A Crucible of Cultures: Cultural Exchange in the Ancient Mediterranean	
FRIDAY, FEBRUARY 22nd 3:00 – 6	5:00 PM
Introductory Lecture Carolina Lopéz-Ruiz (<i>The Ohio State University</i>) "The Phoenicians and the Making of a Global Mediterranean"	:00 PM
Panel 1: The Mediterranean in Motion (Sponsored by the Migration, Mobility, and Immobility Discovery Theme)	
Melissa Velpel (<i>Texas Tech University</i>) 4:00 – 4: "The Development and Migration of Dionysian Cults around the Ancient Mediterranean"	:30 PM
Ryan Johnson (<i>University of British Columbia</i>) "The Curse Tablets of Selinous as an Indicator of Inter-Cultural Contact" 4:30 – 5:	:00 PM
Yanxiao He (<i>University of Chicago</i>) 5:00 – 5: "Between the Two Worlds: The Public Image of Palmyra and the Palmyrene Tax Inscription"	:30 PM
SATURDAY, FEBRUARY 23rd 10:00 – 4	1:00 PM
Opening Remarks 10:00 – 10:	:05 AM
Panel 2: Tongues and Eyes in the Near East Emanuele Zimbardi (University of Rome La Sapienza/Freie Universität Berlin) "Graeco-Aramaic Bilingualism: Ancient Sources and New Perspectives"	40 AM
Maria Americo (<i>NYU-ISAW</i>) "The Science of Optics in Tradition and Transition: Discussions of Vertigo from 1st-Century CE Greece to 11 Century Egypt"	77/7////////
Arnold Alahverdian (<i>UCLA</i>) "Enjoying Persian Elephants in Late Antiquity: Shared Roman, Christian, and Islamic Fantasies of Sasanian Elephants"	
Panel 3: Prophets in Context Michael Biggerstaff (<i>The Ohio State University</i>) "Greek Baggage: Prophētēs in the Hebrew Bible and Ancient Near East" 1:00 – 1:	:30 PM
Xavier LaFontaine (<i>Université de Strasbourg/ University of Rome La Sapienza</i>) 1:30 – 2: "Poetics of the Law in the Sibylline Oracles and PsPhocylides"	:00 PM
Benjamin Nikota (<i>NYU</i>) "Generic Borrowing and Ambiguities of Language in Ezekiel the Tragedian's <i>Exagoge</i> "	:30 PM
Break 2:30 – 2:	:45 PM
Keynote Lecture Johannes Haubold (<i>Princeton University</i>) "A Bastardized and Unserious Inheritance': The Case of Chaldean Philosophy"	:00 PM