

Brandon E. Bourgeois

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AREAS OF SPECIALIZATION

Ancient Greek (until 1453); Latin; Roman Political Tradition; Late Antiquity/Early Byzantium; Classica Africana (Black Classicism); History of Religions, Myth, and Magical Practices of the Ancient Mediterranean and Ancient Near East; Pedagogy (Language; Humanities)

AREAS OF COMPETENCE

German language and literature: conversational & academic; French language and literature: conversational & academic; Rhetoric and oratory; Historiography; Epistolography; Epigraphy and material culture; Textual Criticism; Paleography (Greek and Latin); Numismatics; Papyrology; Plato; Xenophon; Ancient Greek Epic and Lyric Poetry; Intellectual History; Political Philosophy (Analytic & Continental); Virtue Ethics; Turkish language: written and spoken; Old English; Syriac

EDUCATION

The Ohio State University

Advisor: Anthony Kaldellis

- Roman Political Tradition
- GISRAM-History of Religions (Ancient Greece, Rome and Near East)

Dissertation Title: *Roman Imperial Accessions: Politics, Constituencies, and Communicative Acts*

Department of Classics

Columbus, OH

PhD, August, 2018

Summer School of Greek Paleography at Lincoln College, Oxford University

- Introduction to Greek Manuscripts, Paleography and Codicology

Oxford, UK

July 28 - August 2, 2014

The University of Houston

- Post-Baccalaureate Studies (Latin, Greek, Postmodernity and Globalization)

Houston, TX

2009-2011

Lonestar College

- Non-degree student: French, German, History of Philosophy, Logic

Cypress, TX

2009-2011

Goethe-Institut Chicago

- A1.2 (placement)-1.3 German Language Courses
"A1" Level Competence Certificate
- A2.1 German Language Course

September 2008-March 2009

March 2009

April 2009-July 2009

Near Eastern Lang. and Civ. Department, The University of Chicago

- Auditor in Intro. Turkish Language Course (Kağan Arık)

September 2008-June 2009

The University of Chicago

- **Major:** Classical Studies, **Minor:** English Literature, Creative Writing
- Thesis Title: *The Advent of θεῖος ἀνὴρ: Historia Numorum Magorumque*
(Supervised by David Martinez)

BA, June 2008

PROFESSIONAL ACADEMIC EXPERIENCE

Lecturer, The Ohio State University

Devise syllabi, course-work and examinations; conduct daily lessons and grade student work; hold office-hours.

- LATIN 1103 Intermediate Latin 2 (AU 18)

Columbus, OH

August, 2018-Present

- CLASSICS 2220H Honors Classical Mythology (AU 18 x 2)
- CLASSICS 2202H Honors Classical Civilization - Rome (AU 18)

Graduate Instructor, The Ohio State University

Columbus, OH

Devise syllabi, course-work and examinations; conduct daily lessons and grade student work; hold office-hours.

2011-Present

- LATIN 1101, 1102, 1103 Introductory and Intermediate Latin 1, 2
- GREEK 5890 Summer Intensive Greek Workshop (1101, 1102, 1103 in 5 weeks - SU 14; Co-Instructor)
- CLASSICS 1101 Introduction to Classical Literature
- CLASSICS 2202 Classical Civilization Greece and Rome
- CLASSICS 2010 Classical Background of Scientific Terminology

Graduate T.A., The Ohio State University

Columbus, OH

Worked as T.A. and held recitation sessions and office-hours for the following courses:

2011-Present

- CLASSICS 101 Ancient Greek Literature in Translation
- CLASSICS 222 Classical Mythology
- CLASSICS 2204 Medicine in the Ancient World

Co-Chair, Organizer, Host, 13th Annual Graduate Colloquium in Classics

Nov. 14, 2015

- “Greece Among Romans & Rome Among Greeks: Ancient Traditions of Cultural Reception,” The Ohio State University

Official Assistant Organizer, Midwestern Consortium on Ancient Religions Conference Feb. ‘12

- “The Stuff that Dreams are Made Of”: The Interpretation, Divination and Use of Dreams in Ancient Mediterranean Religions,” The Ohio State University

Research Assistant, University of Houston

Houston, TX

- Research with Prof. Casey Dué-Hackney on Harvard’s Homer Multitext Project

2009-2010

T.A., University of Houston

Teacher’s Assistant for Prof. Casey Dué-Hackney:

- CLAS3307 Greek and Roman Myths of Heroes
- CLAS3308 Myths and Cult of Ancient Gods

Sp. 2010

Sp. 2010

Environmental Research Assistant

Chicago, IL

- Environmental research for Dr. Vicki Greene of the University of Chicago

2008-June 2009

Research Assistant, Oriental Institute, University of Chicago

Chicago, IL

- Worked in the Department of Egyptology under Dr. Janet Johnson
- Conducted volunteer research on the Demotic Dictionary: edited bibliography sources, checking references against sources in the Oriental Institute Library, and making editorial changes to original documents.

2005-2006

ACADEMIC DISTINCTIONS, FELLOWSHIPS, & AWARDS

Nominee, Graduate Associate Teaching Award (GATA)

AU 2015

Classics Graduate Student Award, The Ohio State University (\$500)

2013-2014

Arts & Humanities Graduate Research Small Grant, The Ohio State University (\$500)

2013-2014

Center for Epigraphical and Paleographical Studies Travel Grant,

2013-2014

The Ohio State University (\$1,500)

Alpha Mu Gamma, Foreign Language Honor Society

Inducted May, 2011

PUBLICATIONS, PERFORMANCES, & ACTIVITIES

Founder, Producer, and Creative Director, The Hype 4 Homer Project

August 2016-Present

- Translates the poetry of Homer and other ancient Greek poets from the original language into Hip-Hop and R&B performance art. Website: <https://www.facebook.com/Hype4Homer/>
 - “The Battle RAPsode of Archilokanye Best” (Archilochus, fr.1)
 - “Grandfunkmaster Díos Sings About Eros, Pro” (Dioscordies, “On Doris”; Hellenistic erotic epigram in the *Greek Anthology*, V.55, from the 10th cent. *Palatina Anthologia*)

- Current project: *The Trilliad*—a translation of Homer’s *Iliad* into a staged musical and the world’s first Hip-Hop audio book.
 - “Introduction to the Trilliad Prologue”
 - “Prologue to The Trilliad” (Concept 2) (*Iliad*, 1.1-55)
<https://soundcloud.com/hype4homer>
 - In progress: “The Face-Off” (*Iliad*, 1.55-?)
- Press:
 - Sydney Riddle, “Graduate student creates Homer and hip-hop fusion.” (9/18/17, The Lantern):
<https://www.thelantern.com/2017/09/graduate-student-creates-homer-and-hip-hop-fusion/>

Staged Reading, Carlyle Brown’s *Are You Now or Have You Ever Been...* October 22, 2018

- Role of “Frank Reeves” in a staged reading at the Short North Stage. Direction by Nadine George with collaborative input from Carlyle Brown. OSU Department of Theatre. An event for Columbus, Ohio’s “I, Too, Sing America: The Harlem Renaissance at 100.”

Staged Reading, Rita Dove’s *Darker Face of the Earth* March 24, 2018

- Lead role of “Augustus Newcastle” in a staged reading in the Roy Bowen Theatre at OSU’s Drake Performance and Event Center. Direction by Tom Dugdale with collaborative input from Rita Dove. OSU Department of Theatre.

Member, Black Graduate and Professional Student Caucus at the OSU Columbus, OH

- Promotes academic, cultural, service, and social programs for the University community, the Black community, and for Black graduate and professional students in particular. The Caucus also provides a forum in which the Black graduate and professional student body may present, discuss, and act upon issues relative to its role in the academic and non-academic aspects of the University community. 2011-Present

Publication, *Cider Press Review*

- Poem, “a girl”. Sp. 2010

Literary Chair, Alpha Delta Phi Fraternity Chicago, IL

- Organized literary events for first time in Fraternity's recent history. 2005-2007
- Invited keynote speakers Dr. Janet Johnson, Dr. David Bevington, Dr. Wendy Doniger, Dr. John Glazer and Dr. Charles Wheelan, author of *Naked Economics*.

CONFERENCES, ACADEMIC LECTURES, AND WORKSHOPS

9/29/18: “The Hype 4 Homer Project: Ancient Greek Poety and the Need for a Hip-Hop Pedagogy,” *The (Un)boundaries of Classics*, Bates College, Department of Classical and Medieval Studies.

ODI “Preparing for the Professoriate Retreat” Mohican State Park Lodge & Conference Center

- Gathering designed by the Office of Diversity and Inclusion at OSU for PhD students at various levels of study who seek to enter the professoriate after the completion of their doctoral degrees. Topics include: how to maximize resources at the Ohio State University; understanding the advisor-advisee relationship; structuring research for tenure-track positions; approaching work in administration; and mentorship and the need for building an academic community. November 17-19, 2017

ODI “Dissertation Boot Camp” Deer Creek Lodge & Conference Center

- Three-day event providing doctoral candidates from underrepresented groups with the space to work on their dissertations alongside other Ohio State students and faculty, helping them kick-start their dissertations or finish chapters. The ultimate goal for all participants is to transition from ABD status to having the PhD conferred. January 26-28, 2018

Active Participant, ODI Dissertation Writing Group The Ohio State University

- Weekly meeting of PhD candidates across various disciplines for the purpose of writing dissertations and workshopping drafts. Sp. 2017-18