

## **Dana LaCourse Munteanu**

Associate Professor  
Department of Classics  
Ohio State University  
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OSU-Newark  
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### **INTERESTS**

**Interests:** ancient drama, philosophy (particularly Aristotle, interactions between philosophy and dramatic genres, philosophy of emotions), reception studies (classics in Eastern European literature and in opera).

### **RESEARCH**

#### **Publications**

#### **Books**

1. Munteanu, Dana (editor), *Emotion, Genre and Gender in Classical Antiquity*. London: Bristol Classical Press. 2011.
2. Munteanu, Dana *Tragic Pathos. Pity and Fear in Greek Philosophy and Tragedy*. Cambridge: Cambridge University Press. 2012 (hardback), 2015 (paperback).
3. Edelstein Frieda, Fenechiu, Carmen and Munteanu, Dana, editors, (in *Romanian*):  
Volume 1. *Sintaxa Latina. Sintaxa Cazurilor*. Cluj: Presa Universitara Clujeana. 2012.  
Volume 2. *Sintaxa Latina. Sintaxa Modurilor*. Cluj: Presa Universitara Clujeana. 2014.
4. Torlone, Zara, Munteanu, Dana, and Dutsch, Dorota editors, *A Handbook to Classical Reception in Eastern and Central Europe*, Malden: Blackwell, 2017.

#### **Refereed Articles and Essays**

1. "Types of *Anagnorisis*: Aristotle and Menander," *Wiener Studien* 115 (2002) 111-126.
2. "Pity: Metaphorical Vision versus Visual Effect in the Dramatic and Rhetorical Theory of Aristotle," *Text and Presentation* 24 (2003) 1-11.

3. "Pity: Metaphorical Vision versus Visual Effect in the Dramatic and Rhetorical Theory of Aristotle," *Text and Presentation* 24 (2003) 1-11.
4. "The *Nothos*: Between Tragic and Comic, Between Hero and Social Outcast," *Aevum Antiquum* 4 (2004), published Milano (2008) 439-451.
5. "Placing Thebes and Ithaca in Eastern Europe. Kundera, The Greeks, and I," *Arion* 17.1 (2009) 1-16.
6. "Timing Recognition: From Aristotle's Comments on the *Iphigenia in Tauris* to Gluck's Opera," *Animus. The Canadian Journal of Philosophy and Humanities* 13 (2009) 50-59.
7. "*Qualis tandem misericordia in rebus fictis?* Aesthetic and Ordinary Emotions," *Helios* 36.2 (2009) 117-147.
8. "Introduction: Emotions in Literature: Genre and Gender," in *Emotion, Genre and Gender in Classical Antiquity* (London, 2011) 1-13.
9. "Comic Emotions (Shamelessness, Envy. Moderate Emotion)," in *Emotion, Genre and Gender in Classical Antiquity* (London, 2011) 89-112.
10. "The Tragic Muse and the Anti-Epic Glory of Women in Euripides' *Troades*," *Classical Journal* 106.2 (2010-2011) 129-147.
11. "Parody of Greco-Roman Myth in Jacques Offenbach's *Orfée aux enfers* and *La belle Hélène*," *Syllecta Classica* 23:1 (2012) 77-101.
12. "Plato's Reformed Tragic Emotions," in *Non Omnis Moriar. Beatrici Tătaru Monumentum in Aeternum*, ed. V. Rus, (Targu Lapus, 2012) 33-40.
13. "Notes on Women's Responses to Infidelity in Greek Tragedy," *13 International Society for the Study of European Ideas*, University of Cyprus (2012) 1-12.
14. With Carmen Fenechiu, "Reinventing Ovid's Exile: *Ex Ponto* Romanian Style," *Oxford Classical Reception Journal*, 5:3 (2013) 336-353.
15. "Plato's Transformation of Undesirable Emotions: From Tragedy to Philosophy," *Skepsis* 23 (2013) 313-322.

16. "Does Aristotle Overlook Pity for the Kin?" *Ancient Philosophy* 35:1 (2015) 137-154.
17. "Women's Jealousy in Greek Tragedies: Not Daring Speak Its Name," *Eranos* 107:2 (2013) published 2015, 108-124.
18. "Helen's *Eidola* in Nineteen-Century European Imagination (*Eidola* de Helena na Imaginação Europeia do século XIX)" *Nuntius Antiquus* 12:1 (2016) 141-158.
19. "Aeschylus' Cassandra in the Operas of Taneyev and Gnechi," in Stratos Constantinidis (ed.), *The Reception of Aeschylus' Plays through Shifting Models and Frontiers*. Series: *Metaforms: Studies in the Reception of Classical Antiquity Series*, Leiden: Brill (2016) 213-235.
20. "Grief: The Power and Shortcomings of Greek Tragic Consolation," in Douglas Cairns and Damien Nelis eds. *Emotions in the Classical World: Methods, Approaches, Directions*, Stuttgart: Steiner (2017) 79-103.
21. "Introduction (sections "Challenges: Competition, Marxist Demotion, and Pragmatism" and "Reinstatements: Imaginary Realms and Redefinitions of the Classics")," in Zara Torlone, Dana Munteanu, and Dorota Dutsch editors, *A Handbook to Classical Reception in Eastern and Central Europe*, Malden: Blackwell (2017) 1-12.
22. With Carmen Fenechiu, "Loving Vergil, Hating Rome: Coşbuc as Translator and Poet," (Section on poems inspired by classical theme in nineteenth-century Romanian author George Coşbuc) in Z. Torlone, D. Munteanu, and D. Dutsch editors, *A Handbook to Classical Reception in Eastern and Central Europe*, Malden: Blackwell (2017) 287-299.
23. "Empathy and Love: Types of Textuality and Degrees of Affectivity," in *The Palgrave Handbook of Affect Studies and Textual Criticism*, Thomas Blake and Donald Wehrs editors, Palgrave (2017) 325-345.
24. "The Paradox of Literary Emotion: An Ancient Greek Perspective and Some Modern Implications" (*O paradoxo da emoção literária: uma perspectiva grega antiga e algumas implicações modernas*), *Nuntius Antiquus* 13:2 (2017), 263-283.
25. "Aristotle's Reception of Aeschylus: Reserved without Malice," in *Brill's Companion to the Reception of Aeschylus*, Rebecca Kennedy editor, Leiden: Brill (2018) 87-108.

#### **Encyclopedia articles and dictionary entries**

1. "Aristotle on Pleasure and Learning," *Encyclopedia of the Sciences of Learning*, ed. M. Norbert (New York: Springer 2012) 312-313.
2. "Plato and Tragedy," *Encyclopedia of Greek Tragedy*, ed. Hanna Roisman, vol. 2 (Blackwell Publisher, 2013) 977-981.
3. "Aristotle and Euripidean Drama," *Encyclopedia of Greek Tragedy*, ed. Hanna Roisman, vol. 1 (Blackwell Publisher, 2013) 351-353.
4. "Aristotle and Aeschylean Drama," *Encyclopedia of Greek Tragedy*, ed. Hanna Roisman, vol. 1 (Blackwell Publisher, 2013) 17-19.
5. "Catharsis," in *Vocabulary for the Study of Religion*, eds. K. von Stuckrad and R. Segal, Brill (2015). Invited.  
[http://referenceworks.brillonline.com/entries/vocabulary-for-the-study-of-religion/catharsis-COM\\_00000163?s.num=5](http://referenceworks.brillonline.com/entries/vocabulary-for-the-study-of-religion/catharsis-COM_00000163?s.num=5) First appeared online, 2015.
6. "Recognition," *Encyclopedia of Greek Comedy*, ed. Alan Sommerstein (Blackwell Publisher), *forthcoming*, 2018.

### **Book Reviews**

1. Review of Silk, M. *Aristophanes and the Definition of Comedy*, *Classical Bulletin* (2004).
2. Review of Büttner, S. *Antike Ästhetik. Eine Einführung in die Prinzipien des Schönen*, *Revue De Philologie* 80: 1 (2008).
3. Review of Konstan, D. *The Emotions of the Ancient Greeks. Studies in Aristotle and Classical Literature*, *Revue de Philologie* 80: 1 (2008).
4. Review of *Violentes émotions. Approches comparatistes. Etudes réunies par Philippe Borgeaud et Anne-Caroline Rendu Loisel*. Genève, Droz, Recherches et rencontre, v. 27. *Revue de Philologie* 83: 2 (2012) 375-376.

5. Review of Cinaglia, V. *Aristotle and Menander on the Ethics of Understanding*, *Journal of Hellenic Studies* 136 (2016) 207-208.

## **Forthcoming and in preparation**

### *Books*

Co-editor with Malcolm Heath and Pierre Destrée, *The Poetics in Its Aristotelian Context* (in revision stage for final review).

*Double, Dummy, and Disguise in Euripides' Tragedy* (in preparation).

*Sympathy: From Aesthetic Emotion to Ethical Action* (in preparation)

### *Articles and Book Chapters*

“Women’s Voices in Euripides’ Tragedies,” in *Brill Companion to Euripides*, ed. Andreas Markantonatos, *under contract*, delivered to the editor. Invited.

“Sobre a proximidade do objeto de piedade na Antiguidade Grega” – in *Portuguese – (On the Closeness of the object of Pity in Ancient Greece)*, in *Retórica, Persuasão e Emoções ensaios filosóficos e literários* M. Cecilia de M. N. Coelho editor, São Paulo: Ed. Paulus, forthcoming 2018.

“Types of Character in Aristotle,” in *The Poetics in Its Aristotelian Context*, Destrée, Heath and Munteanu editors.

“*Agnoia*” entry for *Dictionnaire des images métapoétiques*, Jean-Philippe Guez, Florence Klein, Jocelyne Peigney et Évelyne Prioux editors, *under contract*. Invited.

“Poetic Affects and Society in Greco-Roman Antiquity,” in *Affect (Critical Concepts, New Cambridge University Press Series)*, Alex Houen editor, Cambridge: CUP, delivered to editor, *under contract*. Invited.

## **Scholarly Presentations**

1. "The Composition of Menander's Comedies," University of Chicago, Chicago, IL. 2000.
2. "Bastard Children in the Plays of Euripides and Menander," *American Philological Association*, Philadelphia, PA, 2002.
3. "Encomiastic Literature in the Seventeenth Century Rome. Greek and Roman Models," *American Academy in Rome*, Rome, Italy, 2002.
4. "Seeing Emotion. An Ignored Aspect of Aristotelian Theory," The 27<sup>th</sup> *Comparative Drama Conference*, Columbus, OH, 2003.
5. "Faking Death in Tragedy and Comedy," *Ohio Classical Conference*, Cleveland, OH, 2004.
6. "Emotions in Real Life and Art. Some Ancient Perspectives," *American Philological Association*, Toronto, Canada, 2006.
7. "The Muse of the Conquered. Euripides' *Troades* 511-67," *Classical Association*, Birmingham, UK, 2007.
8. "Cultural Patterns and Reversals: Emotion and Gender in Greek Tragedy," *Classical Association*, Liverpool, UK. 2008. (Mentioned in the *Times* online for its relevance to modern politics <http://timesonline.typepad.com/comment/2008/03/whycant-a-woma.html>).
9. "Some Notes on Recognition Scenes: From Tragedy to Opera," *Classical Association*, Glasgow, UK, 2009.
10. "Philosophy as Imitation: Inspiration and Irony in Plato's *Phaedrus* and the *Seventh Letter*," *Society for Ancient Greek Philosophy*, New York, NY, 2009.
11. "Reformed Emotions in Plato's Ethics," *XXI International Symposium of the Olympic Center for Philosophy and Culture*, Ancient Olympia and Pyrgos, Greece, 2010.
12. "On the *Specific* Element of Aristotle's Tragic Pleasure," *Society for the Ancient Greek Philosophy*. New York, 2010.

13. "The Uniqueness of Poetic Speech in Gorgias' *Encomium of Helen*," *Society for the Ancient Greek Philosophy* New York, NY, 2011.
14. "Parody of Greco-Roman Myth in Jacques Offenbach's *Orfée aux enfers* and *La belle Hélène*," *Re-Creation: Musical Reception of Classical Antiquity*, University of Iowa, Iowa City, 2011.
15. "Women's Jealousy in Greek Tragedies," *The 13 International Conference of International Society for the Study of European Ideas*, section: *Untraditional Women in Greek Drama*, Open University Nicosia, Cyprus, 2012.
16. "Traacherous Suppliants in Euripidean Tragedies and Athenian History," *History, Tragedy, Philosophy*, University of South Florida and Center for Hellenic Studies, 2012.
17. "Staging False Death in Greek Drama," *The Performance of Culture in Ancient Greece*, USF, Interdisciplinary Center for Hellenic Studies, Tampa, FL, 2013.
18. "Types of Characters in Aristotle," *The Poetics in its Aristotelian Context, Symposium*, OSU, 2013.
19. "Tragic Emotions and Their Benefits – Ancient Views and Modern Directions –," *Emotions in the Classical World: Methods, Approaches, and Directions*. Fondation Hardt / Université de Genève, Geneva, Switzerland, 2013 (Invited).
20. "Arts, Characters, and Morals in Aristotle," *Society for Ancient Greek Philosophy*. Fordham University. New York, 2013.
21. "Pity for Close Relatives: Plato, Aristotle, and Epic", *Diálogos entre literatura e filosofia gregas, sobre retórica e emoções*, Universidade Federal de Minas Geraiias, Brazil, 2013 (Invited).
22. "Aristotle on Arts and Morality," *Ninth Annual International Conference on Philosophy*, Athens, Greece, 2014.
23. "Playing Dead in Ancient Greek Drama," *Fifth Annual International Conference on Visual and Performing Arts*, Athens, Greece, 2014.

24. "The Jolly Helen of the Operetta and her Sad Literary *Eidola*," *VI Simpósio Lendo, Vendo e Ouvindo o Passado. Eros e Helena*, Museu da Inconfidência, Ouro Preto, Brazil, 2014 (Invited).
25. "Pythagoreans on Comic Stage," *Fourth Biennial Conference. International Association for Presocratic Studies*. Aristotle University of Thessaloniki, Thessaloniki, Greece, 2014.
26. "Towards an Aesthetic Discursive Approach to Ethical Matters," *Théâtre, Performance, Philosophie. Croisements et transferts dans la pensée anglo-américaine contemporaine*, Université Paris Sorbonne, Paris, France, 2014.
27. "Beauty as an Obstacle to Knowledge (Euripides)," *Atelier de travail international Qu'est-ce que le beau? Atelier de travail international*, Université catholique de Louvain, Belgium, 2015. (Invited).
28. "Reconsidering the Role of Emotions in Courts: From Aristotle's *Rhetoric* to Current Problems," *XXVII World Congress of the International Association for the Philosophy of Law and Social Philosophy*, Washington DC, 2015.
29. "Aristotle as Literary Critic? The Case of Aeschylus in the *Poetics*," *33<sup>rd</sup> International Conference on Ancient and Medieval Philosophy*, New York, 2015.
30. "Resurrection after False Death in Classical Greek Drama," *40<sup>th</sup> Comparative Drama Conference*, Baltimore, MD, 2016.
31. "Ethical Complications: Tragic Exempla Outside Aristotle's *Poetics*," *34<sup>th</sup> International Conference on Ancient and Medieval Philosophy*, New York, 2016.
32. "Using Literary Emotion for Ethical Change," *Morality, Moral Philosophy, and the Humanities in the Age of Neuroscience*, International Conference, Kent State University, Kent, OH, 2016.
33. "Dismantling Current Prejudices against Aristotle's *Poetics*," *International Conference of the Society for Ancient Greek Philosophy*, New York, 2017.



34. “The Paradox of Literary Emotion: Ancient and Modern Perspectives,” invited, key-note speaker (could not go in person for health reasons, however, published the presentation in *Nuntius Antiquus*); *Belo Horizonte*, Brazil, 2017.
35. “Women as Artists in Greco-Roman Myth and Some Modern Revivals,” *MMLA*, Cincinnati, Oh, 2017.

### **Awards and Honors**

*Louise Taft Semple Fellowship* in Classics, UC, awarded annually as graduate student.

*American Academy in Rome*. Summer Fellowship for Latin Paleography. 2002.

*National Institute of Technology for Liberal Education*, Summer Grant, *Synoikisis Summer Seminar*: Greek Session. Washington and Lee University, VA. 2006.

Scholarship Summer Grant, UC. 2006-2007.

Scholarship Summer Grant, UC. 2007-2008.

Scholarship Summer Grant, UC. 2008-2009.

Scholarly Accomplishment Award, OSU-N. 2011.

Nominated for Service Award, OSU-Newark. 2011.

Conference Funding (received as the organizer of the *Symposium: The Poetics in Its Aristotelian Context*), OSU, Arts and Sciences. 2012.

*Foundation Hardt, Vandouvers, Geneva* (conference & travel funding), 2013.

Nominated for OSU-N Teaching Award. 2011, 2013, 2014.

Scholarly Activity Grant, OSU-N, 2015.

### **ACADEMIC POSITIONS**

Visiting Assistant Professor, Department of Classics, Kalamazoo College, 2005-2006.

Visiting Assistant Professor, Department of Classics, University of Cincinnati, 2006-2009.

Assistant Professor, Department of Classics, Ohio State University (Newark), 2009-2013.

Associate Professor, Department of Classics Classics, Ohio State University (Newark), 2013-present.

## **DEGREES**

BA, MA in classical philology, Babeş-Bolyai University, Cluj-Napoca, Romania, 1998.

PhD in classical philology, University of Cincinnati, Cincinnati, Ohio, 2004.

## **TEACHING**

### **GRADUATE**

#### **Graduate Seminars, Reading, and Independent Courses**

Euripides: *Medea* and *Hecuba*, *Graduate Reading Course*, UC. 2006.

Euripides: *Medea* and *Hecuba*, *Graduate Reading Course*, UC. 2006.

Roman Satire, *Graduate Reading course*, UC. 2007.

Hellenistic Poetry, *Graduate Reading course*, UC. 2008.

Ovid *Heroides*, *Epistulae ex Ponto*. *Graduate Seminar*, UC. 2008.

Greek Tragedy in Rome, *Graduate Seminar*, UC. 2009.

Euripides' Escape Tragedies, *Graduate Seminar* (Greek 840). OSU-Columbus, 2012.

Theoretical Perspectives and Critical Readings, *Graduate Seminar* (Classics 5101), OSU. 2013.

Individual Studies, Euripides' Tragedies (Greek 7193), OSU. 2014

Individual Studies, Emotions in Greek Tragedy and Philosophy (Greek 7193), OSU. 2016 -2017.

#### **Graduate Advising, Theses and Dissertations**

MA thesis committee member in Classics: Alder Brannin, "Princess or Pawn? Creusa of Corinth in Literature and Art," UC. 2008.

Pre-candidacy independent study on Greek tragedy, Christine Schaefer, OSU, 2013.

Independent Study, Greek Drama, OSU, Christine Schaefer, OSU, 2014.

Pre-candidacy, independent study on gender, virtue and emotion in Greek tragedy and philosophy, Margaret Day, OSU, 2016-2017.

Pre-candidacy PhD, laughter and other emotions in comedic performances, Megan Miller, 2017-2018.

### **PhD dissertations**

PhD dissertation external reader, Valeria Cinaglia, University of Exeter, UK 2011 – now developed into a book, *Aristotle and Menander on the Ethics of Understanding* (Brill, 2014).

PhD dissertation committee member, Craig Jendza, *Euripidean Paracomedies*, OSU, (2012-2013), completed 2013.

PhD dissertation chair, Christine Hamilton, *Deus ex Machina in Euripides' Plays*, OSU (2015-2017), completed 2017.

PhD dissertation committee member, Hank Blume, *Fear and Anger in Livy's Political Discourse*, OSU (2016-2017), completed 2017.

PhD dissertation committee member, Margaret Day, *Skin, Mind, and Genitals: Animalized Women in Classical and Contemporary Literature*, OSU (2017-present).

### **Other Activities**

Administered sight and graduate placement exams: Greek and Latin poetry and prose, UC. 2007, 2008, 2009.

Administered modern language exams (French and Italian) 2007, 2009, UC.

Mentored and supervised graduate students teaching Greek Civilization, UC. 2008, 2009.

Modern language exam: prepared and corrected: French, Au 2013.

Greek Poetry –Sight Examination, prepared and corrected exams OSU-Columbus 2013-2014.

## **UNDERGRADUATE**

### **Language Courses**

*Advanced Greek*

Plato: *Apology* and Selections from *Phaedo*, 2005.

Plato: *Republic* (1&10), 2004.

Euripides: *Hippolytus*; Sophocles, *Oedipus Tyrannus*. 2005.

*Intermediate Greek*

Longus: *Daphnis and Chloe*, 2006.

Herodotus. *Selections*, 2007.

*Elementary Greek*

Intensive Elementary Greek, 2006-2007.

Beginning Greek. 2004; 2006-2007.

*Advanced Latin*

Lucretius: *De rerum natura*, 2006.

*Intermediate Latin*

Caesar: *De bello Gallico*, OSUN 2015; 2017.

Caesar: *De Bello Civili* (selections), OSUN 2015; 2017.

Seneca: *De vita beata* and *De providentia*, OSUN 2014.

Catullus: *Carmina*, OSUN 2014; 2015; 2017.

Plautus: *Amphitruo*, OSUN, 2010.

Nepos: *Alcibiades, Dion, Atticus*, 2008.

Cicero, *In Catilinam (I)*. (Taught as graduate).

Cicero: *De Amicitia*, 2007.

Terence: *Adelphoe* 2007.

Seneca: *Epistulae ad Lucillum*. (Taught as graduate).

*Elementary Latin*

Elementary Latin, 101, 102, 103 OSUN 2009-2010; 2010-2011; 2013, 2014, 2016; 2017.

**Lecture Courses (ancient civilization, archaeology, and literature in translation)**

Rome (Honors Civilization Class), new class developed for OSUN, Spring 2014, 2015, 2016.

Honors Classical Myth, OSUN, 2012, 2016, 2017, 2018.

Myth, OSUN, 2009, 2010, 2011, 2013, 2014, 2015.

Greek Literature in Translation. OSUN. 2010, 2011, 2012.

Greek Civilization. 2006; 2008.

Roman Civilization. (Taught as graduate) 2004.

Western Humanities. 2004.

Roman Archaeology. 2004.

Greek Archaeology. 2005.

Classical Tragedy. 2004.

Classics and Opera. 2007; originally developed course (undergraduate students from classics and graduate from CCM, opera program).

### **Undergraduate Capstone Projects and Advising**

James Sprott, "Emergence of A Naval Superpower. The Development of Roman Naval Warfare from 509BCE to 14 CE." Kalamazoo College 2006.

Brittany Bartelo, "*Castitas Feminarum*. Sexual Politics in the Ancient Rome," Kalamazoo College. 2006.

Undergraduate Committee Member. 2007-2008. UC.

Evaluated Junior and Senior Exams for Latin Prizes. 2008. UC.

Independent Reading Study: K. Lovett, Ovid's *Amores* and *Ars Amatoria*, UC. 2008.

Evaluated exams for the Louise Taft Semple Scholarship Competition. 2008. UC.

Capstone project, Robert McFadden, "Xerxes' Dreams and Portents in Herodotus and Aeschylus," UC. 2008.

Capstone Project (director): Eric Johnson, "Gender in the Philosopher's City," OSU. 2010.

Judge: student awards (Barnes Award; Mount Award; Dean's Award), OSU-N, spring 2012.

Mentor, Brooke Mitchell, 2013 (continued in medical school program, OSU).

Mentor, Hannah Bradley, 2015 (continued in biology, OSU).

## **SERVICE**

### **Service to the Field**

#### **Reviews**

Reader (article, peer reviewer) for *Theatre Journal*, 2010.

Reader (book proposal) for *Yale University Press*, 2011.

Reader (article, peer reviewer) for *Classical Journal*, 2012.

Reader (book proposal) for *Bristol Classical Press*, September, 2012.

Reader (book proposal) for *Cambridge University Press*, 2012.

Reader (article, peer reviewer, 60 pages) for *Classical Antiquity*, November 2012.

Reader (book, peer reviewer, 540 manuscript pages) for *Cambridge University Press*, December 2012.

Reader (book proposal), *Cambridge University Press*. June 2013.

Reader (book, peer reviewer, 400 pages), *University of Oklahoma Press*, August-October 2013.

Reader of the reviewed manuscript (400 pages) for final decision, *University of Oklahoma Press*, July-September, 2014.

Reader (book manuscript), *Cambridge University Press*, January-March 2015.

Reader (book proposal), *Cambridge University Press*, March-June 2015.

Reader (book proposal, over 350 pages), *Cambridge University Press*, January-March 2016.

Reader (book proposal) *Oxford University Press*, January-March 2016.

Reader (article) *Mouseion, Journal of the Classical Association of Canada*, February-April 2017.

External reviewer, tenure and promotion ancient philosophy, Skidmore College 2017.

Reader (book proposal) *Edinburgh University Press*, August-October 2017.

Reader (book proposal) *Oxford University Press*, February- April 2018.

### **Conference and panel organizer or presider**

Panel organizer: "Emotion, Gender and Genre in Antiquity," *Classical Association*, Liverpool, UK. 2008.

Chair of Panel: "Aquinas and Aristotle," *Society for the Ancient Greek Philosophy*. New York, NY. 2010.

Organizer with Malcolm Heath of an International Symposium, *The Poetics in Its Aristotelian Context*, OSU, Columbus, 2013.

Chair of Panel: "Neoplatonism," *Society for the Ancient Greek Philosophy*. New York, NY. 2013.

Chair of a session, "Ethics," 9<sup>th</sup> *International Annual Conference on Philosophy*, Athens, Greece, 2014.

Chair of a session, "Creative Expression," 5<sup>th</sup> *Annual International Conference on Visual and Performing Arts*, Athens, Greece. 2014.

Chair of a session at the *XXVII World Congress of the International Association for the Philosophy of Law and Social Philosophy*, Washington DC, 2015.

With Zara Torlone and Dorota Dutsch co-organizer of a roundtable discussion, "Classical Reception in Eastern and Central Europe," *Society for Classical Studies*, Toronto, Canada. 2017.

### **Memberships to Professional Organizations**

Member of Society for Classical Studies, Classical Association, Society for Ancient Greek Philosophy, and Performance Philosophy

### **Campus Committee Work and Service, Outreach Activities**

Buckeye Recruitment Day Presentation: "Classics in Contemporary Culture," OSUN, 2010.

GEC Assessment for Classical Myth (222), OSUN, 2010.

Faculty Initiated Student Assistantship Grant, 2010-2011 (600\$), OSUN.

Teaching Roundtable Presentation: "Library Enhancement. How Library Can Support Your Teaching and Research," (in collaboration with Susan Scott, Stephanie Brown, and Liz Weiser), OSUN, 2011.

Study Abroad Advisory Committee, OSU-N, 2011-present.

Member Honors Advisory Council, OSUN, 2011-present.

Library Hiring Subcommittee OSUN, 2011.

Ad-hoc Advisory Committee, Scholarly Award judge, spring OSUN, 2012.

Speaker at the graduation/award ceremony dinner, OSUN, 2012.

Member Library Committee OSUN, 2010-2012.

Chair Library Committee OSUN, 2011-2012.

Faculty Series Lecture (invited), “Does Comedy Move Us? Answers from Plato to Woody Allen,” OSUN, 2012.

Member Faculty Well-Being Committee OSUN, 2013-2016.

Member Subcommittee Service Award, Professional Standards Committee Spring OSUN, 2013-2016.

Member Professional Standards Committee OSUN, 2013- 2016.

Co-chair with Marilee Martins, Subcommittee Barnes Excellence in Teaching Award, OSUN, spring semester 2013.

Peer teaching evaluator (OSUN, observed a “Globalization” class), 2014.

Co-chair with Liz Weiser, Subcommittee Barnes Excellence in Teaching Award, OSUN, spring semester, 2014.

Chair of Service Award Subcommittee, OSUN, 2014.

Peer teaching evaluator (OSUN, Comparative Studies), 2014.

P&T subcommittee (4<sup>th</sup> year review, Brad Okdie), OSU-N, autumn, 2014.

Library Director Hiring subcommittee, OSUN, 2014-2015.

Service Award Subcommittee—member, participated in award decision, 2014-2015.

Chair, Scholarly Award Subcommittee, OSUN, conducted meetings, candidate reviews, 2014-2015.

*Admission Day*, April, presentation to parents and potential students about OSUN, 2015.

P&T subcommittee member, prepared service section (6<sup>th</sup> year review, Melissa Buelow), OSUN, autumn 2016.

*Buckeye Visiting Day*, presentation to parents and potential students about OSUN, Honors program, 2016.

Information and Technology committee member, secretary, OSUN 2016-present.

Cultural Arts and Events, committee chair, OSUN 2017-present.

Peer teaching evaluator, OSUN, French 1101, 2018.



