Toward a Philosophy of Parody: Iambos and Visual Art,” Elegy and Iambus, University College, London

 “The Underwood of Satire: Reliving the *Epodes* through Ovid’s *Ibis*,” Re-Evaluating Horace’s *Epodes*, University of Manchester

 “On account of the Scar: Odysseus’ scar in Dove and Alfaro,” Classical Association of the Mid-West and South

2010 “*Hair*acles and the Laughing Cercopes,” Classical Association of the Mid-West and South

 “Iambic Platonism,” American Philological Association

2009 “The Diachronic Divide: Dio and Babrius on iambic poetics,” Diachrony, Duke University

2008 “The Apocalypse of Hippolytus in Seneca and Prudentius” Annual Meeting of the American Association of Italian Studies

 “The Pharmakos-Victor Complex in Greek Athletics” Classical Association of the Mid-West and South

2007 “Jester for a Day, Master for the Year,” Annual Meeting of the Association for the Study of Eastern Christian History and Culture

 “A Dialogue in Drag between Aristophanes and Euripides,” Classical Association of the Mid-West and South

2005 “Rethinking Lycambes as a Verbal Critic,” Archilochus and his Age, Paros

2003 “Pharmakos or Victor? Negotiating Status Extremes in Plato’s *Apology*,” American Philological Association

2002 “Cursing Control and Christianity: The Iambographic Tradition in Theodoret’s *Religious History*,” North American Patristics Society

 “The Use of Abuse: A Functional Understanding of Archaic Invective Through Polarity,” Satire and Invective in the Ancient World, Graduate Student Conference, Yale University

 “Festive Iambos in Lucian and Julian,” Stanford Classics Colloquium,

2001 “Seeing Moriah from Gerezim: the Samaritan Temple on Mt. Gerezim,” Jerusalem Holy Places, Jerusalem

 “Erotic Couples and Philosophic Threesomes in Plato’s *Symposium*,” American Philological Association

 **Graduate Seminars Taught**

Medea in Euripides, Seneca and beyond (2022)

Caribbean Odysseys (2020)

Prometheus from Hesiod to Science Fiction (2016)

 Bestial Humans and Human Animals (2014)

 The Beautiful Ugly: Aesop, Fables and ‘Animal Satire’ (2012)

 Upstaging Euripides: Old Comedy on Tragedy (2010)

 Deadly Rhymes: The Iambographic Tradition (2008)

 Mocking Literature: Lucian and Julian the Satirist (2006)

 **Other Graduate Courses**

 Greek Prose Composition (2012)

 Survey of Archaic Greek Poetry (2011)

 Survey of Greek Prose (2008, 2015)

 **Undergraduate Courses**

Interdisciplinary Courses

 Odysseus in the Oculus Rift (with Ken Rinaldo, Art)

 Oedipus and Antigone on the World Stage (for OSU’s World Lit program)

 Black Cultures and Classical Education (cross-listed with AAAS)

 Lecture Courses

 Classical Mythology

 Greek Civilization

 Sports and Spectacles

 Classical Drama in Translation

 Introduction to Greek Literature

 Greek Civilization

 Seminar Courses

 Honors Classical Mythology

 Political Thought and Institutions in the Greco-Roman World

 The Comic Spirit in Antiquity

 ‘Animal Satire’ (honors seminar on animal discourses from Aesop to Pink Floyd)

 Oedipus and Antigone on the world Stage

 Black Cultures and Classical Education

 Language Courses

 Introduction to Ancient Greek

 Introduction to Latin

 Cicero (intermediate Latin)

 Catullus (intermediate Latin)

 Euripides (intermediate Greek)

 Greek Comedy (advanced Greek)

 Greek Epic (advanced Greek)

 Greek Lyric Poetry (advanced Greek)

 Herodotus (intermediate Greek)

 Plato (intermediate Greek)

 Senecan Tragedy (advanced Latin)

 **Technology Based Teaching:**

Odysseus in the Oculus Rift (with Ken Rinaldo, Art), 2014

 The Ugly Philosopher: In search of the historical Socrates, an online lecture; part of an inter-institutional online course administered by Sunoikisis, a virtual classics department, 2004

 Encountering Homer’s Odyssey, an on-line, internet-based, multi-media seminar administered by the Stanford Alumni Association, 2002

 **National Service:**

Advisory Committee for *Eos*: Africana Receptions of Ancient Greece and Rome, an Affiliate Group of the Society for Classical Studies 2017-

Steering Committee, Midwestern Classical Literature Consortium, 2016-

Editorial Board, Ohio State University Press, 2014-17

Editorial Board, *American Journal of Philology*, 2011-

Membership Committee, The Classical Association of the Midwest and South, 2010-14

 Article referee for *Helios*, *Classical Journal*, *Arethusa*, *American Journal of Philology* and *Classical Antiquity*

 **Departmental and University Service**:

 2020-21 *On research leave sponsored by Loeb Library and ACLS Fellowships*

 2019-20 College of Arts and Sciences Faculty Senate, Steering Committee

 2018-19 College of Arts and Sciences Faculty Senate, Steering Committee

 2017-18 College of Arts and Sciences Faculty Senate, Interim Chair

 College of Arts and Sciences Faculty Senate, Steering Committee

 Director of Graduate Studies

 2016-17 College of Arts and Sciences Faculty Senate, Steering Committee

 Council on Enrollment and Student Progress

 Director of Graduate Studies

 Ohio State University Press Board

 2015-16 College of Arts and Sciences Faculty Senate, Chair

 Dean’s Advisory Committee

 Director of Graduate Studies

 Ohio State University Press, Editorial board

 2014-15 Director of Undergraduate Studies

 Graduate Committee

 College of Arts and Sciences Faculty Senate Representative

 Ohio State University Press, Editorial board

 Graduate Faculty Representative, Final Defense: A. Shannon (NELC)

 2013-14 On leave

 2012-13 Director of Undergraduate Studies

 Lecture Committee

 2011-12 Director of Undergraduate Studies

 Lecture Committee, Chair

 Search Committee for Junior Hellenist

 2010-11 Lecture Committee

 Chair’s Advisory Committee

 2009-10 Awards Committee

 Chair’s Advisory Committee

 2008-09 Graduate Committee

 Awards Committee

2007-08 Graduate Committee

 Search Committee for Senior Hellenist

2006-07 Graduate Committee

 Chair’s Advisory Committee

 Greek lyric reading group

2005-06 Awards Committee

 Salary Evaluation Committee

2004-05 Chair of the Abstract Selection Committee for the National Conference on Undergraduate Research (http://www.ncur.org)

 Mentor for students during the submission and preparation process for “Science, Society and the Arts: an undergraduate research conference,” hosted by Washington and Lee (http://ssa.wlu.edu/)

**References:** Rosa Andujar, King’s College London

 Robert C. Gregg, Stanford University, Religious Studies

 C.W. Marshall, University of British Columbia

 Justine McConnell, King’s College London, Comparative Literature

 Denise McCoskey, Miami University

 Richard P. Martin, Stanford University, Classics

 Ken Rinaldo, Ohio State, Art and Technology